# NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses-Gossip of the Stars, the Plays and the Authors-Progress of the Photoplay Art and Conditions That Advance or Hinder the Business-Activities of the Managers, Censors and Producers.

Next Monday, Tuesday, Wed nesday BIG DOUBLE SHOW

Two Great Screen Stars

FATTY ARBUCKLE

"A Reckless Romeo"

Clean Comedy Is His Motto. It's a Big, Long Laugh. NOTED BROADWAY STAR

GAIL KANE

"The Serpent's Tooth" Five-Act Star Production.

REFINED VAUDEVILLE ACT

NEXT THURSDAY, FRIDAY AND SATURDAY

VIVIAN REED

"The Lad and the Lion" A Gripping Romance of Triumphant Loves.

Helen Gibson Ham and Bud A Daughter of Daring. Those Funny Fellows.

> HIGH-CLASS VAUDEVILLE. MATINEE, 2:15, 10c, 15c; NIGHT, 15c, 25c.

TWO MEN AND A WOMAN. SKINNER'S BUBBLE. THE GIRL WHO DID NOT CARE.

FINE PROGRAM OF GREAT

FILMS FOR PATRICIA GAIL KANE AT "THE PATRICIA."
Gail Kane, the fascinating young Broadway favorite, whose success in "The Hyphen" gave her a vogue that resulted in a bombardment of motion picture contracts, is at her best in "The Serpent's Tooth," a production just completed for the star under American-Mutual auspices, which appears at the Patricia Monday, Tuesday and Wednesday.

Miss Kane herself believes that "The Channing, a New England girl, who has been reared under a strict Puritan code, but who is driven to a 'frenzy of fast living by a brutal husband.

As the story runs, Faith Channing and Jack Stilling, who are both descent of the story runs. Faith Channing and Jack Stilling, who are both descent of the story runs. Faith Channing and Jack Stilling, who are both descent of the story runs. Faith Channing and Jack Stilling, who are both descent of the story runs. Faith Channing and Jack Stilling, who are both descent of the story runs. Faith Channing and Jack Stilling, who are both descent reared under a strict Puritan code, but who is driven to a 'frenzy of fast living by a brutal husband.

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photodrama in which she has ever appeared, her role being that of Faith Channing, a New England girl, who



At the Patricia next Thursday, Friday and Saturday

## Princess Theatre

MONDAY and TUESDAY PRESENTED FOR THE FIRST TIME IN MOVING PICTURES.

"A DOLL'S HOUSE"

BLUEBIRD'S SCREEN VERSION OF HENRIK IBSEN'S MASTER WORK.

ALSO NESTOR COMEDY AND VAUDEVILLE

WEDNESDAY and THURSDAY BUTTERFLY PICTURES, PRESENT

"THE CIRCUS OF LIFE"

(WITH AN ALL-STAR CAST) REEL COMEDY AND VAUDEVILLE.

FRIDAY and SATURDAY FIFTH EPISODE

"The Perils of the Secret Service" Edith Roberts in "Little Moccasins"

> A "1.01" BISON DRAMA. VAUDEVILLE.

L. KO COMEDY Entitled "CAUGHT WITH THE GOODS"

MATINEE 10c; EVENING 15c.

### PHOTOPLAY DIRECTORY---WEEK OF JUNE 25

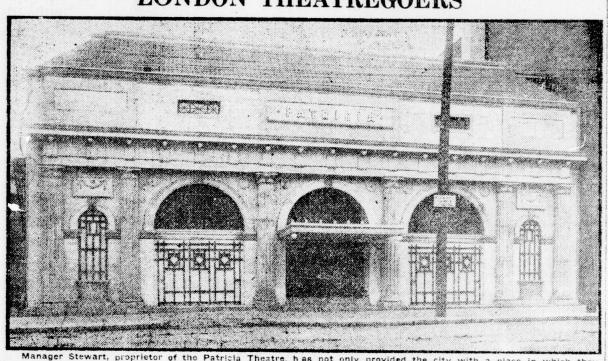
	Monday, Tuesday	Wednes., Thurs.	Friday, Saturday
Majestic	Sessue Hayakawa, in "THE JAGUAR'S CLAW."	William S. Hart, in	Henry B. Walthall, in "PILLARS OF SOCIETY."
	Matinee only. Earl Williams, in "THE MAELSTROM."	Matinee Only. Carlyle Blackwell, in	Matinee Only. Vivian Martin, in GIVING BECKY A CHANCE
Princess	Bluebird Screen Version of Ibsen's  "A DOLL'S HOUSE." Comedy and Vaudeville.	The Butterfly Feature, "THE CIRCUS OF LIFE." Comedy and Vaudeville.	"PERILS OF THE SECRET SERVICE."  Carty Roberts, in "LITTLE MOCCASINS."
Star	"Pots and Pans Peggy"	Second Episode. "Mystery of the Double Cross"	
Unique	CHARLEY CHAPLIN in spe- claf feature. HELEN HOLMES In "A Lass of the Lumber- lands." ANTHONY MAUDE in Mutual Master-Picture.	Baby Marie Osborne, in "LITTLE MARY SUNSHINE." Pearl White, in "PEARL OF THE ARMY."	
	Monday, Tuesday, Wednesday Thursday, Friday, Saturday		
Patricia	Fatty Arbuckle,	in	Vivian Reed, in

#### THE PATRICIA HAS BECOME A FAVORITE WITH LONDON THEATREGOERS

"A RECKLESS ROMEO."

Gail Kane, in

"A SERPENT'S TOOTH."
Refined Vaudeville.



Manager Stewart, proprietor of the Patricia Theatre, has not only provided the city with a place in which they a few months' time an absolutely definite place in the city and the province. He is able to command high-class pictures and he has done things in a broadminded spirit since he remodelled the place. It has fine ventilation, six ventilators changing the air every eight minutes. The seats are the latest model, pneumatic cushion. In all respects the playhouse is a credit to the city and its able manager.

ing essays the task of reclaiming Faith, dollar smile, plays the leading role, train of adventures; a from the evil associations of her late Vivian Reed scored recent artistic acts.

Paramount is preparing to have over 200 prints on the second production.

"A Reckless Romeo" is the most elaborate production that Mr. Arbuckle has ever produced. The interior settings are without a single doubt the most stupendous that have ever been used in a two-reel comedy, and there was nothing left undone by him in the production to make it the most attractive bit of work from an artistic standpoint that had ever been issued in connection with his name. Many of the exteriors were taken in Pallsade Park, Fort Lee, when this anusement place was in full swing, and the exterior situations gave "Fatty" the most wonderful opportunity of his life to "get away with murder," as he himself expressed it.

"THE LAD AND THE LION"

and Japan in its locales, and was produced under the direction of William. Humphrey, formerly of the Vitagraph producing staff. The cast, every member of which was selected for his or the special adaptation to the character to be presented, includes James Morrison and Miss de Remer were prominent in the Abramson play, "Enlighten Thy Daughter," now running at the Park Theatre and packing the house at each performance.

Another feature of the photoplay is the initial screen appearance of Countess gives a remarkable impersonation of a Japanese secret agent operating in this country. This picture appears at the "THE LAD AND THE LION."



Japanese secret agent operating in this country. This picture appears at the Patricia July 2, 3, 4 "The Lad and the Lion" is the very latest of the wonderful tales from the TA THE DATRICIA Orchestra. TO THE PATRICIA.

appear at the Majestic next Monday and Tuesday, matinee only, in the latest Greater Vitagraph production, "Mael-strom," a story of a meeting in a fog that carried in its wake an astounding the scenes where a band of American cowboys ride through the town. The cowboys with their horses were brought down by special train and were then instructed in its wake an astounding structed to charge through the principal structed in its wake an astounding street. Unfortunately the jeffe had

"THE LAD AND THE LION."

Helen Gibson, in

"A DAUGHTER OF DARING."



veral other popular Lasky

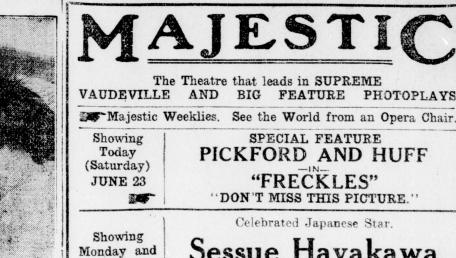
MAN." William S. Hart will appear in omewhat different role than those he has lately portrayed when his new pic ture, "The Desert Man," a Triangle pr uction, supervised by Thos. H. Ince s shown at the Majestic Theatre Wed-esday and Thursday.

HENRY B. WALTHALL IN "PIL LARS OF SOCIETY."



dollar smile, in Selig's star feature, "The Lad and the Llon" at the Patricia next Thursday, Friday and Saturday failed to notify some of the citizens that they were in the employ of the motion picture company, consequently when the cowboys, whooping and hollering, and fifting revolvers, dashed down the street, a number of the residents thought the expected invasion had arrived and promptly sought places of

and promptly sought places of Fom Moore, the clever young leading man who scored such a success as the doctor in the Lasky-Paramount production, "The Primrose Ring," was especially engaged by the Lasky Company to play in the cast supporting Sessue Hayakawa. Others in the cast are Marjorie Daw, Tom Forman, Mabel Van



Tuesday,

JUNE 25, 26

Showing Wednesday and Thursday JUNE 27, 28 Showing Fri. and Sat. JUNE 29, 30

> Majestic Supreme Attractions Coming The Big HOUSE PETERS in "Heir of the Ages." Time ANITA STEWART in "The Human Desire. Feature MARGUERITE CLARK in "Sleeping Beauty. House

Double Matinees Daily. The Big Show and Some Show. Photoplays changed three times a week-Monday, Wednesday and Friday, Doors Open-Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to No Advance in Prices 9, 9 to 10:30.

The Theatre that leads in SUPREME

SPECIAL FEATURE PICKFORD AND HUFF

"FRECKLES"

"DON'T MISS THIS PICTURE."

Celebrated Japanese Star.

Sessue Hayakawa

"The Jaguar's Claws"

Vigorous Sweeping Drama, Featuring

William S. Hart

"The Desert Man"

HENRY B. WALTHALL

In latest production

"Pillars of Society"

MAJESTIC CONCERT ORCHESTRA AUGMENTED 10-PIECES-10 Every member a soloist. Popular Airs, Operatic and Classic Selections. Leadership, Mr. Joseph Tirri.

O. HENRY STORIES IN eing a benevolent citizen. As the years pass Karstan assume: the leading place in the community and feels secure, when Johan an Lona sud-denly return, the former to clear his FILM AT THE UNIQUE



Manager Logan of the Majestic has added to the attractiveness of his theatre by the overture given at each performance They will appear next week on the stage, and besides giving one of the famous overtures, "Zampa," by Harold, will take part in a novelty to be

introduced. The famous comedies of Charles Hoyt, which have delighted thousands of more than one generation, have been made into photoplays, and Manager Stewart of the Patricia, in an effort to secure the very latest productions, has booked the entire number. The plays will commence on the party of the pays will commence on the later was dramatized and played on the actress, arrives in town and threatens to reveal an old scandal of his Paris days. The threat comes at a time when loss of public confidence would start the plays will commence on the later was dramatized and played on the actress, arrives in town and threatens to reveal an old scandal of his Paris days. The threat comes at a time when loss of public confidence would start was dramatized and played on the actress, arrives in town and threatens to reveal an old scandal of his Paris days. The threat comes at a time when loss of public confidence would start was dramatized and played on the stage. ductions, has booked the very latest prober. The plays will commence on the
week of July 2 and one will be shown
every two weeks. Some of the plays
which will be produced are, "A Hole
in the Ground," "A Brass Monkey,
"A Runaway Colt," "A Midnight Bell,"
"A Runaway Colt," "A Midnight Bell,"
"A Dog in the Manger," "A Trip to
Chinatown." Laugh provoking as these
comedies were when produced on the
stare, they have been improved wondefruily by the wider scope for scenic
effects and numerous settings offered
by motion pictures.

ALL-STAR WEEK AT

MAJESTIC THEATRE

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AT MAJESTIC MONDAY AND TUES.

DAY, "JAGUAR'S CLAWS."

The idea of the hated Yankees purchasing a Mexican village for motion
licture purposes in these present perlichasing a Mexican village for motion
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Stars, recently scored such a success in
"Great Expectations" and "Seventeen."

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location the scenes in
Mexican Vil

FRIDAY AND SATURDAY this week, 4-reel master picture, entitled "A YANKEE FROM THE WEST." MONDAY AND TUESDAY next, "POTS AND PANS PEGGY," a Gold Rooster feature in five parts. WEDNESDAY AND THURSDAY, second episode of "MYSTERY OF

THE DOUBLE CROSS." MATINEES, 5c.

EVENINGS, 100,



EARLE WILLIAMS and DOROTHY KELLY in "THE MAELSTROM" Majestic Monday and Tuesday (Matinee Only).

MAJESTIC CONCERT ORCHESTRA.

Joseph Tirri. Leader
Angelo Russo Second violin
Percy Young Planist

Dut sometimes comic and son pathetic. Across the street the in difficulties moves heaven and to get his accounts into shape a amination, and just as his fresources are exhausted.

UNIQUE: THEATRE One of the New BLACK CAT FEATURES—2 Parts
ONE OF THE FAMOUS TODAY "O. HENRY" Stories The Big Hit in New York "THE GIRL FROM FRISCO" CHARLIE CHAPLIN Special Feature The Fearless Film Star, MONDAY AND

TUESDAY Matinee, 5c

HELEN HOLMES "A LASS OF THE LUMBERLANDS"-Chapter 2.

ARTHUR MAUDE In a Mutual 5-part master picture WEDNESDAY AND in "Little Mary Sunshine." PEARL WHITE IN "PEARL OF THE ARMY" Matinee, 50 Evening, 10c A Lonesome Luke Comedy.