

## MUSIC

THE concert of Scotch music given by the Westmister Choir has become an annual event in our midst. The very large audience that filled Massey Hall on the evening of March 20th testified to the yearly increasing popularity of this special entertainment.

The choir was assisted by good solo artists in Miss Beverley Robinson, Miss Jessie Alexander, Messrs. Norman Salmond and Arlidge.

The Scotch music in ballad and part song was rendered with the sympathy in tone and expression, the usual promptness of attack we have grown to look for under Mr. A. M. Gorrie's baton.

Indeed, the audience would willingly have had more of this charming chorus music and fewer solos. Miss Beverley Robinson sang with her usual sweetness; in her duet with Mr. Gorrie the voices blended excellently.

Mr. Norman Salmond was not in excellent voice during one or two of his songs, but his "Ruddier Than a Cherry" and the little encore song that followed showed him in his best form, these being evidently familiar favorites with the singer.

Mr. Churchill Arlidge was as pure-toned and executive in his flute solos as always.

One of the surprises of the evening was the singing of a young girl, hardly sixteen possibly—the sister of Miss Bessie Bonsall, the well-known contralto.

Miss Flossie Bonsall has a wonderful voice, a mezzo soprano full of sweet, clear flute notes, and possessing both range and power.

The fresh, sweet strength of it gives promise—nay, is in itself fulfilment of a famous future for this young girl, if it be but carefully guarded and trained.

Mr. Gorrie's brief solo was much appreciated. His voice had all of its usual charm—the sympathetic, penetrative sweetness that makes its owner one of the most pleasing tenors in Canada.

Miss Jessie Alexander, who is closing a busy season of recitals, gave a fine rendering of Buchanan's poem, "The Lights o' Leith," and a selection from "Drumtochty."

We have received from A. & S. Nordheimer, copies of three new songs, which, no doubt, will prove to be favorites with the musical public.

The "Song of the Southern Maiden," by Albert Nordheimer, for soprano voice, has a very sweet and plaintive air, with easy and flowing accompaniment. It is harmonious and nicely within the range of an ordinary voice.

"The Way of Peace," a sacred song, by C. Francis Lloyd, for either baritone or alto voice, is pretty and impressive, capable of a great deal of expression and very suitable for sacred concerts or church gatherings.

"Say Yes," by Guy d'Hardelot, is a light and lively love-song, quite in the modern style; and, although the musical intervals are of a somewhat unusual character, it is not at all difficult in execution. This will be a favorite song in many of our city musicales.

The vocal recital on March 13th at the Conservatory of Music was one of unusual interest, being given by Mr. Rechab Tandy, professor of voice culture and singing, and some of his pupils. This being the first public appearance of pupils under Mr.

Tandy's instruction at the Conservatory, the music hall was crowded beyond the doors by a cultured and critical audience. The first vocal number, Adam's "Island of Dreams," was sung in a masterly manner by Mr. Tandy. "The Promise of Life" (Cowan) was effectively rendered by Miss Theresa Wegner. In Blumenthal's "Sunshine and Rain," Mrs. G. B. Miller showed a full, rich contralto voice of great range and power. Lucantoni's "Una Nota a Venezia," a duettino, received a most artistic rendering by Miss H. Ethel Shepherd, A.T.C.M., and Mr. Tandy. Miss Shepherd is a gold medalist in the vocal department, pursuing further study. Miss Frances Wright sang (a) Rubinstein's "Thou Art Like Unto a Flower," and (b) Wishaw's "Vianka's Song," with feeling and good taste. Lassen's "Ah! 'Tis a Dream," and Denza's "May Morning" were rendered with much expression by Miss C. Louise Tandy. "The Kerry Dance," by Molloy, was sung in excellent style by Miss Marie Wheeler, who possesses a bright soprano voice of much range and power. Mr. Tandy sang "The Last Watch" (Pinsuti) with great power and feeling. Miss H. Ethel Shepherd's fine soprano voice showed to great advantage in Arditi's "L'Eastise Valse." Smith's "Where Are You Going to, My Pretty Maid?" a duet, was sung by Miss C. Louise Tandy and Mr. R. Tandy in an artistic and refined manner. "O, Memory," by Leslie, a splendid vocal trio, received a very effective and finished rendering by Miss Shepherd, Mrs. Miller and Mr. Tandy. The first movement of Beethoven's "Kreutzer Sonata," a violin and piano duo, was played by Miss Lena M. Hayes, A.T.C.M., violin, and Miss Franziska Heinrich, piano. Miss Heinrich also played "The Two Larks," a piano solo, by Leschetitzky, and Miss Hayes Czibulka's "Song d'Amour" and Bohm's "Belero," on the violin. The musicianly manner in which these numbers were interpreted made them a very pleasing feature of the program. The recital was in every way successful, and most gratifying to Mr. Tandy, whose excellent work was well demonstrated, and received with much enthusiastic applause.

On Good Friday, April 3rd, the Ancient Order of Foresters give a concert consisting of popular music in Massey Music Hall.

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