

VOL. XIV. LONDON, ONT., OCTOBER, 1882. No. 10

NEW MOTHS.

BY A. R. GROTE, A. M.

(Continued from page 167.)

Fota armata Grote.

This has somewhat the form of *Stillbia*: the fringes are long on secondaries. A second female like type in size has the black submedian dash wanting, and the filling on cell, but hind wings are like type in being pale fuscous. Base of forewings above pale ochrey shaded. Another has the primary all gray; *Armata* may be known by its larger size, fuscous secondary and different sculpture of clypeal armature.

Whether the following are really different I do not know; they appear to be so most certainly.

Fota minorata, n. s.

2 3, 2 9. Head above and collar pale ochre, paler than *armata*, and this form is $\frac{1}{3}$ smaller. Markings very like; a pale ochrey shade over submedian space. The grey primaries have all the markings of *armata*, without the broad black longitudinal shades; the median shade is, however, noticeable and the lines indicated. But the hind wings are pellucid white with soiled costa in both sexes. Armature of clypeus agreeing, except that the central arm has a cup-shaped depression at top; this I have again gone over and seems to me a good character. Wings a little silky.

Fotella, n. g.

This in form is like *Acosmetia*; fringes to hind wings long. Eyes naked. Clypeus with a navel-like expansion. Like *Fota* in the silky hind wings which are full, but the primaries are normally shaped, entire, widening outwardly. Body untufted, eyes unlashed, palpi with small third joint exceeding front a little; tibiæ unarmed. Body slender. Wings full. A *Caradrina*-like form which seems allied to *Fota*; I think both genera may be related to *Stilbia* and *Caradrina*. Size of *Fota armata*.

Fotella notalis, n. s.

2. Fore wings olivaceous blackish, something like Pyrophila glabella