

News Notes Gathered From the World of Stage and Screen

WOULD CLEAN UP SEVERAL SHOWS

Stone, However, Won't Name Them—Would Create Morbid Interest.

New York, Nov. 21.—Fred Stone, vaudeville star, did not care to say what plays he had in mind when he said before the National Vaudeville Artists in their club-house early Saturday morning there were several Broadway offerings that ought to be cleaned up.

"The truth of the matter is, I haven't seen the plays and, what's more, I don't want to see them," he said. "But I've heard a lot about them in one way or another and I've formed my opinion of them. That opinion isn't complimentary, either."

"I will say this," he added, "had I seen the plays, naturally I wouldn't want to give the titles. That would arouse a morbid interest, I'm afraid, in the very things I'd suppress."

Making Scenes In South Carolina

Forty-nine members of the company and staff making Thomas Meighan's latest Paramount picture, "Pied Piper of Padua," are at Georgetown, S. C., making exterior scenes. Mr. Meighan has not joined the company as yet because of the death of his father in Pittsburgh. About two weeks will be required to finish the work there, after which the company will return to the Long Island studio.

The principals of the company who made the trip were: Lois Wilson, Emma Dunn, George Fawcett, Charles Stevenson, Joe Burke, Cyril Ring, Dorothy Walters, Jean Armour, Pearl Sinden, Marie Schaefer, C. Brooks, L. Bones, George Henry and Charles Mussett. There are also fourteen children in the cast.

DeMille Signs a New Agreement

Adolph Zukor and Jesse L. Lasky have just announced that Cecil B. DeMille has signed a new agreement with the Famous Players-Lasky Corporation covering all his future productions. The agreement, which has no time limit, provides also that Mr. DeMille shall resume active duty as director-general of the company, duties of which he was relieved three years ago at his own request.

Mr. DeMille made this statement: "I am very happy that my associates, whose long continued personal and business friendship I value among the richest possessions I have, have seen fit to contract for my productions without time limit. This permits me to make plans for pictures far in the future—ten years, if necessary."

Sidney Blackmer, featured in "Scaramouche" (not the movie) has received an old print from Charles H. Hennen of New Orleans which depicts Scaramouche, celebrated Italian comedian of two centuries ago, who derived his stage name, according to the donor, from an old comedy, which went still further back to Spain—and so on.

The Office Boy's Lament

The Times' Theatrical Editor last night handed the office boy a ticket for the musical comedy, "The Maid of the Mountains" at the Imperial Theatre and told him to go and enjoy himself. The lad thanked him effusively. This morning, however, the O. B. showed up, haggard and worn and deposited on the editor's desk the following, which speaks for itself:

Last evening "The Maid of the Mountains" assayed With two score of her friends to amuse me. Take a look at me now—Can you figure out how They developed a plot to abuse me? Oh, the show was all right; retired for the night With my head full of bandits and lovers. But I just got to sleep When strange forms 'gan to creep Over the pillows and down 'cross the covers. I was back at the Imp. And I felt like a simp. I was up on the stage with the scenery. Had a nice snappy part But before I could start, Someone threw a wrench in the machinery. There was bustle and din; Actors rushed out and in While all sorts of things flew about me. All the way through the show, Blow just rained upon blow On my face—take a look—can you doubt me? In the very first act I was cruelly whined. By a grinning and red-whiskered bandit. Who poured rum in my hair And, say, right then and there I swore that I never would stand it. So I started to race. Fell-mell down the face. A cliff that was sheer and so slippery it was miles and miles long. But my fear made me strong.

Though I felt that my head had gone dumpy: With a fearful "ker-plop" I fell plump right on top Of the governor's side, fat and crusty. And he started to trace His name over my face With the point of a spear, dull and rusty. There, the fair Was standing right there. And the governor reached out to seize her. Baldassarre, the bad, Swung a green cotton shad And plucked it clean 'cross his beard. Right then there ensued A volcanic feud In which all of them started to mix it. At the head of the bold bucco, Tony, Missed his mark by an inch And went into a cliche With an iron-clad guy, thin and bony. With a terrible thud That almost froze my blood. The two landed into the fountain. I rose up stiff and stark. 'T'd enough of the Maid of the Mountain.

A powerful right He aimed with all might And those who desire can enjoy it: For me, if you please, I prefer my night's ease And my time—I've more ways to employ it.

That almost froze my blood. The two landed into the fountain. I rose up stiff and stark. 'T'd enough of the Maid of the Mountain.

So the musical show Can come here and can go. And those who desire can enjoy it: For me, if you please, I prefer my night's ease And my time—I've more ways to employ it.

"Aint It Awful Mr. Gallagher" "Most Disgusting, Mr. Shean"

New York, Nov. 21.—Gallagher and Shean are in hard luck again. Right on the heels of the decision of the court that they must return to work for the Shuberts at \$2,000 a week, comes the further decree of the court that they must repay to the Shuberts all money in excess of \$2,000 a week they have received since they broke away. As this amounts to \$25,000 or \$35,000, it will put quite a dent in the Gallagher and Shean bankroll.

"ROSITA" BREAKS RECORDS. HUMAN INTERROGATION POINT.

Mary Pickford's new photoplay, "Rosita," will soon be showing simultaneously in four of America's largest cities. It has already opened in New York and Chicago and arrangements are now being made to present the film in San Francisco and Los Angeles. In New York, where "Rosita" is the feature attraction at the "Capitol," the world's largest theatre, it broke all attendance records on both the opening day and the day thereafter.

The curacao snake of Brazil is the largest poisonous reptile.

Actor Speaks Tongue That's All His Own

Sam Baker, the huge Nubian, who portrays the role of the Caliph's attendant in Douglas Fairbanks' "The Thief of Bagdad," which is now being filmed at the Hollywood Pickford-Fairbanks studio, speaks a language all his own. Sam by profession is a boxer. He was recently signed to appear on a card which included a wrestling bout between a man and a feminine wrestling champion. At the last moment the match was called off and Sam was giving the details to Doug. "They was afraid," said Sam, "that some near-minded people would object. Ain't that it 'soo-preme dish-rag?"

"You win," said Doug.

Gossipy Notes of The Screen People

Both Mary Garden and Caruso were tremendous frosts in the movies. Patrons would not take their films seriously.

Maxine Elliott's beauty could not be communicated to the screen, and she was extremely awkward in her movements. The producers shouldered a great loss in trying to make a screen start out of her.

The most self-satisfied and conceited of the screen stars is Pola Negri. She takes pains to let everyone know she considers herself the greatest of all screen stars.

Channing Pollock will sail from New York on the Aquitania on December 8 for England to arrange for the production in London of "The Fool," having got thoroughly acquainted with his subject lately by delivering lectures on it in the vicinity of Chicago.

The New York Hippodrome for its opening bill is to have a Callopie, not a steam one. It is Mme. Callopie Charisi, who, with her children, interpret the ancient dances of their native Greece, and as there are eleven youngsters, the dances are pretty well interpreted. They are now on the Cunaarder Tyrannus, due this week fresh from European triumphs.

Alice Terry, who has a leading part in the Rex Ingram film, "Scaramouche," now being shown in Boston, is Rex Ingram's wife. Just before her marriage she had quit the screen in despair and gone back to work in the cutting room of the movies, because she felt that she could never make a success on the screen. Now she is one of the big figures.

Kenneth MacKenna, having left "Windows" at the Garrick Theatre, New York, last Saturday, will keep right on going till he meets Elliott Nugent and relieves him of his role in the Belmont Theatre with special matinees between the regular performances of "Tarzan."

Fanny Ward, one of the great stars in the movies several years ago, and herself a very wealthy woman who did not need her movie salary, used to entertain the leaders of the movie industry and her associates very lavishly. She had a high-paid chef and her dinners were works of art. However, Fanny Ward herself never partook of the choice dishes she served to her guests. She always ate frankfurters. Few people ever saw her eat anything else while she was in Hollywood.

Jackie Coogan



Star of his first Metro picture, "Long Live the King."

NO NEED TO BE DYSPEPTIC

If Stomach Sours, Gets Gassy and Heavy, Sweeten and Lighten With Stuart's Dyspepsia Tablets.

One never grows too old to forget the delights of eating. And yet old people will sometimes play on these memories and bring on dyspeptic attacks even though the diet be simple. Every family should be supplied with Stuart's Dyspepsia Tablets. From childhood to old age they daily overcome or prevent the distress due to indigestion. They sweeten the stomach by giving it the alkaline effect as in health, they absorb the gases, they lift off the feeling of heaviness, they stop sour risings or heart burn, they actually assist in the digestion of food, and from all points of view are one of the most invaluable aids to health to be found. So, no matter what you eat, if your stomach rebels, always remember that a 60-cent box of Stuart's Dyspepsia Tablets will keep your stomach sweet and thus aid to prevent much of the distress that comes late in life.

DEBATE SENATE QUESTION.

The defenders of the Canadian Senate won in the debate last night at the St. John Law School, the subject being: "Resolved, the Senate of the Dominion of Canada should be abolished." The negative was upheld by A. P. N. McLaughlin, R. H. Moore and R. H. McCready, and the affirmative by W. A. Haines, W. C. Currie and H. M. Vane. Judge H. O. McInerney acted as Judge and congratulated the leaders on both sides for the excellent showing made. A vote of thanks to Judge McInerney was extended by F. D. McGuire, president of the Law Society.

LOST LETTER FOUND.

The lost letter written by M. G. Teed, K. C., to the Town of Chatham in connection with the tax dispute between the town and the Miramichi Lumber Co., has been discovered by Alderman Maher in a pocket of his coat where he had placed it with other papers. Hon. J. B. Baxter, K. C., is representing the Lumber Co. in the matter.

Whitford Kane, by executive order of Arthur Hopkins, has left New York for Chicago to open there with "Children of the Moon," in which he held out during its run at the Comedy Theatre. Immediately after cranking the play up in the loop he will return to New York to resume rehearsals with John Barrymore's company in "Hamlet," with which he will do some jolly shovelling as the first grave digger.

Rose Named For Mary Pickford

A Mary Pickford rose now blooms. At the recent California Flower Show held in San Francisco a rose grown by Fred H. Howard of Los Angeles, who has won scores of medals for his rare floral creations, was publicly dedicated to "North America's Sweetheart," A. D. Houghton of the University of California, in dedicating the rose to the star, praised Miss Pickford for her ideals and paid great tribute to her art.

JOHNSTON LODGE ELECTS

Johnston Lodge, L. O. B. A. No. 19, held its election of officers on Monday evening in the Market Building. The following were elected for the ensuing year: Worthy mistress, Mrs. C. W. Stephens; deputy, Mrs. J. Powers; chaplain, Mrs. Cunningham; rec. secretary, Mrs. C. Jones, fin. secretary, Mrs. F. Kerr; treasurer, Mrs. H. Brown; director of ceremonies, Mrs. Grace; lecturer, Mrs. S. Rolston; inner guard, Mrs. Parent; first lady of committees, Mrs. A. Slackhouse; second lady of committees, Mrs. Clark; third lady of committees, Mrs. Chase; fourth lady of committees, Mrs. Gray; fifth lady of committees, Mrs. McAfee; second lecturer, Sister Clark; auditors, Mrs. M. A. McLeod, Mrs. Francis Kerr; trustees, Mrs. C. W. Stephens, Mrs. C. Jones, and Mrs. H. Brown.

A hearty vote of thanks was extended to Sister Taylor, grand chaplain who conducted the election, assisted by Sister Binson, Malcolm and brother Cairns as scrutineers, and Sisters Bird and Curry as directors of ceremonies.

BAGDAD INVITES DOUG.

Douglas Fairbanks, who is now filming "The Thief of Bagdad," has been invited by the Bagdad Chamber of Commerce to bring his company to that city for the making of certain desert scenes.

Only it isn't the Bagdad in which All Baba and the Forty Thieves held forth. It's Bagdad, California, situated in the Mojave Desert. The invitation was telegraphed to Raul Walsh, directing the production.

Rollo Peters has designed both the costumes and production for Mysterlinck's "Pelless and Melandrie," and now all that remains for him to do to make everything complete is to act

opposite Jane Cowl in this play at Apollo Theatre, New York, on Tuesday night, December 4.

GARDENS DANCING TONIGHT

STAR WED. and THUR.
EVA NOVAK
—IN—
"COLLEEN OF THE PINES"
A Drama of the Great Out-Doors.
"IN DUTCH"
Christie Comedy

GAITY WED. and THUR.
THOMAS MEIGHAN
—IN—
"THE NE'ER-DO-WELL"
By Rex Beach
"COLD CHILLS"
Comedy Riot

IMPERIAL
TODAY

B.P. SCHULBERG presents
A GASNER PRODUCTION
THORNS and ORANGE BLOSSOMS
It's a Beloved Picture

All-Star Cast Including
KENNETH HARLAN, ESTELLE TAYLOR AND EDITH ROBERTS

The dramatic interest of "Thorns and Orange Blossoms," the Bertha M. Clay story centres around the singing of the old ballad "La Paloma." Estelle Taylor is the Spanish prima donna who plays with the hearts of men but who has to fight for the affection of the only one she loves.

ALSO "THE LEATHER PUSHERS"
Sporting Series That Everybody Likes

Buckhorn Shapes
25 Cents
Tomorrow at Nine.

Ladies' Sport Hats
98 Cents
Tomorrow at Nine.

Tomorrow Morning Promptly at 9 Our Anniversary Sale Starts

The Famous Millinery Classic

THE GREATEST SALE OF NEW AND FASHIONABLE MILLINERY WE HAVE EVER HELD

Every Hat in our showrooms included in this phenomenal offering. Satin Hats only excluded. We shall be most pleased if many of our old customers, those whose patronage during the past years has made our success possible, avail themselves of the many money-saving possibilities this sale offers.

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"WOMEN MEN MARRY"

FACE TO FACE
TO FACE
Western Drama
Christie Comedy

10—REELS—10

Matinee... 2, 3.30, 10c, 15c
Evening... 7, 8.40—15c, 25c

THURS.—HOOT GIBSON

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THIS WEEK

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INTERPRETERS OF CLASSIC CINEMATOGRAPHY

The Famous Racing Play
"In Old Kentucky"

Staged with Realism and Atmosphere. A Drama of the Sunny South

MAT.—Tue.—Thur.—Sat.—15c-25c-35c
EVENING at 8:15—25c-35c-50c-75c
Box Office Open at 10 a.m.

NEXT WEEK
The Laugh Play
"She Walked in Her Sleep"

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Dorothy Phillips

SLANDER
THE WOMAN

A Drama of Storm-Swept Hearts And Snow-Swept Places!

Robbed of her good name! Beating back against the pointed fingers of scorn! A beautiful girl, innocent—but slandered—faces the problem that is woman's burden! A tempestuous drama of great emotions and great human problems, staged against the grim background of courts of law and the picturesque sweep of the far North country—a tale of woman's love and woman's vengeance!—and the unexpected!

Adapted from "The White Frontier," by Jeffrey Deپرد
With Lewis Dayton and an All-Star Cast

QUEEN SQUARE TODAY and THURSDAY

"When you strike at the girl I love—"
"You betrayed my pals—and I forgave you!
You sold me—I forgave that! But now—
when you strike at the girl I love..."

See the wonderful picturization of the San Francisco fire!

Carl Laemmle presents

LON CHANEY in The Shock

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