

Department of Citizenship and Immigration, and to the Maison canadienne of the Cité universitaire in Paris to help defray the cost of improvements to student living quarters.

### **The Arts**

The increasing momentum of recent years in the expansion of Canada's cultural relations abroad was maintained in 1965.

The most important single event of the year was the first Commonwealth Arts Festival, held in Britain from September 16 to October 2. The Festival, which sought to reveal the diversity of cultural development in various Commonwealth countries, attracted 1,500 musicians, dancers and singers from 22 countries. In addition to London, the cities of Glasgow, Liverpool and Cardiff were Festival centres. Canadian participation was arranged by the Department, and financed through a vote in its estimates. The Toronto Symphony Orchestra, the Royal Winnipeg Ballet, Le Théâtre du Nouveau Monde, and Les Feux Follets were chosen to represent Canada in the field of the performing arts, and a collection entitled "Art Treasures of Canada" was sent as Canada's contribution to the "Treasures of Commonwealth Art" exhibition at the Royal Academy. Among the other events at the Festival for which the Department helped arrange Canadian participation were the "Children's Art from the Commonwealth" exhibit and the "Commonwealth Textiles, Ceramics and Wood Carving" exhibit. Assistance in transportation was given to a number of artists who participated.

Throughout the year the Department and its missions co-operated with the National Gallery, the National Museum and other agencies in presenting Canadian art exhibitions abroad and bringing foreign exhibitions to Canada. Abroad, these included the Eighth Biennial of Contemporary Art in São Paulo, Brazil, and the Second American Biennial of Modern Engraving in Santiago, Chile. Outstanding foreign exhibitions shown in Canada included those of the important French artists, Robert and Sonia Delaunay, which were shown at the National Gallery in Ottawa in October and sent on tour to other Canadian cities, and the Dead Sea Scrolls from Jordan, which attracted a large attendance at the National Museum in Ottawa and the Royal Ontario Museum in Toronto.

The Department organized a photographic exhibition entitled "Three Centuries of Canadian Architecture", which included the winning entries of the 1964 Massey Medals for Architecture competition. The exhibit was shown in three cities in Czechoslovakia, opening a tour which is expected to continue for another year in various European countries.

As usual, assistance was given to performing groups and individual artists going overseas, and Canadian cultural organizations were informed of cultural events abroad in which they might wish to participate. These included song competitions, dramatic art competitions, architectural events and children's art exhibitions.

### **Book Presentations**

Arrangements were made for the presentation of major collections of Canadian books to the National University of Rwanda, the University of the Philippines, the University of Costa Rica, and Aarhus University, Denmark. Smaller presentations were made to the National Library, Sierra Leone, the University of Hue, Republic of Vietnam, the Sekondi Regional Library, Ghana, and the University of Concepción, Chile. A total of 154 libraries in 54 countries now have full or selective depository status with the Queen's Printer.