

VOL. 6 NO. 33

DAWSON, Y. T., WEDNESDAY, OCTOBER 16, 1901.

PRICE 25 CENTS

GOOD PLAYS ON BOARDS

At Both the Standard and New Savoy Theatres for this Week.

THE SILVER KING AT THE FORMER

And "Pink Dominoes," at the New Savoy.

CASTS CAREFULLY SELECTED

Hour of Opening Advanced to 8:30 at Standard—Both Houses Open Week Ample.

From Tuesday's Daily. The announcement made at the Standard theatre last night that hereafter the performance will begin at 8:30 sharp, is one to meet with the approbation of the public who, although enjoying a good play, become tired and restless when it is continued until past midnight.

"The Silver King," which is being presented at this theatre this week under the direction of A. R. Thorne, is a very strong drama and is presented in a most creditable manner. It is in 6 acts with 16 scenes, and the scenic effects have been prepared in a very elaborate manner and a carefulness of detail which immediately commends itself and adds a great deal to the charm of the play.

The play is based on the fortunes of Wilfred Demer who, having lost all his money and possessions through gambling and being urged on by another, a supposed friend, who really by this method to steal his wife's affections, hunts out Ware who is in an intoxicated condition with a determination to kill him. When he enters the room of Ware he is caught by thieves and chloroformed, and Ware afterwards coming in is shot by Skinner, the leader of the gang. When Demer wakes from his stupor, he finds Ware on the floor dead and thinks that he committed the deed and flies from the country. Returning after several years from Nevada where he has succeeded in making an immense fortune, he finally discovers the real murderer by disguising himself as an old deaf man and getting in the employment of the gang of thieves as a caretaker of one of their cribs.

A. R. Thorne, who is ever popular with the Dawson public, is well adapted to the character of Wilfred Demer, the Silver King, and his recital of the dream wherein he struggles with the man whom he thinks he has murdered is one of the best pieces of dramatic elocution ever heard in Dawson.

Jack Williams, Capt. Herbert Skinner, (the Spider), portrays the cold, calculating, murderous nature of the criminal clothed in a mask of respectability.

Wm. Mullen as Dan'l Jackes (Demer's old servant) has a part in which he fully sustains his reputation as Dawson's favorite comedian.

Al. T. Layne appears as Elijah Coombs (marine storekeeper) and makes his part one of the strongest in the play.

Lucey Lovell as Nellie Demer (wife of Wilfred Demer) further displays her ability as an emotional actress.

The balance of the characters, of which there are 28 altogether, are all taken by players who show careful preparation in the parts assigned them.

The play is one of a high standard, well produced and will undoubtedly receive the large patronage the balance of the week its excellence entitles it to.

A rollicking, roaring farce comedy, somewhat risqué but not too much so to offend the sensibilities of any other than the most pronounced pruders, holds the boards at the New Savoy this week. "Pink Dominoes," 15 years ago drove all the eastern cities into uncontrolable fits of laughter over its absurdities and amusing situations, and that it is just as popular today is due principally to the fact that the characters portrayed are so true to nature.

As Lady Maggie Wagstaff says, "All men are alike; they only need the opportunity and one will run after a strange petticoat as quickly as another."

Charles Greythorne and Sir Percy Wagstaff are two gay birds who have a weakness for a pretty face when it is owned by a body possessing a vivacious manner, an appetite for wine and a desire for a good time.

Joskin Tubbs, of the vintage of '55, is afflicted in the same manner, as is also Henry, his nephew, a headless youth who is enjoying his first love affair. Lady Maggie Wagstaff, wife of Sir Percy, has long ago learned to not question her husband's doings when away from home too closely, and dutifully closes her eyes to things she should not see and her ears to tales not intended for her.

Sophia Greythorne, who is visiting Lady Maggie, is constructed on different lines and will not condone any amorous glances or sidestepping specialties of her husband. Thinking to even up on several larks lately indulged in by their better halves, Lady Maggie persuades her guest to go with her to the Cremorne on a time of their own and at the same time teach their husbands a lesson they will not forget.

Anonymous letters are sent them asking them to meet ladies in pink dominoes for a quiet little supper. The appointment is kept and the second act shows the interior of the Cremorne with entrances to the various private supper rooms. First appears old Tubbs with a pink fairy on his arm. Then the youthful Henry and finally Sir Percy and Charles. During the act the gentlemen lose their partners in various ways and a general mix up occurs which in the last act leads to recriminations, lies told without a scutler, penitence and finally forgiveness.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

Between the first and second acts Bessie Pierce is heard in a choice selection of ballads. Paula Cordeiro, a pretty Spanish dancer, appears after the second act. Following the third is a well chosen olio. Noel does a skipping rope turn a la Ida Siddons, Ethel Merrill sings a line or two of rag time, and Carroll gives a bunch of spiritual manifestations. Ray Southard sings a number of comic songs in his melodious tenor; Rooney & Forrester do an excellent Irish turn and Del Adelphia brings the show to a close with feats of legerdemain.

he enters the room of Ware he is caught by thieves and chloroformed, and Ware afterwards coming in is shot by Skinner, the leader of the gang. When Demer wakes from his stupor, he finds Ware on the floor dead and thinks that he committed the deed and flies from the country. Returning after several years from Nevada where he has succeeded in making an immense fortune, he finally discovers the real murderer by disguising himself as an old deaf man and getting in the employment of the gang of thieves as a caretaker of one of their cribs.

A. R. Thorne, who is ever popular with the Dawson public, is well adapted to the character of Wilfred Demer, the Silver King, and his recital of the dream wherein he struggles with the man whom he thinks he has murdered is one of the best pieces of dramatic elocution ever heard in Dawson.

Jack Williams, Capt. Herbert Skinner, (the Spider), portrays the cold, calculating, murderous nature of the criminal clothed in a mask of respectability.

Wm. Mullen as Dan'l Jackes (Demer's old servant) has a part in which he fully sustains his reputation as Dawson's favorite comedian.

Al. T. Layne appears as Elijah Coombs (marine storekeeper) and makes his part one of the strongest in the play.

Lucey Lovell as Nellie Demer (wife of Wilfred Demer) further displays her ability as an emotional actress.

The balance of the characters, of which there are 28 altogether, are all taken by players who show careful preparation in the parts assigned them.

The play is one of a high standard, well produced and will undoubtedly receive the large patronage the balance of the week its excellence entitles it to.

A rollicking, roaring farce comedy, somewhat risqué but not too much so to offend the sensibilities of any other than the most pronounced pruders, holds the boards at the New Savoy this week. "Pink Dominoes," 15 years ago drove all the eastern cities into uncontrolable fits of laughter over its absurdities and amusing situations, and that it is just as popular today is due principally to the fact that the characters portrayed are so true to nature.

As Lady Maggie Wagstaff says, "All men are alike; they only need the opportunity and one will run after a strange petticoat as quickly as another."

Charles Greythorne and Sir Percy Wagstaff are two gay birds who have a weakness for a pretty face when it is owned by a body possessing a vivacious manner, an appetite for wine and a desire for a good time.

Joskin Tubbs, of the vintage of '55, is afflicted in the same manner, as is also Henry, his nephew, a headless youth who is enjoying his first love affair. Lady Maggie Wagstaff, wife of Sir Percy, has long ago learned to not question her husband's doings when away from home too closely, and dutifully closes her eyes to things she should not see and her ears to tales not intended for her.

Sophia Greythorne, who is visiting Lady Maggie, is constructed on different lines and will not condone any amorous glances or sidestepping specialties of her husband. Thinking to even up on several larks lately indulged in by their better halves, Lady Maggie persuades her guest to go with her to the Cremorne on a time of their own and at the same time teach their husbands a lesson they will not forget.

Anonymous letters are sent them asking them to meet ladies in pink dominoes for a quiet little supper. The appointment is kept and the second act shows the interior of the Cremorne with entrances to the various private supper rooms. First appears old Tubbs with a pink fairy on his arm. Then the youthful Henry and finally Sir Percy and Charles. During the act the gentlemen lose their partners in various ways and a general mix up occurs which in the last act leads to recriminations, lies told without a scutler, penitence and finally forgiveness.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

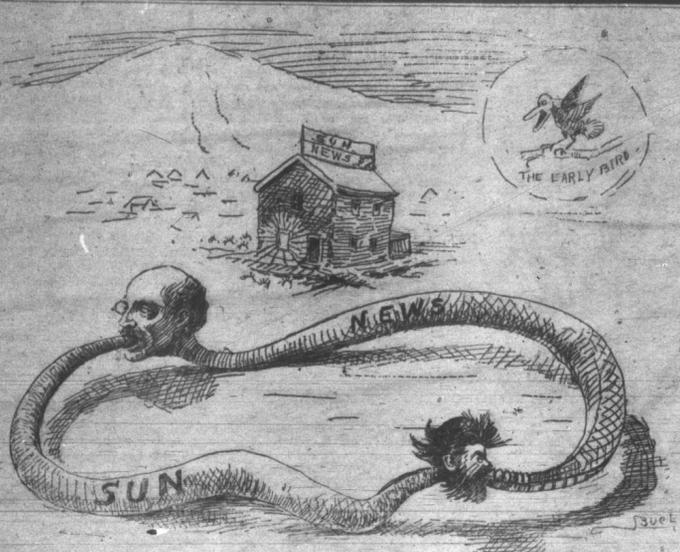
Between the first and second acts Bessie Pierce is heard in a choice selection of ballads. Paula Cordeiro, a pretty Spanish dancer, appears after the second act. Following the third is a well chosen olio. Noel does a skipping rope turn a la Ida Siddons, Ethel Merrill sings a line or two of rag time, and Carroll gives a bunch of spiritual manifestations. Ray Southard sings a number of comic songs in his melodious tenor; Rooney & Forrester do an excellent Irish turn and Del Adelphia brings the show to a close with feats of legerdemain.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

Between the first and second acts Bessie Pierce is heard in a choice selection of ballads. Paula Cordeiro, a pretty Spanish dancer, appears after the second act. Following the third is a well chosen olio. Noel does a skipping rope turn a la Ida Siddons, Ethel Merrill sings a line or two of rag time, and Carroll gives a bunch of spiritual manifestations. Ray Southard sings a number of comic songs in his melodious tenor; Rooney & Forrester do an excellent Irish turn and Del Adelphia brings the show to a close with feats of legerdemain.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:



THE OLD SNAKE PROBLEM: WHEN THE SWALLOWING PROCESS IS COMPLETED WHICH WILL SURVIVE?

ally forgiveness. The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

Between the first and second acts Bessie Pierce is heard in a choice selection of ballads. Paula Cordeiro, a pretty Spanish dancer, appears after the second act. Following the third is a well chosen olio. Noel does a skipping rope turn a la Ida Siddons, Ethel Merrill sings a line or two of rag time, and Carroll gives a bunch of spiritual manifestations. Ray Southard sings a number of comic songs in his melodious tenor; Rooney & Forrester do an excellent Irish turn and Del Adelphia brings the show to a close with feats of legerdemain.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

Between the first and second acts Bessie Pierce is heard in a choice selection of ballads. Paula Cordeiro, a pretty Spanish dancer, appears after the second act. Following the third is a well chosen olio. Noel does a skipping rope turn a la Ida Siddons, Ethel Merrill sings a line or two of rag time, and Carroll gives a bunch of spiritual manifestations. Ray Southard sings a number of comic songs in his melodious tenor; Rooney & Forrester do an excellent Irish turn and Del Adelphia brings the show to a close with feats of legerdemain.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

Between the first and second acts Bessie Pierce is heard in a choice selection of ballads. Paula Cordeiro, a pretty Spanish dancer, appears after the second act. Following the third is a well chosen olio. Noel does a skipping rope turn a la Ida Siddons, Ethel Merrill sings a line or two of rag time, and Carroll gives a bunch of spiritual manifestations. Ray Southard sings a number of comic songs in his melodious tenor; Rooney & Forrester do an excellent Irish turn and Del Adelphia brings the show to a close with feats of legerdemain.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

Between the first and second acts Bessie Pierce is heard in a choice selection of ballads. Paula Cordeiro, a pretty Spanish dancer, appears after the second act. Following the third is a well chosen olio. Noel does a skipping rope turn a la Ida Siddons, Ethel Merrill sings a line or two of rag time, and Carroll gives a bunch of spiritual manifestations. Ray Southard sings a number of comic songs in his melodious tenor; Rooney & Forrester do an excellent Irish turn and Del Adelphia brings the show to a close with feats of legerdemain.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

Between the first and second acts Bessie Pierce is heard in a choice selection of ballads. Paula Cordeiro, a pretty Spanish dancer, appears after the second act. Following the third is a well chosen olio. Noel does a skipping rope turn a la Ida Siddons, Ethel Merrill sings a line or two of rag time, and Carroll gives a bunch of spiritual manifestations. Ray Southard sings a number of comic songs in his melodious tenor; Rooney & Forrester do an excellent Irish turn and Del Adelphia brings the show to a close with feats of legerdemain.

The characters portrayed are all well taken and there is plenty of ginger all through. Cecil Marion makes a sweet Rebecca, the dear child who is so innocent and artless and yet is responsible for raising such a devil of a row. For the first time Harry Cummings is seen in a part suited to him. His makeup and flushed appearance in the second act when full of wine is excellent. The cast in full is as follows:

Charles Greythorne, Mr. Cummings, Sir Percy Wagstaff, Harry Sedley, Joskin Tubbs, Fred C. Lewis, Henry, Harry F. Cummings, Brisket, head waiter at the Cremorne, Tom Rooney, 1st waiter, Ray Southard, 2nd waiter, Louis Traube, Sophie Greythorne, Vivian, Lady Maggie Wagstaff, Leota Howard, Mrs. Tubbs, Jessie Forrester, Rebecca, Cecil Marion.

Extract of Boxing Gloves. Now on Sale and Being Consumed in Dawson. A man once called on a distiller to satisfy himself as to the ingredients of whiskey. The distiller pointed out various barrels, some of which he said were manufactured from rye, others from corn and others from wheat.

"And where is the kind that is manufactured from old boxing gloves?" asked the visitor.

"Boxing gloves," said the distiller. "Why, man, you must be crazy. What made you think we made whiskey from old boxing gloves?"

"Only this," said the visitor, "that most men when they get drunk want to fight, so I naturally supposed whiskey was the extract of boxing gloves."

H. W. Sellar had gone against the boxing glove brand last night and had developed an ardent desire to fight. After getting the worst of it in his meeting, with a few different men he assaulted a pile of hay on the edge of Second street and when he got through he had vanquished the entire pile, scattering it about the street.

A policeman came along, called "time" and took the pugilist to the barracks. This morning when he looked Magistrate Macaulay from the lonesome box the color of his optics corresponded with that of his taste. A fine of \$20 and costs was imposed and paid, payment being preferred to 30 days labor in the royal fuel reduction works.

The work of sinking the well on the bar opposite the old postoffice, which it is intended shall be used as a reservoir by the fire department, was the occasion yesterday of a small bit of excitement among the firemen assisting. The gravel from the well is thrown on a staging first and from there shoveled out by another workman, and yesterday forenoon while watching the strong arm process Joe Stenge accidentally noticed a shining bit of gold adhering to a boulder. He picked it up and found it to be a small piece of white quartz somewhat larger than a pea streaked and veined with tiny veins of gold. The edges of the pretty specimen were sharp and more or less jagged, evidence that it had traveled but little since becoming separated from a larger piece. The parent boulder was doubtless a piece of float which ages ago became detached from its mother lode and in the course of time finally reached its last resting place.

It is the intention to sink the well 15 feet, if possible, in order to secure a constant flow of water. The sides are being timbered as fast as depth is attained and at ten feet the seepage through the porous gravel is so great that a pumpster is required to keep the water out of the way. One of the fire engines is furnishing the steam to operate the pump.

The Clifford Sifton arrived at 10 o'clock this morning with a full cargo and three crews in tow. Two of the latter were loaded with cattle consigned to Burns & Co. and the third was lumber laden for Mike King. The Sifton leaves tomorrow afternoon at 3 o'clock on her last trip of the season. All her first class berths were sold out days in advance and nothing but cots now remain.

Send a copy of Goetzman's Souvenir to outside friends. A complete pictorial history of Klondike. For sale at all news stands. Price \$2.50.

Miss Pratt has returned from the outside and has re-opened her popular dressmaking parlors on Second avenue, two doors north of the Cascade laundry.

Miss Pratt has made a specialty of fine dressmaking in Dawson during her residence of three years in this city and has acquired an enviable reputation for turning out stylish and elegantly fitting garments. She will be pleased to meet her old patrons again and all other ladies who desire first class dressmaking.

Auten Improving. George Auten, connected with the Northern Annex, is confined to his home suffering from a severe attack of appendicitis. Yesterday his attending physicians feared an operation would be necessary, but today their patient is better and it may be possible to avoid it.

Case Dismissed. Pete Rooney brought suit against Joseph Burke for the recovery of \$186 alleged to be due for labor performed at a logging camp up the Yukon during the past summer. After hearing the evidence this morning Magistrate Macaulay dismissed the case, Rooney not being able to substantiate his claim.

Special power of attorney forms for sale at the Nugget office.

Piece of Float Found in the New Fire Well.

Send a copy of Goetzman's Souvenir to outside friends. A complete pictorial history of Klondike. For sale at all news stands. Price \$2.50.

RECEIVED BY WIRE.

GENERAL BULLER

Delivers a Red Hot Speech in London Before Kings Rifles

REGARDING WAR IN SOUTH AFRICA

He Used Many Invektives in Referring to Critics.

THINKS HIMSELF ABUSED

And is Willing to Trust the People for Vindication—Speech Topic of General Discussion.

London, Oct. 11, via Skagway, Oct. 15.—A great storm was raised yesterday by a bitter speech delivered by General Buller before the King's Rifles. His subject was the "South African Situation." He attacked the critics with serious invecitves and complained vigorously of the treatment which has been accorded himself.

He admitted that he had advised General White that it would probably be necessary to surrender Ladysmith, and closed by saying he would trust the public to decide if the attacks on himself were justifiable.

Buller's speech is the topic of discussion in London today.

THE BOERS.

London, Oct. 4.—"We learn on very high authority," says the Daily Chronicle this morning, "that a sudden complete collapse of Boer resistance and the speedy termination of the war in South Africa are anticipated. The attacks on Forts Itala and Moedwil and the other recent engagements are regarded as the last desperate efforts of men who are wearied by the struggle and tired of being hunted.

"Therefore, beyond sending drafts to compensate for losses by casualties and disease, there is no intention to dispatch further reinforcements or to employ Indian troops, as rumored, for guarding the lines of communication."

Commenting editorially upon this information the Daily Chronicle, while admitting that there is much to be said for "the sanguine view taken by the war office," reminds the government of previous miscalculations and warns ministers that it is their duty no longer to trade on chances, but to make success, humanly speaking, certain.

THE FLORA WEDNESDAY

Her Final Trip to Whitehorse for the Season.

The steamer Flora leaves for Whitehorse tomorrow on her final trip for this season. Captain Martinson is still with the boat, and to him is due no small measure of praise for the phenomenally successful operations of that boat. The Flora has run continuously on the upper river for the past four years and during that time has established the record on each succeeding year for early and late navigation, and that without recording a single accident.

The Flora reported at Ogilvie early this morning and is expected hourly. With the departure of the Zealandian, which will leave Thursday afternoon, the last of the White Pass boats will have left for up river points. Agent J. H. Rogers, who has a special month's leave of absence, in company with one or two of his office staff, will take the Zealandian for Whitehorse, beyond whom there will be no other passengers. During his absence Mr. I. W. Dudley, traveling auditor of the road, will have charge of the Dawson office.

\$25 Reward. Lost from Bonanza slaughter house nine head of cattle and one calf. Will pay \$25 reward per head for return of same to Bay City Market.

RECEIVED BY WIRE.

LIEUTENANT KILLED

American Force Attacked by Filipino Insurgents. Manila, Oct. 10, via Skagway, Oct. 15.—A detachment of the 31st Company of Macabees encountered a force of insurgents near Lipa in the province of Batangas, and after three hours' fighting the American force was compelled to retreat. Lieut. Bean was killed.

BIG CARGO.

Skagway, Oct. 15.—The steamer Seattle arrived at noon today with 50 passengers, 250 tons of freight and 50 horses for use by the railroad company in its winter service on the river.

DIVORCE SUIT.

Seattle, Oct. 11, via Skagway, Oct. 15.—Myrtle Emerson has brought suit for divorce from Nelson Emerson, claiming that the latter deserted her in Dawson.

IN TORONTO.

Toronto, Oct. 10, via Skagway, Oct. 15.—The Duke and Duchess of Cornwall and York have arrived here on their return journey.

ARE AFTER CORNERS

Efforts Being Made to Monopolize Certain Articles. Although navigation has not yet closed, efforts are already being made to corner the local market on certain things, the principal articles being beef, potatoes, onions and milk. Representatives of the various monopolists are endeavoring to buy up the various stocks around town of the articles mentioned, offering therefor prices in advance of what the same goods are now selling for at retail, but their efforts with most dealers were not successful.

Legitimate dealers assert that there are ample supplies to last Dawson until far into next summer and that there is no excuse for a corner being formed on anything, and if dealers will not allow their stocks to be purchased wholesale by the emissaries of the would-be monopolists there is but little chance for a corner to succeed.

Send a copy of Goetzman's Souvenir to outside friends. A complete pictorial history of Klondike. For sale at all news stands. Price \$2.50.

Mr. C. W. Tabor, of the legal firm of Tabor, Walsh & Hulme, will leave this week for a trip outside.

SURROUNDED.

London, Oct. 10, via Skagway, Oct. 15.—The United States Legation expects news of Miss Stone today. Advertisers of yesterday state that the Bulgarian and Turkish troops had the brigands surrounded.

SEE THE MOTHER OF ALL FARCE COMEDIES, "PINK DOMINOES," AT THE NEW SAVOY THEATER THIS WEEK.

The Pacific Cold Storage Co. has perfectly insulated chambers regulated by steam and offers the finest warm storage in Dawson.

RECEIVED BY WIRE.

LANCASTER IS ALIVE

Report That Missing Man Has Been Found Proves to Be Correct.

FAMILY WILL ENJOY A RE-UNION

Fearful Mental Collapse and Secreted Himself.

BUT IT IS NOT YET KNOWN

Where He Remained—Insists Upon Keeping Place of Concealment to Himself.

From Tuesday's Daily. Seattle, Oct. 9, via Skagway, Oct. 15.—A special to the Seattle Post-Intelligencer states that the finding of Joseph Lancaster has been fully confirmed. His brother, mother and sister-in-law have all left for a reunion in Colorado.

The dispatch states that Lancaster feared a mental collapse owing to a severe nervous strain under which he had been working and purposely absented himself from his family and friends. He has not as yet disclosed the place where he concealed himself. It is said that he once did the same thing in Oklahoma.

ITO ILL.

Chicago, Oct. 11, via Skagway, Oct. 15.—Marquis Ito has been stricken with heart disease and may have to abandon his trip.

THE BOERS.

London, Oct. 4.—"We learn on very high authority," says the Daily Chronicle this morning, "that a sudden complete collapse of Boer resistance and the speedy termination of the war in South Africa are anticipated. The attacks on Forts Itala and Moedwil and the other recent engagements are regarded as the last desperate efforts of men who are wearied by the struggle and tired of being hunted.

"Therefore, beyond sending drafts to compensate for losses by casualties and disease, there is no intention to dispatch further reinforcements or to employ Indian troops, as rumored, for guarding the lines of communication."

Commenting editorially upon this information the Daily Chronicle, while admitting that there is much to be said for "the sanguine view taken by the war office," reminds the government of previous miscalculations and warns ministers that it is their duty no longer to trade on chances, but to make success, humanly speaking, certain.

The steamer Flora leaves for Whitehorse tomorrow on her final trip for this season. Captain Martinson is still with the boat, and to him is due no small measure of praise for the phenomenally successful operations of that boat. The Flora has run continuously on the upper river for the past four years and during that time has established the record on each succeeding year for early and late navigation, and that without recording a single accident.

The Flora reported at Ogilvie early this morning and is expected hourly. With the departure of the Zealandian, which will leave Thursday afternoon, the last of the White Pass boats will have left for up river points. Agent J. H. Rogers, who has a special month's leave of absence, in company with one or two of his office staff, will take the Zealandian for Whitehorse, beyond whom there will be no other passengers. During his absence Mr. I. W. Dudley, traveling auditor of the road, will have charge of the Dawson office.

\$25 Reward. Lost from Bonanza slaughter house nine head of cattle and one calf. Will pay \$25 reward per head for return of same to Bay City Market.

An Apology. We beg to offer our sincere apology to the public for being unable