





































 as weak and batard infectiva -a casuin and loci



 leas than for that ot the communi'y y vider thoo










;
on it tion
$\stackrel{+}{\square}$







## N

OR

## 

## 






|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


| The Pasionist Fathers lately esfablished wilt the most respectfally to inform the prablic that owiog the necensity or colarging the church mbich oan asing Oatholic popnlation; and considering, iribsion notwithtatanding all the efforts made by $d$ to appeal to the generosity of the faithful in ig of them to asaist in enabling them to accoan. a these ofjecta <br> Fathers' conatantly remembar their benefactora gg and dead, and these are moreover entitled to a wharever good they through the mercy of God effect. <br> r Mazy's Chtirof, Glasgow. - This bandsome day, 17 fh inagant, Feast.of the Seven Dolours, by. Lordsbip the Right Rer. Dr. Murdock. following description of the bailding, which ap. |
| :---: |
|  |  |


| gallerg extending over the west bay of the aspe and gecond tijor of the tower. The desion includes <br> large cbancel, which will not be proceeded with at present, but a grand arch, baviog a span of 25 feat and a height of 40 feet, bas been left for it in the eastern wiall. In the recess formed below this arch, against a temp sbe meantime. ary partition, the altar will stand in |  |
| :---: | :---: |
|  |  |
|  | numm |
|  |  |
|  |  |
|  |  |
| The interior dimeasions of the building, including the chancel and chapela, are lug feet by 52 feat. Tbe the chancel and chapela, are lug feet by 52 feat. Tbe |  |
| 35 feer, and from the thoor to ridge piece 56 feet.-Outside, the aper of the cross is 65 feet from mround |  |
|  |  |
| lioe, and the tower, which is complete to the spring of the epire, measures 80 feet from the causeway |  |
|  |  |
| The aisles are separated from tbe nave by exquisitely |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Which light the nave by eleganlly criaped wiadowb,The weatern window is a foar light, aad tracery-beaded. Under it is the principal doorway, wbich |  |
|  |  |
|  |  |
| ed by finely chiselled jumbs and ahafis, capitals andbases form a most atiractiva festure in the facade.It is approacked by eigat bionesteps, broken by troplatforms. The other entrance is the south side |  |
|  |  |
|  |  |
| porch, which is formed in the tirst stores of tho tower ${ }^{\text {and }}$ |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| cipals. The ridge is secured by a plate of cast-icon,aurmonnted by ornamental iron cabting. Already agood part of the area of the edifice is seated with |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| (e) |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| eet; Lue Arcibibuton explaine , hate the mork was | deay |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Suder |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| ${ }^{\text {data }}$ |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | $\triangle$ riot brose out on Monday nizht last in tha |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| , |  |
| d |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | : |
|  |  |
|  |  |
|  |  |
|  |  |

