

In the above example the first note is the fifth degree of the scale of G, the second and third notes are the third degree, the fourth and fifth notes are the 2nd degree, and the last note is the tonic itself. If this example be transposed into the key of E major, the first note will be B, the second and third notes will be G, the fourth and fifth notes will be F, and the last note E. Example :—



The tonic E, being a third below the original tonic G, all the notes must be a third below the original notes. Transposition by thirds is much easier than by seconds or fourths, but a little practice soon enables any musician to transpose at sight into almost any key.

FINGERING.

Are there any rules for *fingering* on the pianoforte?

It may be held as a safe rule that all passages should be fingered so as to cause the least possible movement of the hand. The old masters strictly prohibited the use of the thumb on a black key; but modern professors of music allow such fingering whenever, by so doing, the mechanical difficulty of the passage may be simplified.