

ELLES VONT REVENIR

Romance

PAROLES DE
CAROLUS NINGAM

MUSIQUE DE
JULIEN FOCHEUX

Moderato.—Espressivo.

PIANO. *mf*



The piano introduction consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, starting on a G4 and moving up to a B4. The left hand (bass clef) plays a rhythmic accompaniment of chords, primarily triads and dyads, in a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is common time (C).

mf

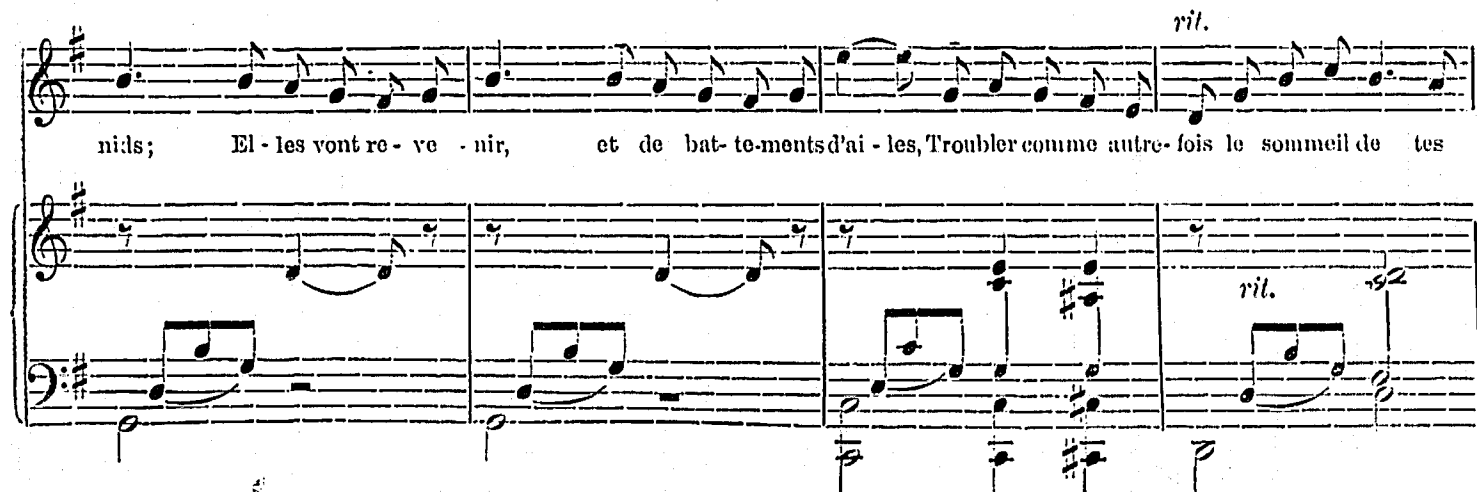
El-les vont re-ve - nir, les noi-res hi-ron - del - les, A ton bal-con do - ré sus pen-dre leurs doux



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line is marked *mf* and consists of eighth and sixteenth notes. The piano accompaniment is marked *p* and features a simple harmonic accompaniment with quarter and eighth notes. The lyrics are: "El-les vont re-ve - nir, les noi-res hi-ron - del - les, A ton bal-con do - ré sus pen-dre leurs doux".

rit.

nids; El - les vont re - ve - nir, et de bat-te-ments d'ai - les, Troubler comme autre-fois le sommeil de tes



The second line of the song continues the vocal melody and piano accompaniment. The vocal line is marked *rit.* and ends with a fermata. The piano accompaniment also features a *rit.* marking and ends with a fermata. The lyrics are: "nids; El - les vont re - ve - nir, et de bat-te-ments d'ai - les, Troubler comme autre-fois le sommeil de tes".