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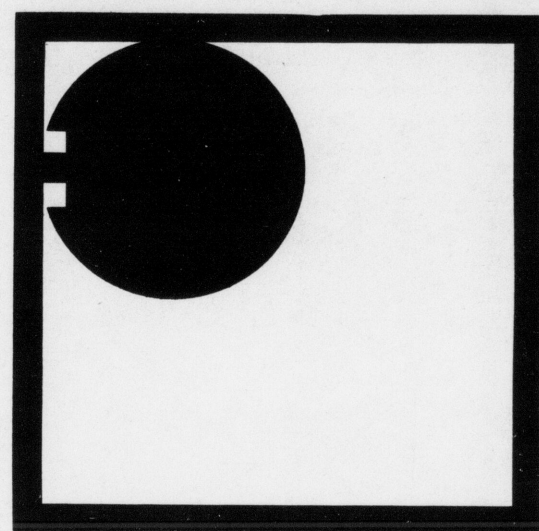
Belief System

WHAT DO YOU MEAN WHEN YOU SAY: "I COMPOSE MUSIC?"

WHAT STEPS OR CRITERIA MUST BE TAKEN OR SATISFIED FOR ME (I.E., SOMEONE) TO BELIEVE YOU?

WHAT STEPS OR CRITERIA MUST BE TAKEN OR SATISFIED FOR YOU TO BELIEVE YOURSELF?

WHAT SIGNALS OR CONFIRMATIONS DO YOU RECEIVE (OR HAVE YOU RECEIVED, OR WILL YOU EVER RECEIVE) FROM A CULTURE THAT BELIEVES (OR DOES NOT BELIEVE) YOU WHEN YOU SAY: "I COMPOSE MUSIC?"



Lloyd Garber

GUITAR PLAYER Magazine

AUNTIE NATURE, UNCLE TREE AND COUSIN BLADE-A-GRASS, by Lloyd Garber is an ambitious undertaking (265 pages) for a method book on avant-garde guitar technique, and more important, it is written by one of its more visible exponents. But despite its great length, it isn't as formidable as one might fear. Garber gives straightforward information concerning intervallic relationships, tonal schemes, inversions, and clusters (as well as other topics), and keeps the language at an understandable level. In many cases, he uses nonmusical examples to relate such musical concepts as tone quality, tendencies of harmonic motion, etc. These are backed up with musical examples, as well as exercises. Sections encompassing the use of harmonics and prepared strings are also present, as are sketches for several of the author's compositions. Besides offering technical guidance, this softbound is also an enjoyable way of wading into the turbulent subject of the avant-garde. All illustrations are done by Garber, and the softbound book is available from him for \$37.00 at Box 7020, Station A, Toronto, Canada M5W 1X7.

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