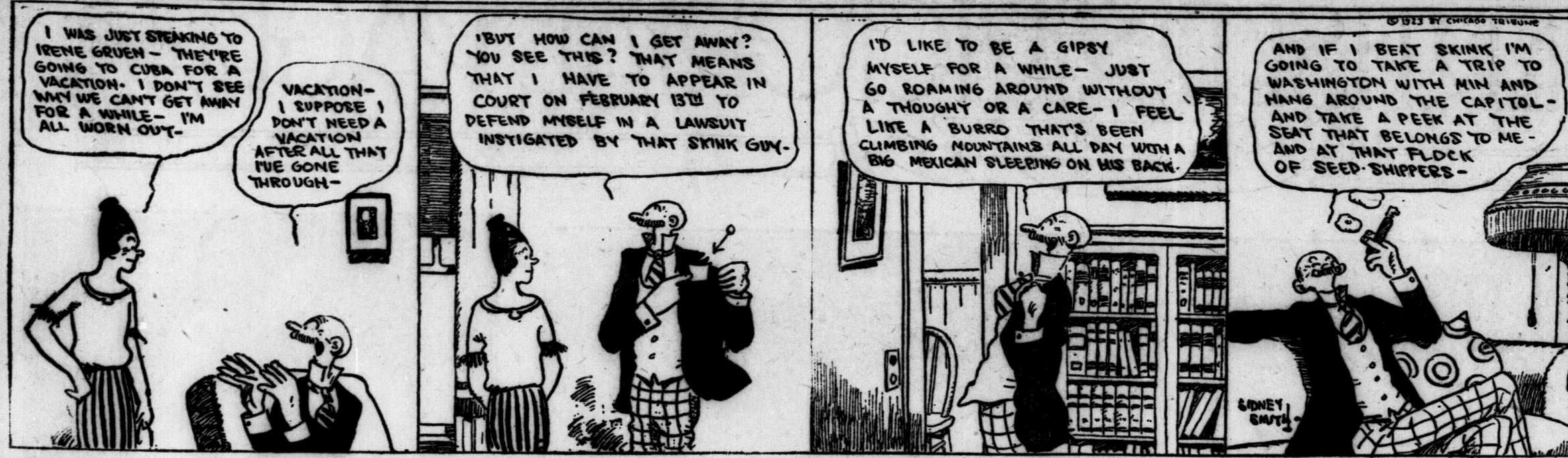


THE GUMPS—I'M TIRED NOW, AND SLEEPY, TOO



POLLY AND HER PALS

Pa's an Expert in Natural History

BY CLIFF STERRETT



MUTT AND JEFF.

We Lion Tamers Take in a Distinguished Guest.

BY BUD FISHER.



TOOTS AND CASPER

It's Dear at Any Price!

BY JIMMY MURPHY



GAS BUGGIES

BY BECK



Farrar Enchants by Beauty; Audience Forgives the Voice

Hundreds Go To See; Are Spellbound by Personality and Stirred by Carmen, But Otherwise Are Disappointed.

By a MINOR.

Geraldine Farrar doesn't need to sing in order to present a fascinating evening's entertainment. In fact, she doesn't sing, excepting in spots when she hits a pleasing note, usually in the lower register. There are times when her voice is pure tin. But probably no artist who has appeared in London this or any other season has received such spontaneous, insistent and prolonged applause as that which broke like a storm after her Carmen number, an encore in every sense her triumph of the program. She came back, wrapped in her luxurious Russian sable cloak, and she bowed and bowed and smiled and smiled, and waved her beautiful hands in negation and pleading. And still hands clapped and feet tapped until the basso-cantante took his fate in his hands by stepping forth to give his final numbers.

Miss Farrar received other flattering tributes: a double encore and a huge bouquet of roses after the group, which possibly was the most pleasing, including a Chanson (Chaminade), "Cavatotti" (Mancini), Massenet, given with inimitable rhythmic grace, a Hahn number, "Petes Galantes," and a Bemberg waltz.

Could Be Forgiveness.

Anything could be forgiven her for the sake of the Carmen, alluring, seductive, expressive of scorn and derision, melting, excellent, all within the compass of one song. She wrapped about her a marvelous fringed shawl, and the shawl became a living thing in its expressiveness. She talked volumes with her beautiful hands and arms, with the toss of her head, the flash of her eyes, the shrug of a lovely shoulder, the impatient stamp of a beautiful foot.

Geraldine Farrar conveys the impression of loveliness, and she takes unfair advantage of her audience.

She stooped to conquer last evening the moment she appeared on the platform in the Winter Gardens, dimly lighted, all but the stage, on which illumination was focused.

She was a vivid personality in an exquisitely draped gown of shabby American Beauty velvet, caught at the side of the skirt with a trail of silver leaves, the bodice hung with strings of diamonds.

Her glossy hair, miraculously marcelled, was dressed in the high Spanish fan fashion, ready and waiting for the Carmen incarnation.

In striking contrast was the turquoise blue feather fan, a dangerous weapon, conquest in the hands of the clever Geraldine. Doubtless she has started the vogue of the fan as an artistic means of occupying the hands when engaged in singing without the book. Instead of clapping fingers meekly on their chests or

clinging digits gawkily, elbows close to sides, students with prima donna aspirations will immediately possess themselves of fans. Geraldine Farrar is the sort of fetching person who gets copied.

Omitting to begin her share of the business of the evening at once, she waited for the spectators to become thoroughly aware of the charming picture she presented. Then she waved her fan coquettishly and looked over the top with her wonderfully expressive big dark eyes.

Super-Woman Personality.

"That was irresistible, but she still had the trump card to produce, dropping the heavy, creamy-white, thickly fringed lids, to veil the radiance of the liquid orbs.

The audience hadn't a ghost of a chance. Even the most critical was bound to accept of Geraldine Farrar for a super-woman personality, whatever her vocal ability might be.

The carping critic might take offense at her presentation of the Mozart aria from Don Giovanni, the Schubert "Impatience," and the vocalization of the Puccini aria from La Boheme. But it wasn't in human nature to refuse the entrancing gesture of the fan, which brought each group to a close, the pretty appeal for admiration and indulgence.

Why didn't she close up the program herself, since it was her real, leaving the memory of Carmen, instead of imposing another upon Mr. Henry Weldon, basso-cantante of her concert company?

Geraldine Farrar for her concert tour has had the gracious acceptance of the world's most acceptable support. Henry Weldon has a bass voice of melodious quality, round and sonorous, of wide range, and his enunciation and declamation are excellent, his enjoyment of singing and enthusiasm for his art contagious.

Joseph Malikoff, an artist of real distinction, with abundant technique, big musical tone, excellent intonation, good judgment, and a wealth of artistic temperament. His Hungarian Rhapsodie, which called forth brilliant technical display and colorful interpretation, won for him an ovation.

The least conspicuous, but a very important member of the quartet, is the pianist, Claude Gotthelf, who works throughout the recital, wins the prima donna and her assistants adequate support.

URGES LARGE ARMIES TO MAINTAIN RUSSIA

High Official of Soviet Sees Danger for Country From Powers.

Associated Press Despatch.

Moscow, Jan. 24.—Russia must be prepared and carefully watch the attitude of the world powers toward her at the present time, said M. Kalinin, president of the all-Russian Central Executive Committee, in addressing thousands of young communists at a mass meeting here yesterday.

"The attack upon Germany is likewise an attack on the laboring masses," he declared. "I must also mention the enemy shown us by England, who has demanded from Turkey at Lausanne, free passage for British warships through the straits. It is also declared against Russia because it strengthens the element of our enemies."

"This clearly indicates that Russia must have a strong army and a strong navy," President Kalinin said. M. Ryzovskiy, who recently returned from Lausanne spoke along similar lines. The meeting inaugurated a week's campaign in behalf of the soviet navy.

CANDIDATES OF C. N. R. WIN BEAUTY CONTEST

Special to The Advertiser.

Edmonton, Alta., Jan. 24.—The Canadian National Lines have put it over. Getting behind their candidates in Edmonton in the winter carnival, the Queen and Princess contest, they have elected their choice, Miss Leona McIntosh, queen of the carnival, and their two Edson "Princesses," Miss Violet Ansell and Miss Beval Spokeley, as ladies-in-waiting to "Her Royal Highness." The success of the C. N. R. candidates is due to the fact that the whole organization of the railway in the province fell in behind the contest.

Miss McIntosh also becomes "Miss Edmonton," and will go to Montreal as representing this city in "Miss Canada" contest there next month.

The Canadian Order of the Woodmen of the World.

NOTICE is hereby given that an application will be made to the Parliament of Canada, at its next session, on behalf of The Canadian Order of the Woodmen of the World, for the purpose of amending the Statutes of Canada as amended by 3 Edward VII, Chapter 296 and 7-8 George V, Chapter 83 of the Statutes of Canada (and having its Head Office at the City of London, in the Province of Ontario) for a special act changing the name of the said corporation to The Canadian Woodmen of the World, defining more clearly and enlarging the purposes and powers of the corporation, granting to the Corporation the power to hold property for the purpose of its business, and making provision for its utilizing certain surplus moneys for the purpose of premiums, or for remission of premiums, or for meeting a deficiency of such distribution.

Dated this second day of January, 1923.

THE CANADIAN ORDER OF THE WOODMEN OF THE WORLD.

CLAIR J. JARVIS.

Head Consul Commander.

P. C. HOOPER.

Head Clerk.

13, 10, 17, 24, 29.

Creditors and others having claims against the estate of Helen Crinklaw, late of the Township of Westminster, in the County of Middlesex, widow, who died July 28, 1922, are required to send particulars of their claims to the undersigned solicitors on or before the 25th day of February now next, after which date John Crinklaw, the administrator of the estate of the said deceased, will proceed to distribute the assets of the estate amongst the parties entitled, having regard only to the claims of which he may have notice, and he will not be liable for any claims of which he has not notice at the time of such distribution.

Dated at London this 22nd day of January, 1923.

J. MACPHERSON & PIERCE.

57 Dundas St., London, Ont.

Solicitors for the Administrator.