

HUNT'S MERCHANT'S MAGAZINE.—NOVEMBER.

The first article is a foolish and one would almost think malicious attempt to embitter the feelings of the American people against the British Government. It professes to establish the liability of the Government of Great Britain for the depredations of Rebel Privateers on the commerce of the United States. The writer may rest assured that the British and French governments would never have recognized the Confederates as Belligerents except for valid reasons—reasons which the United States government have themselves adopted, if they did not in part suggest them by their actions. Being Belligerents the Confederates are alone responsible for the acts of these vessels of war, and privateers.

SCIENTIFIC AMERICAN.

The excellent illustrations which embellish this very popular "Weekly Journal of Practical Information in Art, Science, Mechanics, Chemistry, and Manufactures," make it especially valuable to practical men. Each number of the *Scientific American* contains several well drawn and well executed engravings which serve the treble purpose of explaining the construction of new improvements in machinery, so that any unlettered mechanic may comprehend them ; giving publicity to the brain work of those who are best qualified to excel in mechanical contrivances, and affording thousands who wish to benefit by the labours of others the best means of making themselves familiar with the results of applied knowledge and skill. The *Scientific American* is deservedly known as an able and reliable popular exponent of the scientific and mechanical progress of the day.

ATLANTIC MONTHLY.

The Spaniard and the Heretic.—Weariness.—Mrs. Lewis.—The Formation of Glaciers.—Two Scenes from the Life of Blondel.—Night and Moonlight.—Andante.—The Brothers.—The Sam. Adams' Regiments in the Town of Boston.—Wet Weather Work.—The French Struggle for Naval and Colonial Power.—Something Left Undone.—The Great Instrument.—The King's Wine.—Monograph from an Old Note Book, with a Postscript. Boston : Ticknor & Fields.

KNICKERBOCKER MONTHLY—OCTOBER.

A Picture of Peru (Kinahan Cornwallis).—Guizot.—Boarding School Days.—Battle ; poetry.—Remorse.—About Humming Birds.—Hugh Miller ; poetry (Anna Gray).—The Count's Story.—Art in the Middle Ages.—The De Gallifets.—Lethe ; poetry.—William Hickling Prescott.—Adrift on the World, continued (Kinahan Cornwallis).—New Publications.—Editor's Table. New York : H. Dexter & S. Tousey.