

INDEX.

|  | PAGE             |  | PAGE                    |
|--|------------------|--|-------------------------|
| "Look to the End; or The Bennets Abroad,".....   | 240              | Song; by Charles Swain.....  | 103                     |
| British American Journal of Medical and Physical Sciences,—Blackwood's Standard Novels, 288  |                  | * Seven Hills of Rome, (Notes on History, No. III.) by Valentine Slyboots..... | 120                     |
| "Sybil;" "The Englishwoman in Egypt;" British American School Books.....   | 336              | * Shipwrecked Sailor Boy; by M.....  | 135                     |
| "Views of Canada and the Colonists,".....  | 384              | * Selim; from the Exile's Portfolio.....                                       | 136                     |
| Armour and Ramsay's "Literary News Letter,".....   | 432              | * Soldier's Funeral; by A. M. S.....   | 185                     |
| "Satanstoe;" "The Grandfather,".....   | 480              | * Sabbath Morn; by Fuz.....  | 187                     |
| "Wanderings of a Pilgrim under the Shadow of Mount Blanc;" "Fool of the 19th Century and other Tales,".....                          | 527              | * Seaman's Song; by Philander Ollalie.....                                     | 189                     |
| "Tales of the Olden Time;" Close of the volume.....  | 576              | * Scenes Abroad; by James Holmes:—<br>No. X.—Gibraltar.....                    | 221, 255                |
| * Pearl-Fisher; A Tale of the Buccaneers; from the French, by Edmond Hugu-<br>mont; 25, 68, 109, 173, 229, 278, 321, 373<br>405, 433 |                  | No. XI.—Madeira.....   | 495, 537                |
| * Prayer; by C. E.....   | 91               | * Spring; by Dr. Huskins.....  | 267                     |
| * Prayer; by Dr. Huskins.....  | 162              | * Spoiled Child—A Tale for the Times;<br>by M., 268, 305                       |                         |
| * Popping the Question in the Dark; by S.....  | 169              | Sons of Chiefs renown'd in story.....  | 572                     |
| * Parting of the Trapper and his Bride; by<br>A. J.....  | 187              | Sunday; by G. Herbert.....   | 575                     |
| Pic-Nic; by Mrs. Howitt.....   | 431              | * Song of Disappointment; by Mrs. Moodie, 350                                  |                         |
| Paragraphs;.....   | 24, 37, 372, 500 | Song.....  | 350                     |
| * Retrospective Reviews; No. III. Crom-<br>well; by A. R.....  | 17               | Sunrise; by Wm. Finlay.....  | 494                     |
| Red Woman of Durrenstein.....  | 82               | "This World of Ours;" by W. G. J. Bar-<br>ker.....                             | 91                      |
| Raising of Lazarus; by Mrs. Abdy.....  | 141              | To the Sky; by Mrs. Hemans.....  | 93                      |
| Sisters.....   | 1                | * The Turkish Maiden; by Edmond Hugu-<br>mont.....                             | 97                      |
| * Sonnet; by Dr. Huskins.....  | 64               | Thom, William; and The Weaver of Inverary.....                                 | 104                     |
| * Sketch; from a Physician's Portfolio; by<br>Dr. Von Iffland.....   | 93               | * The Girl's Choice; by E. M. M.....   | 529                     |
| Summer Rain; from the French of Bernan-<br>ger.....  | 100              | * The Black-foot; by S.....  | 545                     |
|  |                  | * The Winds; by M. A. M.....   | 551                     |
|  |                  | * The Wind; by Mrs. Moodie.....  | 137                     |
|  |                  | To a Beautiful Apple Tree.....   | 143                     |
|  |                  | * To My Infant Laughter; by Dr. Huskins.....                                   | 157                     |
|  |                  | * To the River Trent; by Dr. Huskins.....                                      | 220                     |
|  |                  | * To * * * * *; by W.....  | 227                     |
|  |                  | * To the Memory of General Brock; by A. J.....                                 | 237                     |
|  |                  | To Chloe; by W. Cartwright.....  | 277                     |
|  |                  | The Lark and the Rook; A Fable.....  | 364                     |
|  |                  | * To —; by J. H. C.....  | 469                     |
|  |                  | * To A Friend; by J. H. C.....   | 469                     |
|  |                  | The Wee Flower, 494.....   | 494                     |
|  |                  | The Moon.....  | 522                     |
|  |                  | * Violinist; by E. L. C.....   | 365, 417, 469, 511, 561 |
|  |                  | * Venetian Sketch; by M. A. M.....   | 477                     |
|  |                  | Worth of Hours.....  | 16                      |
|  |                  | Withered Leaf.....   | 383                     |
|  |                  | "Ye Cowe A;" by W. Miller.....   | 258                     |
|  |                  | * Young Widow; by J. H. C.....   | 457                     |

MUSIC.

|   | PAGE. |
|---|-------|
| GALLOPADE—by J. Clark.....                | 46    |
| SHAKSPERIAN MELODIES, No. 1.....          | 142   |
| No. 2.....                                | 183   |
| BALLET DANCE; by Auher.....               | 239   |
| OIL, ASK ME NOT TO TWINE A WREATH!        | 286   |
| POLKA, by Francis Woolcott.....           | 351   |
| CEASE, MY HEART.....                      | 382   |
| AIR, A LA GALON; by W. H. Warren.....     | 430   |
| YE WHO SHUN THE HAUNTS OF CARE—DUETT..... | 475   |
| FANTASIA, SUR BEATRICE DI TENDA.....      | 526   |
| CORNET WALTZ.....                         | 574   |

ENGRAVINGS.

|                          |
|--------------------------|
| THE SISTERS.             |
| KENILWORTH.              |
| TURKISH MAIDEN.          |
| JULIET AND THE NURSE.    |
| THE PEARL-FISHER.        |
| THE EMIGRANT'S DAUGHTER. |
| THE INTERCEPTED LETTER.  |
| THE PIC-NIC PARTY.       |
| THE LIGHT GUITAR.        |
| THE REPRIMAND.           |
| THE BELLE OF THE BALL.   |