HON MICHAEL SULLIVAN, M.D.

Hon. M. Sullivan, M.D., Professor of Surgery in the Royal Medical College, Dean of the Woman's Medical College, and Professor of Surgery in that institution, first saw the light in picturesque Killarney, in the year 1838. His parents came to this country when the Senator was a mere youth, and settled first at Chambly, then at Montreal, and finally in Kingston. After receiving an excellent primary education, he entered Regiopolis, when that institution was in her zenith, and soon took rank as the most brilliant student in that once famous seat of learning.

Entering the Medical College as one of her first students, he quickly gave evidence of that profundity of research and grasp of detail so characteristic of him, and which have contributed so much to his remarkable success. It was during his college days that he evinced a decided taste for Anatomy, a study he has never relaxed, and to-day, as an anatomist, he stands without a compeer in the Dominion.

During his college course he held the position of Prosector of Anatomy, Demonstrator of Anatomy, and of House Surgeon to the Kingston General Hospital. His final examination was no less brilliant, and was the subject of special mention at the Convocation. In 1858 he began the practice of his profession in Kingston, and quickly took the front rank among his confreres. Shortly afterwards he was appointed Professor of Anatomy in the Royal Medical College, and on the retirement of Dr. Dickson he was called to fill the vacant Chair of Surgery, which position he has filled with honor till the present day. His strong personality, his kindly sympathetic nature, combined with his great fluency and his extraordinary command of the most minute details of his subject, make him the idol of his students, who never cease to hold him in affectionate remembrance. His fame as a surgeon is beyond question. He has held every honor that the medical profession could bestow on him. He was for years a member of the Medical Council and also examiner in Anatomy for that body, where he did much to raise this subject to its present status. After much trouble to himself he prepared dissections and was the first to use such at the council examination, though he incurred considerable odium at the time. The wisdom of his course, however, is now proven. In 1884 he was elected to the Presidency of the Dominion Medical Association, and his inaugural address to that body in Montreal considered a masterpiece of medical research. When the Woman's Medical College was established in Kingston, Dr. Sullivan was appointed to the Chair of Anatomy. Last fall, when that college was passing through a very alarming crisis, the Doctor was persuaded to accept the position of Dean. He set to work with his remarkable energy, reconstructed his staff, recommended the purchase of a new building, brought order out of chaos, and today, through his exertions, the Woman's Medical College holds a firmer position than at any period in her history. Shortly after graduating, Dr. Sullivan was appointed Surgeon to the Hotel Dieu, which position he still retains. His skill as a Surgeon soon brought fame to that institution, and whatever of renown it now claims was due mainly to his efforts. Many a poor sufferer has reason to remember both his genius and his charity. Space will not permit us to speak at any length of the Doctor's political achievements. He was an alderman for many years, and for two successive years held the Mayor's chair, being the first Mayor elected by popular vote. In January, 1884, he was appointed to the Canadian Senate, where his voice is often heard on the questions of the hour. Long may he live to enjoy the proud position he holds, both in the medical world and in the legislative halls of his country. In wishing him many years in the Royal, the writer speaks not only his own wishes, but those of every student who has come under the charm of his magnetic influence.

COLLEGE NEWS.

CONVERSAZIONE.

HOUGH the annual conversazione in Queen's cannot be said to be the event in the social life of Kingston, yet it occupies no secondary place among those prominent social gatherings for which the old limestone city has long been famous. It is the one opportunity which the students in the various faculties have of returning the warm hospitality of the Kingston people, and though each entertainment has seemingly surpassed the previous one, it may safely be said the one held on Friday evening, Feb. 6th, reached the apex of the students' brilliant successes. The bare and grim old walls of the corridors and class rooms were for the occasion completely transformed, and, by a generous supply of bunting of every shade and description, presented a most gorgeous appearance.

The guests began to arrive shortly after 8 o'clock, and soon Convocation Hall, the rooms and corridors, upstairs and down, were thronged. Truly did Kingston that night assemble "her beauty and her chivalry," and to the eyes of the innocent freshmen, who for the first time were permitted to gaze on the scene, was presented a picture that will long be remembered. At the head of the mainstairs the Battery band was stationed, and from 8 to 9 pealed forth strains such as only the baton of Band-master Carey can produce. In a small recess exquisitely fitted up as a reception room the guests were presented in a most royal manner by Mr. Lavers to Mesdames Mowat, Ross, Herald and Goodwin, and then passed on to Convocation Hall.

At 9 o'clock the programme in Convocation Hall was begun by the President, N. R. Carmichael, M.A., ascending the platform and formally welcoming the ladies and gentlemen assembled. Then began one of the most enjoyable concerts that Kingston has listened to for some time. The first number on the programme was not given. The students seem to have expended all their energy on the preparation, and the public were not treated as in former years to any glees. A banjo quartette by Messrs. Folger, Kent, Bates and Porteous, was greeted with the applause it well deserved. Miss Laura Folger is so well and favorably known in Kingston that her singing re-