British Consul 24A

THE MONTREAL COURIER.

PRICE TWO-PENCE.] MORNING EDITION—WEDNESDAY, MARCH 20, 1850. [VOL. XVI.—NEW SERIES, No. 73.

UNITED STATES HOTEL,
BY L. H. BARBER,
MAIN STREET, ST. ALBANS, VERMONT.
March 8, 1850. 68

CENTRAL HOUSE,
No. 9, Brattle Square,
(Between Brattle and Elm streets,)
BOSTON.
W. WRIGHT, H. WEBSTER, } Proprietors.
Feb 13. 58

THOMAS E. LOVETT & Co.,
GENERAL COMMISSION MERCHANTS,
42, *WATER STREET, NEW YORK.*
E. LOVETT, K. BETHUNE, DEWAR. }
January, 1850. 51

FOWLERS & WELLS, PHRENOLOGISTS, No. 131, Nassau Street, Clinton Hall, NEW YORK, Publish Works on Phrenology, Physiology, Physiognomy and Magnetism. Verbal and Written Descriptions of Character, furnished when desired.
ORSON S. FOWLER,
LORENZO N. FOWLER,
SAMUEL R. WELLS.
January 1850. 12tr-49

D. R. WOOD,
ADVOCATE,
No 23, Little St. James' Street.
March 13. 70

MR. ABRAHAM,
ADVOCATE,
Place d'Armes Hill,
(Above Messrs. Drummond and Loronger.)
January 15, 1850. 59

MONK & LARKIN,
ADVOCATES,
21, *Little Saint James' Street.*
C. MONK, H. J. LARKIN, }
January 2, 1850. 48

CARTER & CARTER,
ADVOCATES,
OFFICE.—*No. 13½, Saint Lambert Street,*
NEAR THE ENGLISH CHURCH,
MONTREAL.
Oct. 26, 1849. 1

ALEX. F. SABINE,
BROKER AND COMMISSION MERCHANT,
Pointe-a-Calliere,
MONTREAL.
March 8, 1850. 68

DR. HUGHES,
D. University, Edinburgh, 1825.—Fellow Royal College of Physicians, Edinburgh.
No. 4 CHENNEVILLE STREET,
CLOSE TO CRAIG STREET.
March 8, 1850. 68-w

MONTREAL
MANUFACTORY IN MARBLE,
156 *ST. PAUL STREET,*
(Opposite the "Hotel Dieu.")
WILSON, BUTTERS & Co., having purchased the Stock of Sherman & Rice, have on hand, and for Sale, the various *MANUFACTURES OF MARBLE*, consisting principally of MONUMENTS, TOMBS, HEADSTONES, TABLETS, TABLE TOPS, HEARTH STONES, &c., *at the lowest possible cash prices!*
All Orders accurately and promptly executed.
March 15. 71

A. M. O'MEARA,
COACH-MAKER,
HAY-MARKET, MONTREAL,
FROM an experience of upwards of 30 years in this line of Business, during which time he has given entire satisfaction to his patrons, he thinks it unnecessary to say that he is still to be found at his Old Stand as above mentioned.
January 4, 1850. 54

GLAZING, PAPER-HANGING AND GLAZING.
FRANCIS CLARKE wishes to return thanks to his Friends and the Public generally for a share of patronage bestowed on him for the ten years, and at the same time to say he is to be found at his OLD STAND, No. 10, ALEXANDER STREET, where he intends to pursue his usual system of punctuality and diligence as he is now carrying on Business solely on his own account.
March 1, 1850. 65-7w

IMPORTANT TO THE PUBLIC.
JAMES BLUNDELL begs respectfully to inform the Public, that he has a choice assortment of BOOTS and SHOES, of the best kind, which he is determined to Sell, for Cash, cheaper than any House in the Province. Parties buying would do well to call and inspect his stock before purchasing elsewhere.
77, Notre Dame Street, West End,
Montreal, February 15, 1850. 59

REAL ADVANTAGES TO CASH PURCHASERS—CHARLES BEATTY, *Female and Retail Boot and Shoe Warehouse,* 160, Notre Dame Street, (opposite Mr. James Gibbon's Grocery Store.)—C. BEATTY has ENDED the above STORE, and hopes, by attention to Business, and Moderate Prices, to merit a share of public patronage.
February 18. 60

FASHIONABLE BOOT & SHOE STORE,
(NEXT DOOR TO THE COURIER OFFICE.)
St. Francois Xavier Street.
C. SCHOLES begs respectfully to intimate to his friends and the public generally, that he has commenced business in the above line, in the well-known establishment, formerly occupied by Mr. ALEX. RONALD, where he intends to manufacture all descriptions of BOOTS and SHOES as reasonably as any other house in the trade.
All kinds of LADIES' and GENTS' BOOTS and SHOES made to order, and of the best materials.
—ALSO—
A variety of CHILDREN'S SHOES constantly on hand.
N. B.—REPAIRS neatly executed.
F. SCHOLES.
Jan 25, 1850. 50

SALÆRATUS.
THE old-fashioned "PURE PEARL-ASH SALÆRATUS," also "SODA SALÆRATUS," of the most approved quality, in all sizes of packages. A constant supply on sale by
T. F. CORNELL,
No. 7, Coenties Slip,
Corner of Water Street,
New York.
Orders by Mail or Telegraph will meet with prompt attention.
January, 1850. 51

IMPORTANT TO FAMILIES!
PERCY'S LOTION,
A CERTAIN CURE FOR
RING-WORM.
A few applications, according to the directions on the bottle, will effect a permanent cure. Sold by most of the respectable Druggists; and may be had, Wholesale or Retail, of
R. W. REXFORD,
29, McGill Street, Montreal,
Sole Agent for Canada.
Dec. 17, 1849. 33

NOTICE.
THE Subscriber having determined upon CLOSING up his Business in CANADA altogether, and liquidating his own DEBTS, as well as others for which he is liable, will SELL, at PUBLIC AUCTION, *without reserve*, on or before the TWENTIETH day of APRIL next, the following PROPERTY, viz.:—
4 Two-Story BRICK DWELLING-HOUSES, situated in Nazareth Street, Griffintown.
2 Two-Story WOODEN DWELLING-HOUSES, in George Street, Griffintown.
1 Two-Story WOODEN DWELLING-HOUSE, in DeBleury Street.
1 Two-Story BRICK HOUSE, and Large GARDEN, pleasantly situated at Cote Baron.
—ALSO,—
A Two-Story STONE HOUSE at LAPRAIRIE, known as "The Laprairie Hotel," now kept by Mr. GOODSELL.
—AND,—
The UNEXPIRED LEASE (7 years) of the "EAGLE HOTEL,"—the SHEDS and STABLES, newly erected, and in good repair,—together with all the HOUSEHOLD FURNITURE belonging to the said Hotel.
For particulars apply to the Proprietor,
FRANCIS DUCLOS,
Eagle Hotel.
Montreal, 28th January, 1850. 52-2m

TO LET,—from 1st May,—The STONE COTTAGE, with GARDEN, at Cote a Barron, presently occupied by L. AULDJO, Esq. For particulars, apply to JAMES CRAWFORD, Esq., GEORGE PLATT, Esq., or to the Undersigned,
CHARLES GEDDES.
—ALSO,—
A large WAREHOUSE, in St. Paul Street. For terms apply to
CHARLES GEDDES.
Montreal, 4th March, 1850. 66

SEVERAL HUNDRED HOUSES TO LET, in the City and Suburbs, at Rents varying from £12 to £200 per annum. Tenants requiring Houses will find it to be a great saving of time and labour to call and examine the GENERAL REGISTER now opened, in which *full particulars regarding each House are given.* Each person applying can continue to do so till suited with a House, by paying an entrance fee of 1s. 3d. Landlords who have Property to Rent or Sell are respectfully invited to place a description of it upon the REGISTER, *as in no case will any charge be made*, except a Tenant is secured to them through this Office, when the sole charge will be a fee of 2s. 6d. where the Rent is £25 or under, and one half per cent. upon the Rental when it is over that amount.
For full particulars, apply at the GENERAL REGISTRY OFFICE, No. 165, Notre Dame Street.
THOS. H. BRIDGE,
ROBT. W. S. MACKAY.
February 18. 60

HOUSE TO LET AT ST. JOHNS.
THAT convenient and pleasantly situated TWO-STORY STONE HOUSE belonging to the Estate of the late W. D. LINDSAY, Esq. It contains eleven Apartments, with good Yard, Stable, Out-houses, and Garden attached. Possession given on the 1st May next. For further particulars, apply to Mr. WM. LINDSAY, ST. JOHNS, or to the Subscriber, in MONTREAL.
CHS. LINDSAY.
February 4, 1850. 54

TO LET—The STORE, No. 106 Notre Dame Street, adjoining Mr. J. H. Mead, Furrier. Having a large Plate Glass Window in the front, it is well adapted for a Jewellery, Dry Goods, or any kind of Fancy Store. Possession given 1st May.
Apply to
JOSEPH N. HALL.
February 20. 61

ST. ANTOINE PLACE.—To be Let, for one or more years, the First and Fourth HOUSES of said Place—each of them First Class Three Stories, with Double Kitchens, Garden, Large Yard, Ice House, Stables, Coach House, &c., &c.
Apply to
JEAN BRUNEAU.
Feb. 13. 58

TO LET.
THE Subscriber, having Leased those PREMISES, corner of St. Paul and St. Nicholas Streets, is desirous of Letting that portion lately used by Messrs. Scott & Shaw for their retail department. The whole building will be modernized by a new front, and any other suitable alteration made, if applied for early.
Apply to
J. HENRY EVANS.
January 30, 1849. 52

TO LET.—A Two Story BRICK HOUSE, in St. Jean Baptiste Street, occupied by Mrs. HILL, as a Dancing Academy.
—ALSO,—
A Two Story STONE HOUSE, adjoining. Possession on the 1st May next.
Apply to
JOSEPH LEVY.
Feb. 13. 58

BUILDING LOT, ON GILBAULT'S TIRAGE, NEAR THE TERMINATION OF THE ST. LAWRENCE & ATLANTIC RAIL-ROAD.
ON SALE.—Farm Lot No. 70, being a "certain Ground Plot or Emplacement situate, lying and being in the Parish and Barony of Longueuil, in the District of Montreal, containing fifty feet in front by one hundred and seventy feet in depth." The completion of the Railroad, and subsequent prosperity, may induce the Company to construct a Harbour for Shipping, and the Government a Custom-House, where Vessels from England and United States, also from the Upper Canada Ports, may discharge their cargoes direct into the Railroad Cars for the supply of the Townships, also the whole Country between there and Portland. With such a prospect it is probable that the Building Lots will advance materially in price. The new Town, about to rise there, might very appropriately be named Moffatville.
For further particulars, apply to
JOHN G. DINNING
Registry Office, 35, St. Francois Xavier Street.
Montreal, February 25. 63

VILLA RESIDENCE, WITH LARGE GARDEN.
TO BE LET,—from the First of May next,—That substantial STONE COTTAGE, on Drummond Street, near Sherbrooke Street and the Mountain, lately built by, and now in the occupation of, G. W. WICKSTEED, Esq. The House contains on the ground floor a Drawing and a Dining Room, Library, Servants' Rooms, Pantries and Kitchen; on the first story are four Bed, a Dressing, and one large Room, suitable for a Nursery, Play-Room, &c. The House is fitted with Hot, Cold, and Shower-Baths, Water Closets, Pumps for Hard and Soft Water; has good Cellars and every convenience of a Gentleman's residence. There is a good Yard, with Wood Sheds, and a Brick Coach-House and Stable. The GARDEN comprises an acre, is well stocked with choice Fruit Trees, &c., and is in excellent order. For further particulars, apply to
HORACE WICKSTEED,
15, Great St. James' Street.
March 1. 65

FIRST SHIP FROM LIVERPOOL TO NEW YORK AND QUEBEC.
THE well-known fine Coppered Ship "CHINA," 635 Tons Register, JOHN ASPERIDGE, Master, is expected to arrive at NEW YORK early in APRIL, and will there receive Freight, and have dispatch for the PORT of QUEBEC.
Apply to Messrs. MAITLAND, PHELPS & Co., New York, or here to
GILMOUR & Co.
Montreal, 11th March, 1850. 69

FREIGHT FROM LONDON TO QUEBEC AND MONTREAL.
THE fine fast-sailing Coppered and Copper-Fastened (P. G.) Barque ACHILES, is now ready to receive FREIGHT at LONDON for QUEBEC and MONTREAL, to sail on or about the 28th MARCH next.
Apply to Messrs. JOHN JAFFRAY & Co., London; POLLOK, GILMOUR & Co., Glasgow; or here to
GILMOUR & Co.
Montreal, 4th February, 1850. 54

NEW LINE OF STEAMERS
BETWEEN MONTREAL AND TORONTO AND HAMILTON.
THE Subscribers having completed arrangements for running a regular LINE OF FIRST-CLASS STEAMERS between MONTREAL and TORONTO and HAMILTON, calling at other Ports on Lake Ontario, will be prepared, on the Opening of Navigation, to transport GOODS and PRODUCE, WITHOUT TRANSHIPMENT, on the most favourable terms.
They have also made arrangements to run a LINE of *FIRST-CLASS BARGES,*
(In addition to their old established Line of Steamers and Barges on the River St. Lawrence,) from KINGSTON and MONTREAL, direct to Lake Champlain, and are prepared to Contract for the transportation of PRODUCE from Ports on Lakes Erie and Ontario to Burlington and other Ports on Lake Champlain.
HOOKER & HOLTON.
Montreal, 1st March, 1850. 67

SOUTHERN AND EASTERN EXPRESSES.
UNTIL FURTHER NOTICE, the EXPRESSES for NEW YORK and BOSTON will be CLOSED on MONDAY EVENINGS at SIX o'clock, for dispatch the FOLLOWING MORNING.
GEORGE BENT,
Agent.
January 14, 1850. 45-4w

MONTREAL & BYTOWN EXPRESS.
HARRIS'S EXPRESS will RUN TWICE A-WEEK between the two places, connecting Montreal with the New York, Quebec, and Upper Canada Expresses.
Parcels, Moneys, Drafts, Orders, &c., &c., attended to.
OTTAWA HOTEL, McGill Street, Montreal.
BRITISH HOTEL, Bytown.
December 28. 38

MONTREAL AND BYTOWN EXPRESS LINE.
A COVERED STAGE, in connection with HARRIS'S EXPRESS, will leave Montreal every MONDAY MORNING, and Bytown every THURSDAY MORNING, for the conveyance of Passengers and Parcels, between the two places.
THROUGH BY DAYLIGHT.
Passengers remaining over night at BRIGG's Hotel, Caledonia Springs, will find the Office—LAVINE'S Ottawa Hotel, McGill Street, Montreal.
January 23, 1850. 49

1850. 1850.
NEW AND IMPORTANT
STAGE & RAILROAD ARRANGEMENT
BETWEEN
MONTREAL, BOSTON & NEW YORK
VERMONT CENTRAL
AND
CANADA RAILROAD LINE OF STAGES.
WINTER ARRANGEMENT.
LEAVES MONTREAL EVERY MORNING, at NINE o'clock, passing through ST. JOHNS, HENRYVILLE, PHILLIPSBURG and SWANTON, and arrives same Evening at ST. ALBANS, where Passengers can rest for the night; leave St. Albans next morning, in season to take the Cars of the Vermont Central Railroad at ESSEX for BOSTON, arriving at that place at 5.45, P. M., or by taking Cars at Nashua or Groton Junction, will arrive at NEW YORK at 5 next morning.
Full time from Montreal to Boston.....22 hours.
" " to New York..44 "
Passengers for New York or Boston will find this Line the most pleasant and expeditious route, as there is only 87 miles of Staging to be gone over, being six miles less than any other route.
J. H. DALEY,
Agent.
☞ Office attached to Hall's Ottawa Hotel, Great St. James Street.
Montreal, Jan. 23, 1850. 49

TO LET,—SEPARATELY, OR IN ONE,—Possession on the 1st May next,—The PREMISES, at the foot of St. Francois Xavier and near St. Paul Street, occupied by Mr. GLASS and Mr. HEWARD, measuring together 50 feet in front, and 25 in depth; their situation adapts them well for any kind of business Offices or Shops, and, thrown into one, would make an excellent Wholesale Warerooms for any description of goods. Storage and Cellar may be had in connection if required.
Apply to
BRYSON & FERRIERS.
February 14. 59

TO LET,
AND IMMEDIATE POSSESSION GIVEN, a pleasantly situated HOUSE, on Richmond Square, very suitable for a Small Family.
Enquire on the Premises.
30th July, 1849. 102

TO BE LET,
THE LARGE ROOM, well-lit and heated, (formerly occupied by the City Council,) 165, Notre Dame Street, may be had by the day or evening. Terms, low.
34 THOMAS H. BRIDGE.

PATENT CANDLES:—
20 boxes Judd's Patent Candles
WILLIAM LYMAN & Co.,
194 and 196, St. Paul Street.
December 7. 29

HISTORICAL SKETCHES OF EGYPT.

NUMBER 1.

THE DANCING GIRLS OF ESNE.

The traveller up the Nile, under the practised pilotage of Mr. Gliddon, cannot fail to have been struck with the charming Tableau that forms the illustrated caption to our present article.

It is, indeed, introduced in the Panorama with the happiest antithetical effect, and contrasts most singularly, and yet appropriately, with the scenes that the preceding revolutions of the cylinders have caused to pass before the spectator's enraptured gaze.

He has spent the day previous amid the temples venerable of Theban grandeur, his imagination humbled as his senses realize the actual preservation to our own day of those wondrous fancies raised 3500 years ago, by the Pharaohs, who suffered the patriarch *Abraham* to depart, "very rich in cattle, in silver, and in gold." and issuing from the Monolithic portraits of the same AMUNOPH the III. He has heard the seven-vowelled notes of *Memnon's* magic voice. He has strode through the halls of SETHER I.; admiring the *serene* majesty of that Monarch's features, who set *Joseph* "over all the lands of Egypt," and named him, in gratitude, "Saviour of the age." The Colossus of the great RAMEKES—once a single block of rose-colored granite, weighing over 890 *tons*, brought from a quarry distant 120 miles—reminds him of the new King over Egypt, "which knew not Joseph;" that haughty oppressor, whose relentless task-masters afflicted the Israelites while building "for Pharaoh, treasure-cities Pithom and RAMESES"—now "fallen from his high estate," and prostrate in the dust, at the very door of his own Library! Bewildered with Thebes, the traveller shouts,

"Hail, ye Piles! immense and strange!
Where Pilgrims still delight to range;
And taste invokes the ruins grey,
Whenever we turn, the scene is rife
With breathing stone, and cherished life;
Sublime, mysterious, severe!"

The shades of evening, and the buds of night fluttering above the Acherusian Lake over which Mycene, the voyager's heart, while his boat steals onward, impelled by the expiring Zephyrs of the Etesian wind; not in his sadness dissipated when, through the midnight gloom, the deserted sanctuary of Hermonthis, lit by a fire which some villains have kindled in the sedges on the river's bank, recalls the tragic death of Anthony's *Cleopatra*, and the fate of the youthful *Cesarion*, untimely murdered like his father, the renowned Julius Cæsar.

The traveller pauses. The present has emerged into the remote past. Biblical and classical history have been vindicated by the monumental evidences he has seen in one day's journey. "The world is left to darkness and to him;" while "Nature's soft restorer, balmy sleep," begins to "steep his senses in forgetfulness"—when, hark! the jocund cadences of bacchanalian orgies burst upon his ear; and wheeling forth, illuminated by the glorious day-blaze of an Oriental Sun, the clattering castanets and merry tambourine ushering them into his startled presence, appear, in all their voluptuous graces of attitude, roseate hue, and hilarity. *The dancing girls of Esne!* Springing to his feet, the traveller exclaims, "Nune est bibendum, nunc pede libero pulsanda tellus!" responding vigorously to the *Almes* chorus:

"Let not every one whose eyes sleep
Imagine that a lover sleepeth.
By Allah! I am inflamed with intense love,
And your black eyes have overthrown me.
From love of them I began to sing,
And the melody increased my madness.
O ye damsels of Alexandria!
Your walk over the carpet is alluring,
Ye wear the Cashmere shawl, with llama;
And your lips are sweet as sugar!"

Very beautiful, too, is the musical accompaniment to this life-like picture. We hear Arabian melodies to affection at Mr. Gliddon's Nilotic exhibition; and it is but justice to Monsieur DONAT SAAB to felicitate him on the skill and refined taste with which he has composed or arranged so many new pieces—unknown before in this country—to harmonize with each scene of this varied Panorama. The accidental attendant is at once whisked off to Eastern climes, with less labor than if conveyed on Solomon's magic carpet. The sounds that meet his auricular nerves are purely Oriental; and his palatic olfactories may be perfumed, as naturally as if he were reclining at Cairo in a Turkish bath, should he indulge in a goblet of ARTAULT's "Oriental Sherbet."!

The dancing-girls before us,—termed nowadays *Ghawazee*, or "woman of the *Ghuz*," the Egyptian name for the by-gone *Memlooks*,—are exiles, whose unhappy fate deserves commiseration; punished as they have been, since the year 1833-4, for sins that, from the days of the pyramids, 5000 years ago, were not considered sinful, down to A.D. 1832, in *Egypt*: where, as in other countries, people

"Compound for sins they are inclined to,
By dawning those they have no mind to."

They are the only well-dressed females of the Muslim population, who appear in the streets, *unveiled*; and thus the spectator is enabled to form an idea of the domestic costume of an Egyptian lady. It generally consists of a tight velvet vest, richly embroidered, with open front, displaying the "ventum testilem," or "nebula linea," by which terms ancients designated this transparent gossamer fabric, the "fine linen of Egypt," which, replaced now by silken tissue, barely conceals their charms. Their loose trowsers are of satin, and their loins are encircled by a Cashmere Shawl. Their hair, plaited or braided, hangs loosely down their backs, to which spangles, coins, and other ornaments of gold are attached, the jingling of which keeps time, and gives a pretty accompaniment to their movements in the dance. Head pieces, Bracelets, Necklaces, Anklets, &c., once loaded with diamonds, emeralds, pearls, and rubies, are their costliest ornaments, and their most cherished property. Their eyes are bordered, and the brows and lashes painted, with black collyrium; and the tips of their fingers and toes, palms and soles, are dyed with the red *henna*.

The fairest, if frailest, of Egypt's daughters, these *Ghawazee*, in numbers about 5000, formed a caste, like the gipsies in Europe, apart from the rest of the population, intermarrying solely in their own tribe, and speaking a peculiar tongue, or *patois*, of their own. There was much "esprit de corps" among them, and a certain code of honor that elevated them somewhat above the ordinary standard of courtesans: and long will the rosy charms and exquisite forms of *Neefaa*, and her sister *Fattooma Dumaiteyeh*, t. e., of Damietta; or of *Safeyeh*, the pale brunette of Cairo; the tortures they underwent, when, like the hapless Jews of Damascus, their wealth attracted the avidity of Mohammed Ali's Government, from the theme of poetry and song among the mourning Egyptians. But, with 300 of their tribe, in 1833, they were seized, branded with fire, mutilated, or beaten with whips of hippopotamus-hide till some had the soles of their feet literally cut away; robbed of everything they possessed, houses, jewels, money, clothes; torn from their weeping kindred; and banished, to end their days in abject misery and unmerited disgrace at *Esne*. Some Bey, or Governor, yielding to Turkish arrogance, and a few Consuls, dared to incur obloquy in efforts to save some of these unfortunates from the horrid clutches of the executioners; and granted few of them temporary asylum. In this manner a very few escaped, and disappeared, penniless, but in safety, among the population of other towns.

Here our learned *Cicerone* seemed affected by remin scence, visions of past episodes in his long Eastern wandering, such as few not "to the manner born" have witnessed, far less described. Moved to charity to his feelings, we ventured to address him a few interrogatories, and, by leading him away from the present generation, succeeded in eliciting a few historical facts concerning the antiquity of "Dancing Girls."

On the monuments of Egypt, back to earliest ages of hieroglyphical record, extending, since LEPSORIS's discovery of 1843-5, to the tombs of the IIrd and IVth Memphite Dynasties, about the 35th century before our era, and descending through all periods of Nilotic arrivals to the times of the Ptolemies and Romans, we have representations of the very same styles of female dancing, almost the same costumes, including the transparent vest, the same *3rd minor key*, to the same melodies, in the same *3rd minor key*, to the same rhythm and metre, still in vogue among the Arabs. Mr. Gliddon pointed out to us, on the tableaux which cover the walls of his Museum, abundant instances in proof. It is the same institution preserved at this day among the *Nautch-girls of India*; and which hundreds of texts in Scripture show to have been ever current among the Hebrews. Thus (Exod. xv., 20) "Miriam the prophetess, the sister of Aaron, took a timbrel into her hand, and all the women after went out with *timbrels* and with *dances*." So again, Jephtha's daughter (Judges xi. 34) meets him "with *timbrels* and with *dances*;" and it requires but the *Cruden's Concordance* in hand to follow the word "dance" throughout the Old and New Testaments, down to dances performed by the "daughter of Herodias" in the presence of Herod, which so captivated him that "the king said unto the damsel, ask of me whatsoever thou wilt, and I will give it to thee." (Matt. xiv. 6, 7; Mark v. 22.)

And if our readers, mystified perhaps about methods of dancing practised from immemorial ages by Egyptians, Hebrews, and modern Arabs, far more than they are with the mazes of *Polkas*, *Quadrilles*, *Mazurkas* or *Gallopades*, desire to behold the *Antique* fashions of "tripping on the light fantastic toe," they see it now before them in the DANCING-GIRLS OF ESNE.—*N. Y. Sun.*

URSA MAJOR.

A SCENE IN THE HYMALAYAN MOUNTAINS

The subject of the present paper is an encounter with a bear, of extraordinary ferocity, and the *locus in quo* is a valley known as the Ramai Serai, eight marches from Massoorie, one of the largest sanatoriums in the Hymalayan Mountains, and about a thousand miles from Calcutta.

For seventeen long years, prior to the period of the following adventure, I candidly admit I had been a bitter enemy to all bears, white, black, and brown, but the present rascal, only, out of the whole number, had the good luck to have his revenge, at the expense, however, of his own hide and grease. I am myself in no way superstitious; I never was. I, therefore, turned a deaf ear to the sage and mysterious warnings of my gun carriers, Iye Sing and Bucloo, in regard to the coming struggle. Both had been some years in my employ, and witnessed many a stiff fight between me and sundry Bruins, and now for the first time since they had been in my service they became alarmed.—They did all they possibly could to dissuade me from going into the Ramas Sevai valley to look for the well known bear frequenting that place, who had for many years been the terror of the whole district, and had destroyed not only much cattle, but many men who had carelessly approached too near to his lair. But as the very purport of my visit to these regions was to slay the bear in question, I, of course, turned, as I have said, a deaf ear to the disquietude of my two chief attendants, backed up as they were by those of four other servants, all carrying spare arms. Mr. Bucloo told me confidentially he had been assured from very high authority that the aim I was so bent on was the holiest Hindoo god, who for his sins had been turned into such a form. He assured me, moreover, he had frequently been observed returning to his lair rather late; and on those occasions he was never seen to walk, for he invariably flew. I had a hearty laugh, of course, at Bucloo, and told him I never thought he was such an egregious *goddu*.—He said "very well, you will find out by-and-by, that what I say is perfectly true." Poor Captain Willoughby, of the 9th Lancers, accompanied me on this trip, which led us into the Snow, and even beyond it, into Tartary, where we had, be it said, excellent sport, killing several "*Burrals*," (wild sheep,) grizzly bears, &c., &c. It was on our march out that we had to pass near the *Ramai Serai* valley, and we then determined upon seeing if this famous bear was at home. We staid here for this purpose a few days, but without any success, although the monster had been seen the very morning before we arrived, nor could anything be heard of him for the four days we remained. It was, therefore, at last agreed that we should go on to the Snow, promising on our way back to honor our him with another visit, and received then not to leave without actually finding him. I may here add that for no less than *four* years I had myself heard of this bear, and every year paid a visit to his haunts, without discovering him. Once only I got a glimpse of the monster when within a mile of his residence. I then used my telescope, (a very useful article in hill sparting,) and thus saw this enormous black brute leaving the valley and ascending the opposite hill. I tried to follow him then, but he had too good a start. I, however, found that it was without doubt *the* noted bear himself, for on reaching his usual lair we discovered indisputable proofs of his having recently occupied it. This brute was, I must repeat, the dread of the whole valley and the numerous villages it contained, for not only was he a man destroyer, but also, (for a bear, this was very unusual,) a sad scourge to their flocks, particularly cattle. Any stray one or two coming within his ken, he invariably destroyed, though he never devoured them. The great number of years this bear had lived in the valley, according to native report, is such that I would not commit to paper. It was too long for my own credibility. I have little doubt, however, he had been there some fifteen or twenty years. It must be remembered that the February [illegible] in this instance not subjected to a British station are honest and unsophisticated. If you ask one of them how old he is, he cannot inform you, but quaintly and innocently says, "I had so many '*Kumuls*'" (blankets.) Now a blanket is supposed to last four years. So a hill man having had seven must be 28 years old.

Mr. Bucloo was an unsophisticated Peharree when I first caught him; he told me he was "highly connected," but upon pressing him I discovered his father was merely a fiddler, and that he himself followed the same "profession." Rather liking the build of the fellow, short, well made, good shoulders and loins, I engaged him, and very soon made him a first-rate *shikaree* or sportsman. His courage was not, perhaps, of the first order, but with a small stick I occasionally applied, he was kept pretty straight.

My other gun carrier, Iye Sing, was an old, tried, and very steady servant. What came over the man on the day of the adventure I am about to relate, I cannot imagine; he has since and often talked to me of it with tears in his eyes, saying he must have been bewitched. Time passed on till Captain Willoughby and myself found ourselves returning from the Snow, and approaching the Ramai Serai valley, now determined—as we had previously agreed—to spend our whole time in endeavouring to get hold of the famous bear. Willoughby had unfortunately but a week left of his leave, and this he was determined should be devoted to the purpose. We, therefore, sent out beaters every day, and in every direction, to look for the "quarry." They returned each day with the same answer—"Koosh tikanna ai," i. e., "we can learn nothing about him." Willoughby's very last day at length arrived, and we then proposed all the men, that if, in the morning early, before 11, A. M., they brought intelligence of the bear, we would give them 100 rupees, as this was Captain Willoughby's last opportunity for the sport. They all promised to do their best, saying, that none but such sportsmen as Captain Willoughby and I could hope to beat of the monster; for these men had seen Willoughby tried, and knew his "pluck." Just before leaving, Iye Sing came to me and said, "Oh! Sir, if Bagot Sahib were here, the bear would be nothing between you both; but now I know not what to say."

Captain Bagot, A.D.C. to Lord Gough, I am proud to record, was a Subaltern when he first entered the service, and a bolder soldier, or a braver, fellow has not he was in every sense. The year he was accompanied me into Chinese Tartary, to look for and skin a few white bears.

Our introduction to them was an extraordinary one. The first intelligence we got was, there were no less than fifty white ones in one place! I laughed at this, and so did Bagot. The hill fellows ever take dreadful liberties with the multiplication table; however, off we started, at least to have a look, and determined, I go *less*, if we found them so strong, *decidedly* to come "back again." On arriving within half a mile of them among the glaciers, we called a council of war; when it was decided by the Tartars (of whom we had about 300 following us) that the safest plan would be to let the two Sahibs (Lords) look at the *baloos* with that fearful and incomprehensible instrument the *doorbin* (tel-scope), for with that they would even "find out what the animals had eaten for breakfast," and even, perhaps, "what they were thinking about!" Such is the Tartar idea of the powers of a telescope.

I must here note, that all the Tartars, having large flocks of sheep, are invariably accompanied by several Bloodhound dogs of enormous frame and strength; some of the largest Newfoundlands in England to be but about half their size. They are difficult to be obtained, at least if good ones; and when I inform my reader I had six, and one a *noble animal* named *Kurchia*—God bless him, if man be permitted to bless brutes, for he saved my life—and that *Kurchia* cost me but ten rupees (£1.), the others, four shillings each, it will be admitted I had not a very *expensive* kennel. These dogs have all large iron collars on their necks, with long spikes as a protection against the leopard, the curse and nuisance of the hills, cowardly, cunning, and destructive. To give an idea of the power of the dog, *two* will *destroy* any leopard, but one cannot.

(*To be concluded.*)

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