

ALMA COLLEGE,

ST. THOMAS, ONT.

OPENED 1881.

For the Higher Education of Young Women.

THE FACULTY FOR 1898-99.

Administrative Officers.

REV. R. I. WARNER, M.A.	Principal.
MISS S. EMMA SISK	Governess.
MISS MAY WALKER	Secretary.

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REV. R. I. WARNER, M.A.	English and Bible Study.
REV. H. W. CREWS, M.A.	Greek.
MISS N. LANGFORD, B.A.	German, French, Italian.
MISS CLARA E. KNIBBLEY (First Professional)	Mathematics and Natural Science.
MISS M. C. ST. GEORGE YARWOOD (Third Year University)	Latin, Academic and Preparatory Studies.

Music.

MR. ST. JOHN HYTTENRAUCH (Copenhagen)	Director, Piano, Choral Singing, Harmony, History
MR. ROSELIE POOCKE (Leipzig)	Violin.
MR. J. H. JONES (Cheltenham Cathedral)	Organ.
MRS. EMMA E. KAINS	Guitar, Mandolin, etc.
MISS EVA N. ROBLYN (of Milan Conservatory)	Singing, Voice Training, Concert Solos.
MISS HATTIE M. SMITH (Honor Graduate in Music)	Piano.
MISS LILLIAN M. B. JOHNSON (Honor Graduate)	Piano.
MRS. MARY J. JOLIFFE	Vocal Science.

Fine Art.

MR. F. M. BELL-SMITH, R.C.A.	Director, and Lecturer on "Art Schools in Europe."
MISS JEAN GRESSON	Painting and Drawing.
MR. J. H. COYNE, B.A.	Lecturer.
MISS SUSIE MCKAY	Drawing.

Commercial Science.

MISS CLARA McEVoy	Bookkeeping, Phonography and Typewriting.
MR. C. F. MAXWELL (Barrister)	Lecturer in Commercial Law.

Elocution.

MISS MAY WALKER, A.T.C.M.	Reading, Expression, Physical Training.
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Domestic Science.

MISS DeCORAH GRATTAN (Graduate Drexel Institute, Philadelphia)	Cookery, Dietaries.
MISS MARY MURRAY	Sewing.

Special Lecturers.

Various courses of interesting and profitable lectures are arranged from time to time by the Council. Among those expected for 1899-1900 are:

MR. F. W. MERCHANT, B.A.	Principal London Collegiate Institute.
MR. F. M. BELL-SMITH, R.C.A.	
REV. J. E. LANCELEY	
MR. J. H. COYNE, B.A.	
REV. G. F. SALTON (Chautauqua Lecturer on Art)	
REV. C. T. SCOTT, B.A.	
MR. GEORGE A. McCUBBIN, C.E.	

Diploma Courses.

- (a) M. L. A. and M. E. L. embracing Senior and Junior University Matriculation, with options and additional subjects in Bible Study, etc.
 (b) Music (Piano, Organ, Voice, Violin).
 (c) Fine Art.
 (d) Elocution.
 (e) Commercial.
 (f) Domestic Science.