

| Thus they walk up and down the platform, and watch the several gangs of men at work under the tircetion of he young wrecking master, who might have hours, if goorl luck had fallen upon him, but who now expects to accomphish a tune-thanke to Baron Sam. |  |
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| As yet no prince, no retainers. What can it mean? Have they condreed bat ed to througli their fing rs? That would just about suit a man of Sam Buxton's size. He does not shrink from meeting dan geep: sint he is not reckless enough to Another thought comes to him--pier- |  |
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| or the thought. Pleate heaven, they will bee safe ir Turin within a tew hous, and then a choice of routes lies before them |  |
|  |  |
|  |  |
| then a choice of routes lies before them. by rail to Pome. by steamer to Leghorn and Saples. <br> More than ence he tums to loo: ints |  |
|  |  |
| the fair countemance of hise companion, |  |
| as they walk up ant 'The bright moon |  |
|  |  |
| Aileen latug and meets his gaze. <br> "Yon are lookibir for traces of ner- |  |
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| .it she replices from which remark it tic mume amd allowed hre to believe his name is Fleteriter, hamse the man Ye While tin thus looks into he. fice. |  |
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| and lave lenaed to liss the rol. Kismut!" |  |
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| His reflestions prove him to be a philosopher ag well as a traveler. The man |  |
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| $\stackrel{\substack{\text { gial } \\ \text { ire. }}}{ }$ <br> am gliesene the truth. <br> Hhysa!" he whoops, "the track is |  |
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| blesed fact, and prriently comer in view again waving his hat like a |  |
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THE LATEST NEWS FROM NOAH'S ARK


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PIURLES NEARLY

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And There is Nothing Better Than
$\qquad$ $=2$
CNEER FACOC
Especially on Forehead and Chino

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\begin{aligned}
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& \text { Soan and Ointment }
\end{aligned}
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\begin{aligned}
& \text { Soap and Ointment Cured in } \\
& \text { Month and a Half. }
\end{aligned}
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\begin{aligned}
& \text { Soap and Uintmel } \\
& \text { Month and a Half. }
\end{aligned}
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$$
\begin{aligned}
& \text { two schools are almost diametrically } \\
& \text { opopositio in their teachings, one laiaming } \\
& \text { to appeal to reason, the other to the } \\
& \text { heart. }
\end{aligned}
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WOMEN NEED
A SAFE TONIC

