"Quality Street" Played At Rothesay

FUNERALS.

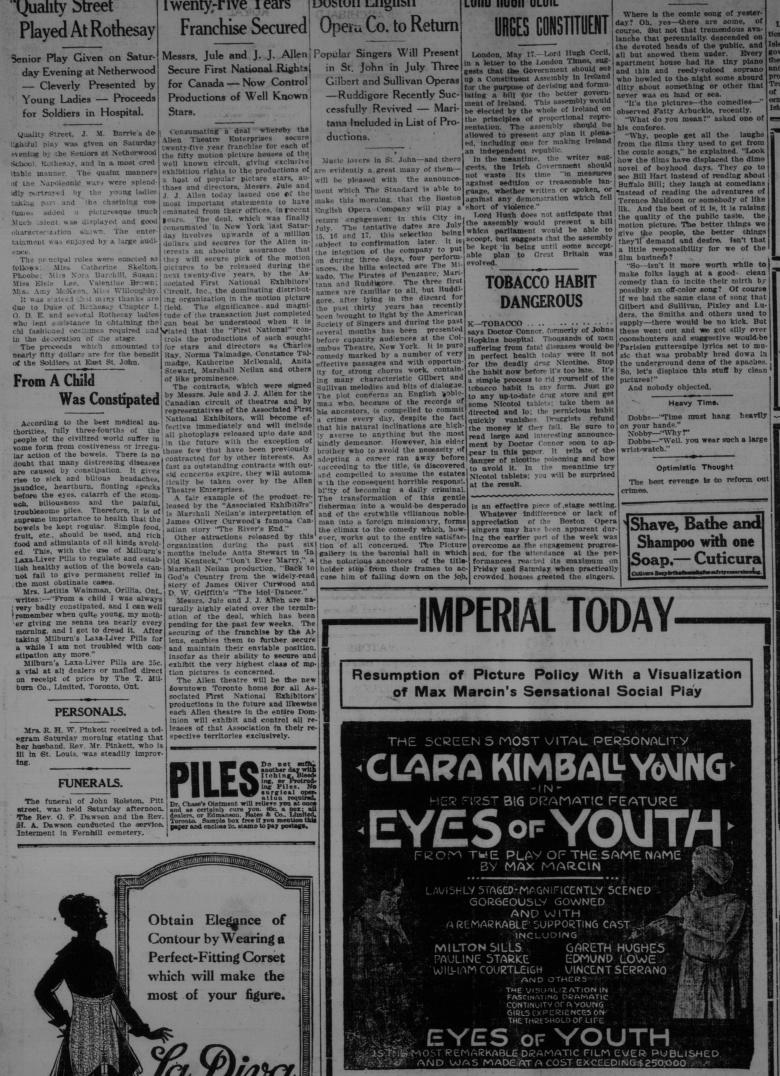
Twenty-Five Years' Boston English Franchise Secured Opera Co. to Return

DIII Con not sufficiently with another day with Itohing, Bleeding, or Protrude



LOAD HUGH CECIL URGES CONSTITUENT

WHERE IS COMIC SONG?— FATTY ARBUCKLE KNOWS TROUBLE IN THE HOUSE OF KEYS



SYNOPSIS OF THE STORY:

A story that deals with the problem of knowing the right thing to do—whether to sacrifice one's happiness too others or to choose the career that means the soul's highest development. That is the problem that confronts Gina Ashling. Her beautiful voice offers her a career In Paris a rich, much older man wants her for his wife, and a young brother and sister, motherless, make remaining at home seem her duty. Which shall she choose—Arabition—Wealth—or Duty? And all the time there is Peter waiting for her, young, handsome Peter, who loves her and dreams of the future they shall build together. And then, from far-off India comes a Yogi, a wanderer in a strange land, who hears her plea for guidance, and in a crystal ball she sees into the future—sees what will come to pass if she follows each of the paths that lie open to her. She sees herself as she will be if she remains at home, caring for her family, sacrificing herself for them. Then Paris comes before her eyes, where she is a beautiful opera singer, successful, a woman of the world, and, last, as the wife of a rich map, whom she has married to help her father's finances. And she learns that "Duty done in violation of the laws of life is a weak yielding to the sellishness of others." After having shown Gina the future with the eyes of the soul, the Yogi departs into the night from whence he came and Gina solves her problem, thus helping the others whom she loves to solve theirs, remembering the Yogi's last words: "Love with Wisdom is the secret of Life."

SPECIAL PRICES THIS ENGAGEMENT

Orchestra Floor, 35c. Balcony, 25c. Matinee, 15c., 25c.

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Scenes 1 and 2-Exterior of the Seaview Hotel.

Opening chorus, At the Seashore.

Musical Programme, under the direction of Mr. Bayard Currie;

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