

# THE CHRISTIAN'S REQUIEM.

Arranged from Mozart, by Rev. W. F. Farrington.

*Slow.*

Spi-rit! Spi-rit! Spi-rit! thy la-bor is o'er,

The first system of musical notation features a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/2. The melody is written in a slow, solemn style with many dotted notes and rests. The lyrics are printed below the notes.

Thy term of pro - ba - tion is run; Thy steps are now

The second system continues the musical piece. The treble staff has a sharp sign at the beginning, indicating a change in key signature. The melody continues with similar rhythmic patterns. The lyrics are printed below the notes.

bound for the un - - trod - den shore, And the

The third system continues the musical piece. The treble staff has a sharp sign at the beginning. The melody continues with similar rhythmic patterns. The lyrics are printed below the notes.

race of im - - mor - tal's be - - gun.

The fourth and final system of the page continues the musical piece. The treble staff has a sharp sign at the beginning. The melody concludes with a final cadence. The lyrics are printed below the notes.