

Fig. 54.—No. 5040.—Misses' House WAIST. PRICE 20 CENTS.

Quantity of Material (27 inches wide) for 10 years, 3 yards; 11, 12, 13 years, 3! yards; 14 years, 3! yards; 15 years, 3! yards;

Quantity of Material (35 inches wide) for 10, 11, 12, 13 years, 2 yards; 14 years, 2\(\frac{1}{2}\) yards; 15 years, 2\(\frac{1}{2}\) yards; 15 years, 2\(\frac{1}{2}\) yards.

This design is suitable for wash silk, flan-

nel, cambric, flannelette, or cashmere

cut square on the lower part, and notching an additional and longer sleeve with a band mto which it is gathered, being shown in picture. Braid trimming. Cloth, delaine, cashmere, veiling, foulard, India or China silk, sateen, lawn, nainsook and gingham are all suited to this pretty model.

Sound Advice for Woman.

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This whole matter of how a woman should dress, what she should and should not wear, resolves itself entirely into a question of common sense. Many a woman on a shopping expedition thinks it necessary to take a companion for advice in her selection. My dear woman, use the mind and brain which God, in His infinite wisdom, gave you, and exercise it in your dress as in all other things in this life. Take a friend with you when you go shopping if you will, for companionship, but don't either ask or expect her to help you. No two tastes are alike, especially in dress, and what may seem "just a love bonnet" to your companion, may become you just about as much as a silk-diag becomes a dredging-scow. Do your own buying, and make your own selection. If you are in doubt, give yourself the benefit of the doubt, and leave the article unbought rather than that you should parade the streets unbecomingly attired. Rather err on the side of simplicity. You can better afford to have it said of you "How severely simple she dresses," than that people passing you in the street should look back and marvel at a costume which outrages all the laws of good taste. Buy those colors most becoming to you. Do not go beyond your means, but have the best you can afford with a little margin on the safe side. Dress as well as you can, but sensibly, and always remember that, after all,

No. 4617. -- Misses' English Skirt. Price 20 CENTS.

Quantity of Straight Material (42 inches wide) for 10, 11 years, 2½ yards; 12 years, 2½ yards; 13 years, 2½ yards; 14 years, 2½ yards; 15 years, 3 yards.

Quantity of Birs Material (42 inches wide) Quantry of 1918 Material (42 inches wide) for 10 years, 3½ yards; 11 years, 3½ yards; 12 years, 3½ yards; 13 years, 3½ yards; 14 years, 3½ yards; 15 years, 4 yards. Trimming for the medium size, 2½ yards.

a woman is judged more by her own worth than by the clothes she wears.

Bonbons of Courtship.

It is a popular fiction that a girl can marry a man without, as the saying is, marrying his family. It is not true. Sometimes a grape a man without, as the saying is, marrying his family. It is not true. Sometimes a grape does spring from a thorn, and a pure, temperate son descends from a vile, sinful father. His mother's blood, perhaps, has saved him. Still in marrying this man you marry the soiled family record, and must, to some extent, share in the suffering caused by his father's sins. Heredity we may or may not believe in, but we have all seen characteristics pass one generation by, to appear in greater strength in the second. You run the risk then, even if your busband is all that he should be, of being an unhappy, unxious mother. I am not speaking in favor of the sellish, mercenary marriage, but I am advocating the intelligent counting of the cost before the contract is signed. Parents who would be shocked at their daughter's choosing, as an intimate friend, a girl of whose antecedents they knew nothing, do not always refuse to allow that same daughter to marry a man whose family they met for the first time at the wedding.

It is one thing to entertain an immaculately attired caller who brings bonbons in one hand and roses in the other, and quite an other to see him off guard with his brothers and sisters in h's environment, not the one your parents' culture and success have given you. He does not seem like a stranger in

and sisters in h s environment, not the one your parents' culture and success have given you. He does not seem like a stranger in your home, and yet you might never be any-thing but an alien in his.

Blinded as they are to their own character by self love, every man is his own first and chiefest flatterer.



Fig. 55.—No. 5000.—Girls' Shirked Guimpe. Price 15 cents.

Quantity of Material (2) inches wide) for 3 years, 1½ yards: 4 years, 1½ yards: 5 years, 1½ yards: 6 years, 1½ yards: 7, 8 years, 2 yards: 9, 10 years, 2½ yards. Quantity of Material (36 inches wide) for 3, 4 years, $\bar{\xi}$ of a yard; 5, 6, 7, 8 years, 1 yard; 9, 10 years, 15 yards.
This design is suitable for India or Chinasilk, surah, wash silk or lawn.

For the medium size, 1 yard of lining will be required.

Literary Notes.

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Scribner's Magaziae for June continues the notable series on "The Great Streets of the World," and "Ocean Steanships;" Francisque Sarcey being the author of the article on "The Boulevards of Paris" and William H. Rideing contributing the paper on "Safety on the Atlantic." The illustrations in both groups continue to be very rich, and appropriately supplement the text, adding to its significance and picturesqueness. Another group of articles—that on Practical Charity is represented in this issue by a sympathetic and often annising account of "Boys" (Fulls," "The author, Evert Jansen Wendell, has for a number of years taken very active part in the work of these most charitable associations, and writes from the fullest knowledge and great personal interest in the clubs. Amateur photographers will find much to interest them in the article on "Some Photographs of Launinous Objects," with many illustrations reproduced directly from the negatives by mechanical processes. The fiction includes stories and sketches by F. J. Stimson, Bliss Perry, and Maria Blunt. There is also an essay on Moliere by Andrew Lang.

The June number of The North American

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The June number of The North American Review is the 415th issue of that standard periodical, and brings to a close the 152d volume, of which a careful index is included in this number. A glance at the index discloses among the motable contributors during the first half of the year the names of Emilio Castelar, Joseph Chamberlain, Henry Clews, Sir Charles Dilke, Sidney Dillon, Richard T. Ely, Cardinal Gibbons, Dr. William A. Hammond, M. W. Hazeltine, Lecky, the historian; the Hon. Henry Cabot Lodge, the Marquis of Lorne, Justin McCarthy, the Count of Paris, ex-Minister Phelps, Bishop Potter, ex-Speaker Reed, Socrotary Rusk, H. A. Taine, Sir. Charles Tupper, Erastus Winnan, and Walt Whitman. A notable array truly, and one which is lengthened by the names of the distinguished contributors to the present number.

The fourth volume of The Arena opens with that vim and vigor which has charactorized this brilliant review from its inception. It has frequently been observed that The Arena has steadily improved since its first appearance, and the June issue is no exception in this respect. The contributions are able and timely, and their authors embrace many of the best thinkers of the day. Camille Flammarion, the distinguished French astronomer, writes on "The Unknown." Julian Hawthorne contributes an admirable paper on "The New Columbus."

Julius Chambers, the editor of the New York World, writes on the "Chivalry of the Press," a paper which will prove ex-coptionally interesting to newspaper men.

With the May number, which is now ready, Romanes begins its second volume. Already it has won a place for itself in the affections, of the story reading public. The sixty complete stories in the first volume of Romance have all of them been interesting, some of them intensely exciting, and none of them in any way offensive even by suggestion. The New York Story Club, to which credit is due for these excellent selections has done its work with a painstaking thoroughness; and it has shown, too, a correct taste, and a keen appreciation of the needs of the story reading world.

A Homely Recipe.

A wax finish for furniture woods can be made by mixing about three ounces of washed tallow and three and one-fourth pounds of wax with one pound of turpentine, constantly stirring while boiling and until cold. The paste is rebbed in, the superfluons wax removed with a wooden seraper, and then gone over with soft wooden cloths until it shines. Some workmen prefer to let the wax dissolve in the turpentine cold, as they fancy the heat diminishes the polishing effect. If a coat of French polish be afterward applied it deepens the gloss. A wax finish for furniture woods can be

Walls and Papering.

Wash a wall that has been whitewashed, with vinegar and saleratus water to make paper stick to it.

Tapered walls may be cleaned with stale bread; cut a loaf in half and rub the wall down with the crumb side until dirty, and then take a fresh piece.

John Crerar's will, leaving large sums of money to charities and religious institutions, is being disputed in the Chiengo Circuit Court by residents of Ontario and Manitoba, who claim to be cousins of the deceased.

The Excelsion Lite Insurance Company, The Excelsior Lite Insurance Company, of Toronto, of which our esteemed Mayor is the President, shows an extraordinary record of new business. Its attractive features and liberal contracts, with the moving spirit behind the advertisement in our columns, is the best possible argument for its future success, and should be an incentive to every agent to do his share to attain these results.