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Made into some very useful articles, leaving shelf-worn plush goods far behind the age.

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## Ladies' Felt Hats

At 25c. Each.

## Dolls, Dolls, Dolls.

All Fresh and New. No Damaged Goods.

We show you a 50c Doll for 25c.  
We show you a 75c Doll for 50c.  
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We show you a Beautiful Sprint Splasher, trimmed with lace, only

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We show you a Heavy Table Linen for

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We show you a Heavy Table Linen for

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We show you a Heavy Table Linen for

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Come and see our Beautiful Italian Satin Quilted Skirts, worth \$3.50 each, Whiskard's price

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First lot sold out. Another large special purchase of Beaver Trimming, in fawn, black, brown, gray, blue, cream, etc. Three thousand four hundred and sixty-eight yards (3,468 yards). Our price for these goods will be less than half the regular price.

5c, 7c, 8c, 10c YARD.

The ladies who have been waiting can have their orders filled now.

We are also showing Cream, Gray and Black Heavy Astrachan Trimming

AT 5c, 7c, 10c YARD.

In Ladies' Hygiene Drawers we can show you some regular goods, bought job. Also Ladies' Hygiene Vests.

We show you gold Tinsel Drapery.

ONLY 15c YARD.

Boys' Heavy Black Mitts.

20c PAIR.

Large Boys' Fancy Gloves, in wool.

20c PAIR.

Special purchase of 25 dozen of Fine Linen Doilies, worth 10c each, fancy border, Whiskard's price

5c EACH.

dozen Check Linen Towels,

5c EACH.

## Fined \$100.

Those Two "Spirit" Raps Cost Just \$50 Each.

Manager John Randall Was a Much-Surprised Man.

He Did Not Expect the Case to End as It Did.

The Trial Causes Much Interest—A Lively Cross-Examination of Randall—Friends Pay the Fine.

It cost Mr. John Randall just \$100 to inflict two wounds on the head of Mr. Simon S. Fax. Fifty dollars a blow came high and the defense was stunned for a few moments when the judge gave his decision which he did without allowing the counsel for the defense to argue the matter or quote precedents, as was wished. As the judge summed up and it became apparent that he held the charge proven, the crowd, which had all through the day evinced strong skepticism when references were made to spirits, showed its approval by an outburst of applause which was hurriedly silenced by the court officials. The trial lasted from 11:30 a.m. until 6:30 p.m., and during all that time the room was packed by a curious crowd, including many women, to whom the strange case had more attractions than their dinners. Mr. Randall was a much surprised man, and neither he nor his friends had come prepared for so steep a fine. While Mr. MacRobert was out getting the necessary collateral—although the judge had made no mention of the option of imprisonment—Governor Kelly tapped Mr. Randall on the shoulder as he was talking with Mr. Love, and saying, "Come with me," escorted him below stairs. There he was confined in a cell for a few hours. The order came for his release. The defense endeavored to show that the row was premeditated and prearranged; that the seance was a form of religious worship and in breaking it up the young men had become amenable to the law. Regarding the cuts, a strong endeavor was made to show that they might possibly have been caused by Fax falling over some chairs. At last the judge refused to admit evidence in that direction, claiming that he could not be convinced from their nature that they had been caused in that manner. The evidence of Mr. Randall was in marked contrast with that of Mr. Fax. The latter, cool and collected, was unruffled at any stage, while Randall spoke in a low, almost inaudible voice, and was visibly nervous. His cross-examination was lively and at times decidedly funny. Mrs. Moss was unwell, so it was said, and could not be present. Some new evidence was introduced which, although Randall denied it absolutely on oath, the judge evidently placed much reliance on. It was that of a young man named McCully, newspaper artist, who was at the seance, and who forgot his rubbers. He went back for them, and while talking to Randall he stated that that gentleman told him he inflicted the wounds with a small metallic "spirit" rapper.

WOLFE THOMAS.

The following is a continuation of the evidence of Mr. Wolfe Thomas, where the report was broken off at the time of going to press on Saturday afternoon:

He saw Fax struck at by someone, but did not know by whom. He went up to the supposed spirit of the late Mrs. MacRobert and said "How do you do?" (Laughter.) The spirit of the deceased (dearly man) looked to him very much like a barber's block. Mr. Hyman started "Rock of Ages," he thought, but he was positive that that gentleman had not started "Shall We Gather at the River?"

WM. A. GUNN.

Mr. Gunn said that he did not see the assault. When the confusion started and he found there was likely to be a fight he took the two little MacRoberts out of the room. They were screaming and crying. Mr. Gunn admitted paying his dollar, but would not plead guilty to singing. He denied that Mr. Hyman was first bass and himself first tenor.

WM. HYMAN.

Mr. Hyman admitted that while waiting for the appearance of spirits he called that he had taken part in the singing of hymns. In the melee witness saw Randall strike at Fax. Then Mrs. MacRobert went between them, and Randall made another pass at Fax over her shoulder. She got the lamp from Fax and Randall continued to strike at him. While not personally asked for a dollar, he heard Mrs. MacRobert give Mr. Thomas the hint, and he paid.

Mr. Love—Did you start "Rock of Ages?"

Mr. Hyman—I suggested the name of the hymn.

Mr. Love—Well, you are getting quite a reputation as a singer in your absence. (Laughter.)

Mr. Hyman said that Mr. MacRobert and Randall wanted to "pulverize" the four young men who were implicated in the striking of the light.

This evidence concluded the case for the crown.

THE DEFENSE.

Mr. Randall was the first witness called by the defense. He said that he was a medium by occupation and a spiritualist by religion. He came here on Nov. 20, and had been in London before on two occasions, about a year ago. He stated that before the seance commenced on Wednesday night there was no announcement made that lights were not to be used. Mrs. Moss was a regularly ordained minister of an Ohio society of spiritualists; had a certificate from the Probate Court of Cleveland, and also one from a Washington society. Passing over the story of the manifestations and the suspicions about the coal oil the witness went on to speak of when the match was struck. He jumped between Mr. Fax and the cabinet, and Mrs. MacRobert jumped for the light. Fax struck at Mrs. MacRobert and thrust the lamp at her, threatening to burn her. Mr. MacRobert said, "Would you strike a woman?" and witness jumped at Fax and struck him in defense of Mrs. MacRobert. He had no instrument of any kind in his hand, and denied absolutely the evidence of McCully with reference to the "spirit-rapper." He knew of no such instrument and had never heard of it. He was 32 years old, and had been a spiritualist sixteen years. Yes; a contribution of \$1 was expected, but they were not compelled to pay.

CROSS-EXAMINED BY MR. McKILLIP.

Q.—Why do you bring people to the meeting and extract a dollar from them?

A.—We don't advertise or request them to come, or even invite them.

Q.—But still when they do come you expect a dollar from them. What is the

object of having the meeting? A.—Because it is simply one of our forms of religion.

Q.—What is to be the ultimate result of that religion—to do good here or hereafter? A.—Both.

Q.—Have you certain dogmas or theological principles? A.—We have no dogmas.

Q.—You publish books? A.—Yes, we have many books published.

Q.—What are the manifestations that you have at your meetings? You have different classes, have you not? A.—Yes.

Q.—One consists of rapping? A.—No. It may occur, but it is not considered a part of it.

Q.—But these tapping influences do occur during your meetings? A.—Very seldom; but they do occur sometimes.

Q.—Then you have slate-writing? A.—We do not.

Q.—Do they occur at some seances? A.—They do.

Q.—Do you have typewriting? A.—We do.

Q.—When did you start that? A.—Some months ago.

Q.—I suppose spiritualism did not include typewriting until typewriting was invented? A.—No. (Laughter.)

Q.—What are the more skilful the spirits? A.—Spirits are not inventors.

Q.—What are favorable conditions for your manifestations? A.—We would like to have our meetings as harmonious as possible.

Q.—And is it not equally of importance to have the room absolutely dark? A.—We do not have it absolutely dark at all times.

Q.—But where the spirits materialize, as they did on this night, you require to have it dark? A.—It was comparatively dark on that occasion.

Q.—Can you have more light when they are all believers? A.—Yes.

Q.—While the more skilful the less light? (Laughter.) A.—That is not the case; not necessarily.

Q.—On this particular night you thought you had a great many skeptics there? A.—I did not know them.

Q.—Well, you thought so? A.—I did not know.

Q.—When you smelled the coal oil you suspected? A.—I suspected someone had a lantern.

Q.—What are the articles of your spiritualistic belief? A.—We believe in a continued existence, and that departed friends can communicate with us in various ways—materialization, slate-writing and other ways.

Q.—But the spirits cannot communicate through a medium? (Laughter.) A.—Sometimes they can.

Q.—Well, I don't know; we have never had it here. Can they as a matter of fact? A.—I have heard of such cases.

Q.—You have had a good deal of experience. Have you had any experience of that kind? A.—Only as it was told to me.

Q.—In order to have these spirits communicate it is necessary for some person to go into the cabinet and to be closed off from the rest? A.—Yes.

Q.—And in this instance Mrs. Moss went into the cabinet? A.—Yes.

SAW MR. MURRAY'S PHOTO.

Q.—Whose spirit was it supposed to be who the light was struck? A.—It was supposed to be Rev. J. A. Murray.

Q.—Did you know him at all? A.—I did not.

Q.—Had you seen his photograph? A.—I had on that day.

Q.—Had Mrs. Moss seen his photograph? A.—She had not.

Q.—When was he to strike Fax he had done nothing at all to you? A.—No.

Q.—McCully says you had a metallic instrument in your hand? A.—He is either laboring under a great delusion or he is.

Mr. McKILLIP—Oh, the delusions were earlier in the evening. (Laughter.)

Witness (continuing)—I positively deny that I said anything of that kind.

Q.—Did you admit to the ADVERTISER reporter that you struck Mr. Fax? A.—I did. I told him that I struck him because he was burning Mrs. MacRobert.

Mr. Love produced Mrs. Moss' certificate for the benefit of the court.

Mr. McKILLIP—But there is no license there to assault people. (Applause.)

Q.—OR, MR. J. J. THE JUDGE.

Judge Elliot, to witness—Did you know what particular apparition was to appear? A.—No, I did not.

The Judge—Is it intended that these apparitions are to come, and you do not know beforehand who they are—is it a case of guess? A.—We judge by appearance and what they say.

The Judge—You do not call them forth? A.—We have no control over who shall come or who shall not.

The Judge—Figures appear, and you don't know who they are? A.—They make known their names.

The Judge—They do? Oh, my! (This incredulously.)

"Spirits" THAT TRAVEL.

To Mr. McKILLIP witness said that the spirit of "Lily" appeared all the time.

Q.—Does she travel around with you? A.—I presume she does. (Laughter.)

Q.—Is not the spirit "Esther" at your call also? Mr. McKILLIP asked for the spirit of "Esther" the other night and it was promptly brought forth? A.—I did not hear him.

Q.—Do you people give you notice or ask for certain spirits? A.—They may ask to see them.

Q.—And in a great many instances you can oblige them? A.—Not always.

Q.—What are the spirits that go about from place to place? A.—The spirit of "Lily" and a nephew of the medium's.

Q.—What is his name? A.—Jack.

Q.—And who else? A.—Al.

Mr. Love—My learned friend ought to know. He has been there.

Mr. McKILLIP—Not for some time.

Mr. McKILLIP—What about Big Bear? (Laughter.) Is Big Bear the spirit of a dead or living Indian? A.—It is the spirit of a dead Indian, of course.

Mr. Love—And consequently a good Indian.

Q.—He has a powerful voice and makes more noise than all the other spirits? (Laughter.) A.—I do not know that he does.

THE JUDGE AND THE LIGHT.

The Judge—Has light some fatal effect on the spirits? A.—Some can stand more light than others.

The Judge—What is this dread of light? A.—We are not afraid of the light.

The Judge—Why don't you allow the light? A.—Because we want everyone to conform to our conditions.

The Judge—If the light does no harm why was there so much trouble about this man striking a light? A.—Because we were not prepared for it. (Laughter.) The spirits furnish their own light if they desire it.

Mr. Love—Have you known a light to produce a fatal result on any medium? A.—Not at any of our seances.

Mr. McKILLIP—Surely Mr. Love is not serious.

MRS. MACROBERT.

Mrs. MacRobert told of Mr. Fax's overtures to obtain permission to attend a seance. It was granted on condition that he behaved himself as a gentleman. There was a disturbance, Mr. Fax struck a light and approached the cabinet. She ran to protect the medium and to get the light.

She was afraid of the coal oil spilling and setting the place on fire. Fax shoved the light into her face and said that he would burn her. He also struck her on the arm.

Mr. Farcombe also struck her, and the case was very visible.

THE DOLLAR NOT ABSOLUTELY NECESSARY.

To Mr. McKILLIP, witness said she had been a spiritualist for two years. Yes; she had reminded Mr. Thomas that he had not paid his dollar.

Q.—Is that a necessary part of the materialization? A.—No (reprovingly).

Witness said the light was strong enough to see the people present.

Mr. McKILLIP—Some of the witnesses have sworn that it was too dark to see anything; but perhaps you are more used to that light than they are. (Laughter.)

Mrs. MacRobert swore that Fax struck her with his fist or something hard. Mr. Randall said to Fax: "Would you strike a woman?"

Mr. McKILLIP—Mr. Randall just now swore it was Mr. MacRobert who said that. Who is telling the truth?

Witness persisted that she heard Randall say it. Mr. Fax said twice to her: "I'll burn you!"

Q.—And you retaliated by trying to burn his hand? A.—In justice to myself, yes. (Laughter.)

Q.—And did you seriously think there was any danger of the house becoming afire? A.—Yes.

Q.—To be honest, now, were you not afraid of the medium being exposed? A.—I thought Mr. Fax had no business doing what he did.

To Mr. Love—I make no money out of the seances; it goes to the manager. Yes, there was danger of a fire and danger to myself. One lady ran with a cradle blanket, thinking that I might be burned.

There was some conversation about Mrs. MacRobert's injuries, but the judge remarked that he had previously declined "ocular demonstration." (Laughter.)

MR. J. J. MACROBERT.

There was a buzz of excitement when Mr. MacRobert entered the box. He said Fax had asked to come to the seances, and after the first one announced that he was seriously impressed and solicited an invitation for the next one, to be held on Wednesday night.

Witness gave him permission to bring a couple of friends. Mr. MacRobert told about the striking of the light by Fax. Fax tried to burn Mrs. MacRobert, and Mr. Randall went to her rescue. Fax fell over some chairs in a corner. The jam of the door might have caused Fax's injuries. Randall had nothing in his hand, and did nothing more than was necessary for Mr. MacRobert's defense. Witness thought Mr. Fax had behaved in a very ungentlemanly way.

The judge said it was hard to define the conduct of a gentleman with regard to light. There seemed to have been no injunctions about light.

Mr. MacRobert said Fax had been told on the previous Sunday that the introduction of a light might kill the medium, or give her paralysis. (Laughter.)

A FIRM BELIEVER.

The Judge—Do you believe in your mind that there is an imminent danger by the introduction of a light?

Mr. MacRobert—I feel confident. I know a case where a light was struck in Cleveland and the medium died, struck afterwards from the effects. (Loud laughter.)

Mr. McKILLIP—Is this your earnest belief? A.—It is.

Q.—How long have you been an investigator of spiritualism? A.—Some five or six years. Yes, I was dissatisfied at first and published letters denouncing the medium. I continued my investigations and now I believe in it.

Q.—Do you believe the manifestations that appear are the spirits of departed people? A.—I do.

Witness said the medium, Mrs. Moss, was at his place last winter, and with her manager had stayed at his residence during her present visit. Witness had no part in the seances for Mr. MacRobert. The payment of a dollar was not compulsory. He did not make a cent out of the affair. He paid his way and boarded the medium free, and had spent hundreds of dollars in investigations.

ALFRED WESTMAN.

Mr. Westman's story of the trouble was the same as the previous witnesses. Mr. Love asked the witness if he thought the wounds could be caused by Mr. Fax falling.

"There is no use introducing that evidence," said the judge. "I heard the doctor's evidence and I saw the wounds, and those wounds were not caused by any fall. The wounds speak for themselves, and the doctor's evidence is conclusive. (Loud applause.) There are bounds to all things, you know."

To Mr. McKILLIP witness said he had been investigating the phenomena for eight or ten months, and believed in it.

OTHER WITNESSES.

Mr. P. J. Edmunds and J. C. Smith gave corroborative evidence for the defense, but nothing new was elicited.

Dr. John S. King, physician at the Mercer Reformatory, the industrial refuge for girls, Toronto, the next and last witness, gave evidence to the effect that manifestations derived their magnetic power largely from the medium, and anything such as a sudden light would affect the medium very largely and might cause serious consequences. The doctor was also of the opinion that Mr. Fax's wounds might be caused by a fall. He did not see the assault as he slipped into the investigation on his own account. The investigation was evidently satisfactory to Mr. King as he had no complaint to make.

THE JUDGE SUMS UP.

Mr. Love was proceeding to argue the case on the evidence when the judge interrupted him and told him that it was not necessary to recapitulate. He went on to deliver a very lengthy judgment. To begin with he held the assault proven with tolerable conclusiveness. As to whether or not there was justification, he spoke of the general desire of mankind for light—more light on things that were enveloped in the shadow of obscurity. The question was, did Fax really go with an honest intention of showing whether there really was a sham being perpetrated, or did he go with the foregone conclusion that he would make some fun or mischief? Another question was, did Fax take a judicious or reasonable course, or one calculated to promote a disturbance? Then, if there was a light burning in the room, as was claimed by the defense, what reason could they have had to find fault when more light was introduced? The judge went on to express his belief that considerable manifestations were based on fraud. Even supposing Mr. Fax did not take a judicious course, was there not an excess of injury inflicted? He quoted the statute relating to behavior at or near places of worship, and said there was nothing there which would exactly meet the case. They could not call it rude or indecent behavior. Of course the exhibition of the light was likely to cause considerable stir and disturbance, and in that respect he thought it would have been more judicious if Mr. Fax had stated his intentions beforehand. He did not suppose for an instant that anybody outside of him be-

lievers in spiritualism would believe that the introduction of the light would have a fatal effect on the medium. Mr. Fax's course was indiscreet and injudicious, but at the same time there was an excess of punishment inflicted. If the charge had no ameliorating circumstances the punishment could be made severe, but he held that there were circumstances which condoned it, and his decision was the infliction of \$100 fine.

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Among the pains and aches cured with marvelous rapidity with Dr. Thomas' Electric Oil is earache. The young are especially subject to it, and the desirability of this Oil as a family remedy is enhanced by the fact that it is admirably adapted not only to the above ailment, but also to the hurts, disorders of the bowels, and affections of the throat, to which the young are especially subject.

The product of the wax tree of the Andes cannot be distinguished from beeswax.

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Trafford's prices for furniture beat everything. I don't see how he does it. A fine rocker for \$1; sideboard, \$6.50; bedroom set, \$10. See them. At 85 and 97 King street.

Too Slow

in making clothes, this was. It had to go. And yet people thought it a pretty good thing in its day. Some of them couldn't believe, all at once, that there was anything better. Just so with every improvement. The old way always has some benighted ones who cling to it to the last.

Too Fast

in ruining clothes, un-making them—that's the trouble with the washboard. But it's going now and going fast, to join the spinning-wheel. Women find it doesn't pay to rub their clothes to pieces over it. They can wash better with Pearline. Less work, less wear, no ruinous rub, rub, rub.

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