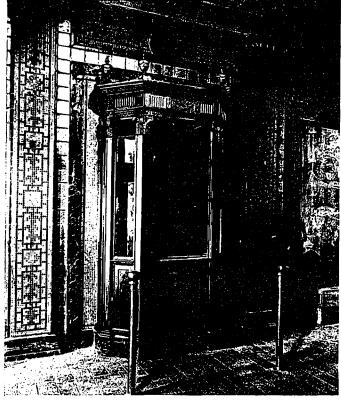


VIEW FROM BALCONY, ST. DENIS THEATRE, MONTREAL.

The central portion of the main ceiling is pierced by a dome forty feet in diameter, painted a deep soft blue, enriched with zodiacal signs and glittering stars in gold, and the balance of the geometrically designed ceiling is in white, here



VESTIBULE, ST. DENIS THEATRE, MONTREAL.



BRONZE TICKET BOOTH, ST. DENIS THEATRE, MONTREAL.

and there enriched with color recalling the tone of the main walls.

The hangings and upholstery are of turquoise blue, with golden fringe; the seats of a dark mahogany tone; the lighting fixtures are not discernable until you make a point of looking for them, and you then note they are of crystal beads, thereby eliminating the heavy masses which heretofore have been the objectionable feature of theatre lighting.

Concealed from view in the orchestra pit and over the proscenium boxes a large organ has been installed and operated from a central keyboard in the orchestra pit.

Over the proscenium arch in the covered panel

