

traditions as to be incapable of any but its our point of view, and the clear, pure-eyed vision of an innocent, uneducated girl, fresh and untainted by any worldly wisdom, seeing, as by inspiration, straight to the vital point of things, is vividly and powerfully presented, and cannot fail to leave a strong impression on the reader's mind. But we are nevertheless compelled to respect the unwavering courage, the suffering, the life-long devotion of the unhappy mother, and when, at the end, we take leave of her heart-broken, dying, crushed by the sense of failure, it is with profound pity and sympathy for a nature which could endure so much in following out its ideas, ignorant and mistaken though they were. The book is a fine study, its tone is pure, healthy, and free from the morbid tendency which prevails so largely at the present day, and no one need fear that the time devoted to its perusal will be lost.

PERIODICALS.

The Expository Times for August begins with some interesting remarks on Mr. Hawies's article on Maurice in the *Contemporary Review*, followed up by criticisms of the new Dean of Ely's theory of Regeneration. It is a rather long subject and the Dean does not seem to have escaped the danger of giving one side of the case, as though it were the whole. Dr. Davidson continues his *Theology of Isaiah*, and Miss Woods her *Studies in In Memoriam*. The notices of books are carefully done and may be read with confidence. The Great Text for the month is that most interesting and often misunderstood one: "The letter killeth, but the spirit give the life."

"The Value of Hypnotism in Surgery" is the title of the opening paper of the current issue of *The Arena*. Mr. James R. Cooke, M.D., concludes with the following interesting observation: "That hypnotism, in its application to surgery and as a means of relieving pain, may withstand these tests and prove a blessing to myriads of sufferers, must be the hope of all who seek the alleviation of pain." The Rev. M. J. Savage writes upon "The Present Conflict for a Larger Life," while Mr. Sydney Barrington Elliot, M.D., suggests new possibilities in an interesting article on "Prenatal Influence." S. R. Biggar treats upon "The Land Question and Single Tax." Ellen Battelle Dietrick covers Mr. Goldwin Smith with a species of mild, and, for the most part, laborious ridicule in a paper styled "Male and Female Attire in Various Nations and Ages." Nathan Haskell Dole contributes "An Episode in Turgeneff's Life" which is well worth reading.

The North American Review for August opens with a discussion on "The Resources and Development of the South" by the Hon. Hoke Smith, Secretary of the Interior. Mr. Charles H. Cramp writes upon the "Sea Power of the United States," which interesting paper is followed by "Civil Wars in South America" from the pen of the Argentine Minister. Jules Claretie contributes a charming little paper entitled "My Contemporaries." "I have drawn here," he says, in conclusion, "in my turn only rough and rapid sketches. But these notes, if they seem curious, can serve as *portraits en pied* of those I have known and I can say, in speaking of the men of to-day, of those whom I have loved." General Miles treats up an abstruse subject, "The Lesson of the Recent Strikes." "English Workmen and their Political Friends" is the name of a contribution by the Right Hon. Sir John E. Gorst, M.P. The issue contains other matter well worthy of perusal.

"Speech is silver, but silence is golden," said George Francis Train recently; "and I am going to relapse into silence again. For fourteen years I refused to speak to a man or woman, and I am going back to New York on a scalper's ticket next week, and in Madison Square resume my old occupation of silence."—*Chicago Tribune*.

LITERARY AND PERSONAL.

It is stated that the first book to have its leaves numbered was *Alop's Fables*, printed by Caxton in 1484.

Elise Reclus's latest book, "My Brother the Peasant," was seized by the Parisian authorities on account of its anarchistic tendencies.

No wonder that Dr. Conan Doyle has lots of good fighting in his books, says the *Province*, for does he not come of fighting stock? It appears that no fewer than five of his family fought at Waterloo.

An organization has been formed in Philadelphia in memory of Walt Whitman and has pronounced itself to be "international," and adopted the name of "Walt Whitman Fellowship." The object of this fellowship is, according to its constitution, "the association of all persons who are interested in the life and work of Walt Whitman."

It is said of Ruskin that he rises quite late. After breakfast he goes to his study and reads for awhile the newspapers or a book, and then he will walk out in the gardens or along the shores of the lake. He enjoys seeing old friends and young people. In the evening, he nearly always has a game of chess. Music is also his delight.

Perhaps the greatest literary toiler of modern times was Littré, the compiler of the monumental dictionary of the French language. Littré's dictionary was pronounced by the highest English authority at the time of its publication "the best dictionary of any living language," and its author, "the Frenchman of the most encyclopedic erudition since Diderot."

There is no doubt, says the *Christian at Work*, that Rudyard Kipling is the best paid man of letters to-day. Recently in London his publishing firm sold the English and American rights to four short stories by Kipling for £700, or \$3,500. The stories averaged 7,000 words and commanded, therefore, nearly \$900 each. To this revenue from these four stories must be added that which will come from the Australian, Indian, Canadian and German rights.

Among the contents of the *Nuova Antologia* of June 15th is an article on "L'Utopia Anarchica," by Giovanni Boglietti, which studies the origin and growth of the anarchist ideal from its beginnings. Another article of value and interest is on "Le Spedizioni Geografiche degli Antichi Romani," by Filippo Porena. Neera's "Anima Sola" is completed in this number. In scope and merit the *Nuova Antologia* continues to keep abreast of its continental contemporaries, the *Revue des Deux Mondes* and *Deutsche Rundschau*.—*The Critic*.

Mr. George Meredith's new novel, "Lord Ormont and his Aminta," will be published in America by the Scribners about the middle of August. It is said to be one of the great novelist's best stories and likely to surpass the expectations of even his warmest admirers. An English reviewer describes it as "a novel for which the lover of literature will do well to put up his hands and, in the words of the old grace, 'be truly thankful.'" Another new story by Mr. Meredith, entitled "The Amazing Marriage," will be published serially in *Scribner's Magazine*, beginning in an early number.

Lord Tennyson, it is said, has applied to the Bishop of Winchester for a faculty to erect a tablet to his father in Freshwater Church, for which he has written the following epitaph:

In loving memory
of
ALFRED LORD TENNYSON,
Whose happiest days were passed in Farringford, in this parish.
Born Aug. 6th, 1809.
Died Oct. 6th, 1892.
Buried in Westminster Abbey, Oct. 12th, 1892.
"Speak, living Voice! With thee death is not death;
Thy life outlives the life of dust and breath."

The *Westminster Gazette* addresses these stanzas to Mrs. Grand, the authoress of "The Heavenly Twins":

Tell me, Mrs. Sarah Grand
(What I ill can understand),
Why your men are all so horrid,
All with "a retreating forehead?"

Why your women all are decked
With every gift of intellect,
And yet—invariably wed
These knights of the retreating head?

She, as bright as a geranium;
He, a simian type of cranium—
Why, with decent chaps all round her,
Choose an atavistic Bounder?

We are Apes—well, let that pass;
Need she, therefore, be an Ass?
Tell me, tell me, Sarah Grand,
For I do not understand!

PUBLICATIONS RECEIVED.

- Laurence Alma Tadema: *The Wings of Icarus*. New York: Macmillan & Co. Toronto: Copp, Clark & Co.
- Sarah M. H. Gardiner: *Quaker Idyle*. New York: Henry Holt & Co.
- Stanley J. Weyman: *Under the Red Robe*. London: Longmans, Green & Co.
- Laura E. Richards: *Narcissa*. Boston: Estes & Lauriat. 50c.
- G. Eugene Fassnacht: *Select Specimens*. London: Macmillan & Co. Great French Writers. Toronto: Copp, Clark & Co.
- Elijah Helm: *The Joint Standard*. London: Macmillan & Co. Toronto: Copp, Clark & Co.
- Bishop Moorhouse: *Church Work*. London: Macmillan & Co. Toronto: Copp, Clark & Co.
- Dr. Paul Deussen: *Elements of Metaphysics*. London: Macmillan & Co. Toronto: Copp, Clark & Co.
- Flora Annie Steel: *The Flower of Forgiveness*. London: Macmillan & Co. Toronto: Copp, Clark & Co.
- Mrs. E. Vale Blake: *The Universal Name*. Buffalo: Chas. Wells Moulton.
- A. Conan Doyle: *The Sign of Four*. London: Longmans, Green & Co.

The Emperor Francis Joseph is pursuing two distinct lines of policy. In Austria he remains faithful to the conservative traditions of the house of the Hapsburgs. In Hungary he is prepared to make essay of liberal measures and has given the Hungarians an almost unlimited freedom of action. It might be said at Pesth the Emperor does not feel bound to defend what in Vienna he holds to be necessary principles.—*European edition of the Herald*.

So long as he must fight his way, the man of genius pushes forward, conquering and to conquer. But how often is he at last overcome by a Calma! Ease and fame bring sloth and slumber.—*Charles Burton*.