

readers. Professor Ryle has performed his laborious task with a care and diligence which cannot fail to be appreciated by Bible Students. The Introduction deals ably with the history, antiquities, contents, structure, &c., &c., while the notes contain the substance of the results of scholarship expressed in a brief and interesting form.

Heath's English Classics, Shelley's Prometheus Unbound. Edited by C. D. Scudder, M.A., of Wellesley College. Boston: D. C. Heath & Co.

THIS long, wonderful and difficult poem has not before been available in a class-room edition but the present editor and publishers have well supplied the want of such an edition.

THE *Introduction*, by the editor, is a valuable essay on the different aspects of the Drama in which remarkable insight is shown not only in regard to the significance of this poem, but also in regard to its limitations—*e. g.* "For a regenerate humanity, Shelley had no message. . . . "The controlling inspiration of Shelley's verse is the great passion of the day. Far above its crude convictions soared the clear faith of the new democratic ideal."

THE February *Atlantic* contains the completion of Kate Douglas Wiggin's delightful story "Penelope's English Experiences." Mrs. Catheywood is more than achieving her former success in *Old Kaskaskia*, the interest of which increases with every issue. The second and third parts of Francis Parkman's valuable history of the Feudal chiefs of Acadia appear in this number. There is also a fine poem entitled "The Eave dropper," by the young Canadian poet, Bliss Carman.

February *Lippincott's* contains a complete novel by Julie Gordon entitled "The First Flight" which gives a very unfeignedly true account of American social life. "Josiah's Alarm" concerns furnaces and is in Josiah Allen's wife's best vein. The Journalist and Athletic Series are both continued. There are no less than six poems in the number, some of which are particularly pleasing.

CRANT Allen treats of a subject congenial to himself in *Ghost Worship and Tree Worship* contained in the February *Popular Science Monthly*. There is a curious and interesting article on Number Forms by Prof. Patrick. "The Glass Industry" is an important contribution to the industrial series. A short sketch of Robert Boyle with portrait will afford pleasure to many readers.

THE January holiday number of the *Overland* monthly is bright and attractive in white and gold. There is an important article on Kindergarten work.

"TOLD in the Ball-room" is an interesting short story by Stuart Livingston in the January *Dominion Illustrated Monthly*. The fourth part of "Cricket in Canada," by G. G. S. Lindsey, is interesting and well illustrated. "Choir and Choir Singing in Toronto" is by the well-known Canadian writer Seranus, Mrs. J. F. Harrison.

"THE Rebel Queen," a new story by Walter Besant, is begun in the *Illustrated London News*. It promises to enhance his high reputation. Almost all the illustrations are devoted to the Royal Marriage, a subject always interesting to the majority of readers. Our Note Book and the other departments are as usual excellent.

CHILD'S HYMN.

Hear my prayer, O! Heavenly Father,
Ere I lay me down to sleep;
Bid Thy Angels, pure and holy,
Round my bed their vigil keep.

My sins are heavy, but Thy mercy
Far outweighs them every one;
Down before Thy cross I cast them,
Trusting in Thy help alone.

Keep me through this night of peril
Underneath its boundless shade;
Take me to Thy rest I pray Thee,
When my pilgrimage is made.

None shall measure out Thy patience
By the span of human thought;
None shall bound the tender mercies
Which Thy Holy Son has bought.

Pardon all my past transgressions,
Give me strength for days to come;
Guide and guard me with Thy blessing
Till Thy Angels bid me Home.

CHARLES DICKENS.