

Franco Mannino makes Carnegie Hall debut

Franco Mannino, conductor of the Ottawa-based National Arts Centre (NAC) Orchestra, made his Carnegie Hall debut in a concert on April 13.

The NAC Orchestra has performed annually at Carnegie Hall since 1979, and has won critical acclaim and a large New York audience. The recent concert was Franco Mannino's Carnegie Hall debut and the orchestra's first international appearance under its new principal conductor. Last season's performance was under the direction of guest conductor Eduardo Mata and previous appearances were conducted by the orchestra's founding music director Mario Bernardi.

For their Carnegie Hall concert, Mr. Mannino and the orchestra were joined by pianist Garrick Ohlsson for Mozart's *Piano Concerto No. 21*. The orchestral works on the programme were Rossini's *Overture to l'Italiana in Algeri*, Richard Strauss' *Metamorphosen* and Prokofiev's "Classical" *Symphony*.

Quebec hosts theatre festival

More than 300 theatre personalities from many parts of the world will meet in Quebec City from June 9 to 23 for the International Theatre Fortnight, under the direction of Alexander Hausvater. The event promises to be both a showcase and a marketplace, with agents, producers and artistic directors invited to view the productions.

Visiting companies will include France's La Comédie Française, with Molière's *L'École des femmes*; Robert Brustein's American Repertory Theatre in *School for Scandal* and *Sganarelle*; Germany's Dusseldorfer Schauspielhaus, with Schnitzler's *La Ronde* and Woody Allen's *Play It Again, Sam*, the Wroclawski Theatre Pantominy from Poland and the Travana Theatre from Czechoslovakia.

Canadian companies to perform include Toronto Workshop Productions, Theatre Passe Muraille, the Loose Moose Company of Calgary, the Manitoba Puppet Theatre, the Mulgrave Road Co-Op Theatre Company, and Quebec's own Theatre du Bois du Coulonge.

Other countries to be represented are Japan, Greece, the USSR, Romania, Israel, Yugoslavia, Spain, Holland, England, Sweden and Denmark.

Royal Ontario Museum salutes Georgian Canada

The Royal Ontario Museum in Toronto is hosting a major exhibition *Georgian Canada: Conflict and Culture* as a special tribute to Ontario's bicentennial being celebrated this year. The show opens June 7 and continues until October 21, 1984.

The exhibition presents a fine arts panorama of the formative years in British North America from 1745 to 1820. Paintings of battle scenes and portraits of leading personalities, together with historical documents, maps and militaria, recount Britain's colonial ambitions during this tumultuous time.

The exhibit also evokes the pomp and brilliance of the Georgian era with examples of both British and colonial craftsmanship, including furniture, silver, ceramics and glass. The New World experience of the Canadian settlers, including Loyalists, Scots and Pennsylvania Germans, is illustrated by paintings, implements and household goods.

More than 250 objects have been selected from the Royal Ontario Museum, the Royal Collections, and over 50 British, American and Canadian institutions and private collections. Among the highlights loaned from the Queen's Royal Collections are silver-gilt presentation cups of George IV, and a mahogany work table, a

veneered and inlaid reading stand and a silver-gilt tea kettle made for Queen Charlotte.

An illustrated catalogue by Donald Webster, curator of the exhibition, will be available.



Silver coffee pot marked by William Tuite, London 1762-63.

Victoria and Albert Museum



Portrait of King George III (1738-1820).

Robert Wallace

Clay Conference '84

The Canadian Clay Conference '84, Canada's first national clay conference, took place recently at the Banff Centre in Alberta. Approximately 250 delegates from across Canada attended, including studio potters, instructors, publishers, critical writers and representatives from Canadian museums and commercial galleries.

The conference program included discussions on national and historical issues and on the artist in society. Featured speakers and practitioners within the clay discipline took part, most notably Mr. Phillip Rawson, author of 27 books on art and currently Dean of Goldsmith College, London, England.

To complement the conference, the Walter Phillips Gallery at the Banff Centre is presenting an exhibition by 26 Canadian ceramic artists entitled "The Ceramic Bridge - New Expressions from an Old Tradition" that runs until May 27.