

MARIS, [William]

Dutch artist, one of the three Maris brothers. A painter of landscapes and marines of great delicacy of tone and color. Soft, silvery grays, fleecy clouds and luscious greens are handled with great skill, both in oil and water color. He was one of the Presidents of the Teeken Maatschapy at The Hague. Died in 1910.

116—Milking Time. $39\frac{1}{4} \times 54\frac{1}{4}$.

MASQUERIER, [J. J.]

1778-1855. Portrait painter of insight, breadth and originality. Born in England of French parentage. Having shown marked artistic ability as a child, he was placed under Vernet in Paris between the ages of 11 and 14. He then entered the Schools of the Royal Academy and exhibited there at the age of 18. A few years later he again visited Paris and executed a portrait of Napoleon which was the first authentic one to be exhibited in England. After painting 400 portraits in 28 years he retired to Brighton, where he spent the last 30 years of his life.

117—Portrait of a Lady. Pastel, 26×25 .

MAUFRA, [Maxime]

One of the later Impressionists, born at Nantes in 1861. After some years of commercial life, during which he worked at copying and sketching, he became a professional artist against the wishes of his family, and after five years of unremunerative work, held a small exhibition, which attracted the attention of M. Durand Ruel, who thereafter helped him in many ways. He paints in a light key and has his own conception of Nature, which he realizes with liberty and independence.

118—La Marne a Gournay. $23\frac{1}{2} \times 28\frac{1}{2}$.

Nos. 116 to 118, Tempest Purchasing Fund.