

expecting and depending upon your assistance. Give it cheerfully, and so encourage those who are doing so much for you.

The office of publication of the Educational Journal is to be removed to Winnipeg. All communications of a business nature should in future be addressed to the "Educational Journal of Western Canada," Winnipeg. Manuscript articles and other material for the editorial department, may be sent to Mr. W. A. McIntyre, Principal Provincial Normal School, Winnipeg, or to Mr. D. McIntyre, Superintendent of Schools, Winnipeg.

Two or three subscribers have written complaining of non-receipt of the Journal since June last. To prevent misunderstanding we refer these and other puzzled teachers to the paragraph at bottom of table of contents page in this and every issue of the Journal. Look it up.

Departmental News.

CHANGES IN THE REGULATIONS FOR TEACHERS CERTIFICATES FOR 1901.

THIRD-CLASS.

(Same as for 1900.)

POETICAL LITERATURE :—Intelligent comprehension of and familiarity with the prescribed poems ; memorizing the finest portions ; oral reading of prescribed poems.

The following selections from Tennyson: Recollections of the Arabian Nights, the Lady of Shalott, Ænone, The Lotos-Eaters, "You ask me why, tho' ill at ease," "Of old sat Freedom on the Heights," "Love thou thy land with love far brought," The Epic, Morte d'Arthur, Ulysses, St. Agnes' Eve, Sir Galahad, "As thro' the land at eve we went," "Sweet and low, sweet and low," "The splendor falls on castle walls," "Tears, idle tears, I know not what they mean," "Thy voice is heard thro' rolling drums," "Home they brought her warrior dead," "Ask me no more; the moon may draw the sea," Lancelot and Elaine, To Virgil, Early Spring, Freedom, Crossing the Bar.

SECOND-CLASS.

Crown of Wild Olive. Ruskin is substituted for Composition from Models.

POETICAL LITERATURE—The following selections from Tennyson: The Holy Grail, Recollections of the Arabian Nights, The Poet, The Lady of Shalott, The Lotos-Eaters, The Day Dream, Morte d'Arthur, The Brook, The Voyage.

FIRST-CLASS.

Text for 1901—Essays contained in "Brewster's Studies in Structure and Style." Barrett Wendell's English Composition.

3. HISTORY OF THE ENGLISH LANGUAGE AND LITERATURE ; (One paper.)

History of English Language—Hallock's English Literature.

4. LITERATURE : (Two papers:)

(a) Shakespeare—Hamlet. As You Like It.

(b) Chaucer—The Prologue to the Canterbury Tales (Clarendon Press Text).
Milton—Paradise Lost, Book II.