

be developed. For that rounding up of the history of our war, we must be indebted to the patriotism of those who can read the finer lineaments of the time in the family notes and correspondence of patriot forefathers, whose official position and experience give weight to their authority as contemporary observers. We are so indebted to Mrs. Edgar, who in the work named above has added a considerable mass of valuable material to the history of the war of 1812 and of the time immediately preceding it. This material is a collection of letters written by the author's grandfather, father and uncle, but chiefly by her father, Thomas G. Ridout. These letters mirror the times very clearly, and are wrought into a lucid narrative by careful editing and skillful bridging of the transitions from scenes, subjects and times to others more or less separated from them. The links supplied by the author are also a valuable contribution to the history of the early part of the century. The work will undoubtedly be in strong request in every community where there is a book store. The publishers have done their part well. The binding, paper and printing are a credit to Canadian book making.

THE SONG OF HIAWATHA. This great poem represents better perhaps than any other work the breaking away of the mist of primitive barbarism that enveloped the aborigines of this continent. Longfellow has very successfully made a poem in which was reflected the mythological beliefs and crude social ideas of the Indians of the pre-colonial time. Such a work lends itself admirably to the purposes of illustration, and in Houghton, Mifflin & Co.'s handsome edition of *Hiawatha* it has received this and the most artistic setting we have yet seen. This is a very beautiful edition, with an appendix of scholarly notes which must greatly enhance the value of the work.

THE LIGHT THAT FAILED, by Rudyard Kipling. Toronto: The National Publishing Company. In Red Letter series. The author is one whose popularity is evidently not of the glow worm sort. It is a popularity based on originality and strength. His stories are not like other stories, and they please immensely. The book named above is a characteristic one, and it is taking the reading public by storm. It is the most talked of piece of fiction of the day.

Among the new issues of the popular Red Letter Series we notice the following:

MY FIRST LOVE AND MY LAST LOVE, by Mrs. T. H. Kiddell.

FORESTALLED, by M. Betham Edwards.

THE LOVE OF COUNTESS ADRIAN, by Mrs. Campbell-Praed.

HOODWINKED, by T. W. Speight.

STAND FAST, CRAIG ROYSTON, by William Black.

All of these are by popular authors and should enjoy a good sale.

FORTHCOMING PUBLICATIONS.

The long-expected volume, *The New Empire*, by O. A. Howland, will appear this or early in the following month.

Another barrister has compiled a very useful comparison between the "English" and "American" systems of government, but of this more in our next issue.

The author of the popular translations from Plato, entitled "*Socrates*," "*A Day in Athens with Socrates*," etc., has just completed a new volume of a similar character—"*Talks with Athenian Youths*," now in press with the Scribners. It contains five dialogues translated from Plato, and selected for the purpose of illustrating the typical Athenian youth of the time.

Williamson & Co. have nearly ready a very important native work. It is entitled "*Canadians in the Imperial Naval and Military Service*," and gives short, graphic sketches of celebrated officers of the Army and Navy, who were and are Canadians. This work will, we feel, somewhat surprise and gratify our readers, as hitherto no attempt has been made to gather together the names and the noble doings, in many instances, of the sons of Canada. The work is embellished by several fine portraits, and is a creditable piece of work by a rising member of the legal profession.

Mr. Benj. R. Tucker, of Boston, will publish on Wednesday, Jan. 28, "*Church and State*," a new volume of essays on social problems, by Count Leo Tolstoi. "*Church and State*" is translated directly from Tolstoi's manuscript. It was written several years ago, but it being the author's boldest work, severely denunciatory of the powers that be, he has thus far kept it in manuscript in consequence of the arbitrary regime existing in Russia. Now, however, he has determined to publish it in the United States. It is an assault upon both Church and State from the standpoint of Christ's teachings.

THE CENTENNIAL VOLUME OF CANADIAN METHODISM is now in course of publication, and will be brought out by the Methodist Book and Publishing House before the month is out. The publishers aim to have it ready before the second of March, as that is the date of the hundredth anniversary of Wesley's death. The work is of composite authorship, thirteen of the leading clergy of the Methodist Church having been engaged in the preparation of the manuscript. Notable among these are the Reverend Doctors Douglas, Burwash, Carmen, Withrow, Sutherland and Dewar. The book will be sold at a very reasonable price.

Worthington Co., 747 Broadway, New York, announce for immediate publication *Was It Love?* By Paul Bourget. Translated by Camden Curwen. With photographic engravures. 1 vol., 12mo., cloth, \$1.00. Is it possible for a lady to be sincerely in love with two suitors at once? Such is the deli-

cate and crucial problem that Bourget admitted by all who know him, the modern master of analysis) has set himself in "*Un Cœur Du Femme*," and in working it out he has produced a very delectable novel, not only of society but of permanent human interest. Here are no fine-spun fantasies, as in another "*Quick or the Dead*," the men are not only virile realities, but they concentrate their spite on each other in a duel, while the lady plays out the dangerous drama to the bitter end on the field of her "inner consciousness." As the inner history of a good and charming woman's heart, overtaken by one of those infatuations that will sometimes besiege the noblest, it may well rank in living interest with anything that has appeared in late years.

EMPLOYING PRINTERS DINE.

The annual banquet of the Toronto Employing Printers' Association was held in the Rossin House Saturday evening, January 17, in honor of the great printer, Ben. Franklin, that date being the anniversary of his birth.

About sixty sat round the well spread board, which was presided over by Mr. W. A. Shepard, of the Mail Job Department, who was ably assisted by Mr. C. Blakett Robinson as the vice-chairman. On either side of these could be seen such well-known faces as Mr. John I. Davidson, President of the Board of Trade; Messrs. G. Warwick and A. F. Rutter, of Warwick & Son; W. Creighton and E. N. Williams, of Bunton, Reid & Co.; Mr. F. J. Campbell, Canada Paper Co.; representatives from the Barber & Ellis Co.; and Messrs. H. B. Brough, T. R. Clougher, A. B. Croil, E. Farquhar, W. Davis, W. B. Prescott, President Toronto Typographical Union, G. M. Rose, and Hugh C. McLean, of *BOOKS AND NOTIONS*.

After the excellent menu had been thoroughly discussed, the Chairman called for order and stated that they had assembled that evening to do honor to the memory of the great printer and statesman, Ben. Franklin. He then proposed "Franklin," which was responded to by Mr. G. M. Rose, who spoke at some length on the life and doings of Franklin.

The other toasts were proposed and duly responded to as follows:—"The Mayor and Corporation," by Messrs. J. I. Davidson and E. Farquhar; "Our Guests," by Mr. Prescott, President of the Typographical Union; "Sister Crafts," by Messrs. Johnston, Davis, Wilson, Campbell, and Croil; "The Press," by Mr. Darby; "The Ladies," by Messrs. T. R. Clougher and Hugh C. McLean.

Numerous songs and recitations were contributed during the evening by Messrs. Brough and Alexander.

Master the whole business and the way to fortune has been mapped out.

A feather duster disperses but does not remove the dust from the store.