

### **WILLIAM R. LEIGH.**

Born in Berkeley Comty, W. Va., 1866. Pupil of Maryland Inst., Baltimore; Hugh Newell, Raupp, Gysis, Leoffiz and Lindenschmid in Munich.

AWARDS: Hon. mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy; first class medal, Appalachian Exposition, Knoxville, Tenn., 1911

450.38—A Mexican Cowboy.

### **MARY L. MACOMBER.**

Born in Fall River, Mass., 1861. Pupil Dunning, Divenneck and Boston Museum School. Member Copley Society, 1884; Guild of Boston Artists, 1915.

AWARDS: Medal, Mass. Charitable Mechanics Association, Boston, 1895; medal, Atlanta Exp., 1895; Dodge prize, N. A. D. 1897; hon. mention, C. I. Pittsburgh, 1901.

1200.39—Kissed Fruit.

2500 40—The Bride.

2500 41—Marconi.

2500 42—Flower of Yesterday.

### **F. LUIS MORA, N. A.**

Born in Montevideo, Uruguay, South America, 1874. Studied at Museum of Fine Arts, Boston, under Benson and Tarbell; and at Art Students' League, New York, under Mcwbray.

AWARDS: Gold medals, Philadelphia Art Club, 1901, and American Fine Arts Society, Philadelphia, 1902; bronze medals for painting and illustration, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905; Beat Prize, New York Water Color Club, 1907; Evans Prize, Salmagundi Club, 1908; silver medal, International Exposition of Fine Arts, Buenos Ayres, 1910; gold medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design, 1906; Municipal Art Society; American Water Color Society; New York Water Color Club; New York Architectural League; Society of Illustrators; National Arts Club.

950 43—Shawl Bouquet.

44—Flowers of the Field.