The very title, Denizens of the Deep (Fleming H. Revell Company, Toronto, 429 pages, 24 full page illustrations, \$1.75 net), casts a spell over the imagination. We want to hear what is to be told of the strange inhabitants of the vast waste of waters to which, in extent, our wide continents are but a mere fraction. And when the narrator is Frank T. Bullen, we are sure of this, at least, that having begun the book, one is very apt to stick to it long and eagerly. Beginning with the Autobiography of a Sperm Whale, and following on with the Rorquals, the Walrus, the Seal, the Shark, the Sea Serpent, the Flying-Fish, and many an other of the vast crowd of sea-dwellers, the author concludes with an account of five of the strange sea-birds, and a chapter on sea-weed. It is a book with solid meat. The writer is brimful of information, and his style is so like a boat running with the wind, that one reads on and on with no sense of weariness. There is no one that will not be interested in Denizens of the Deep.

The enticing cover design in red and black, with the dainty ornamentation of the old-fashioned quill pen makes one wish to see the inside of Tudor Jenks' two substantial volumes, In the Days of Chaucer (302 pages), and In the Days of Shakespeare (288 pages; A. S. Barnes & Company, New York, \$1.00 per vol. net.) And the inside does not disappoint. The author's aim in each case is so to picture the man and his surroundings as to give a clear impression of what manner of man he was, and the sort of life he lived day by day. The times of both Chaucer and Shakespeare lend themselves readily to this treat-

ment ; Tand every detail of manner, custom, incident, aids in carrying one into the very heart of the works of these great authors. In the case of Chaucer such delineation of the man and his times was especially needed. Mr. Jenks' treatment of the Canterbury Tales and of some of Shakespeare's chief plays, though brief, is valuable, as are also the tables of dates and the bibliographies. An added worth is given to these volumes by an unusually clear and vivacious style.

Whether one agrees or disagrees with the author's standpoint, Dr. Robert F. Horton's The Bible a Missionary Book (Oliphant, Anderson and Ferrier, Edinburgh, 192 pages, 75c. net), will be read from cover to cover as unusually fresh, clear, and fervent. He frankly adopts the conclusions of Dr. Hasting's Dictionary of the Bible, and adds, "So far as I know, this book is the first attempt to bring the more modern way of handling Scripture and the missionary cause together." His conclusion is that "the Bible, as understood by science and criticism, always granting that the spirit of faith and obedience is there, is much more a missionary book than ever before." He begins with the Gospel; then the Law as leading up to the Gospel, the missionary promise in the history of Israel, the prophets, and the imaginative and philosophical writings of the Old Testament. He finds everywhere the same missionary idea "impressed on every page or pushing up from beneath the surface like the young corn in the furrows." Dr. Horton gives us much to think about, and many bright sayings in the setting of it forth.

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