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for everyone who has not yet heard our Edison in their own home. This offer is for You. For you to hear concerts and entertainments

by world famous musicians—just such entertainments as the metropolitan theatres are producing.

I will send you this Genuine Edison Fireside Outfit (the newest model) complete with one dozen Edison Gold Moulded and Amberol Records, for an absolutely free loan. I don't ask any money down or in advance.

There are no C. O. D. shipments; no leases or mortgages on the outfit;

for an absolutely free loan. I don't ask any money down or in advance.

There are no C. O. D. shipments; no leases or mortgages on the outfit;

Absolutely nothing but a plain out-and-out offer to ship you this phonograph together with a dozen records of your own can hear it and play it in your own home. I can't make this offer any plainer, any clearer, any better than it is. There is no catch about it at think a moment, you will realize that the high standing of this concern would absolutely prohibit anything except a straightforward offer.

I know that there are thousands and thousands of people who have never heard the Genuine Edison Phonograph. Nearly everyone is familiar with the screechy, unnatural sounds produced by the imitation machines (some of which though inferior are very expensive). After hearing the old style and imitation machines people become prejudiced against all kinds of Talking Machines." Now, there's only one way to convince these people that the Edison is superior, and that is to let the people actually see and hear this remarkable instrument for themselves. The style of the Edison Mothing I can say or write will make you actually hear the grand, full beauty of its tones. No words. Can begin to describe the tender, delicate sweetness with which the genuine Firestife Edison erperoduces the soft, pleading notes of the flut, or the thunderous, crashing harmony of a full brass band selection. The wonders of the Firestife Edison dety the power of any pen to describe. Neither will Litry to tell you how, when you're tired, nervous and blue, the Edison will souther you, comfort and rest you, and give you new strength to take up the bordens of life afresh. The only easy to make you actually realize these things for yourself is to loan you a defension.

Why I Want to Lend You this Phonograph:

I know that there are thousands and thousands of people who have never heard the Genuine Edison Phonograph. Nearly everyone is familiar with the screechy, unatoral wounds produced by the imitation machines (some of which though inferior are very against all kinds of "Talking Mackines." Now, there's only one way to convince these people that the Edison is superior, and that is to let the people actually see and hear this remarkable instrument for themselves. That is why I am making this offer. I can't tell you one-twentieth of the wonders of the Edison. Nothing I can say or write will make you actually hear the grand, full beauty of list tones. No words can begin to describe the tender, delicate sweetness with which the genuine Fireside Edison perpoduces the soft, pleading notes of the first, or the first of the wonders of the first, or the first of the wonders of the first, or the first of the wonders of the first, or the first of the wonders of the first or the wonders of the wonders of the wonders of the wonders of the first or the wonders of the first or the wonders of the first or the wonders of the wonders

If You Want to Keep the Phonograph—that is if you wish to make the Phonograph pour own, you may do so, but it is not compulsory. This is a free trial. You may send it back at our expense if you wish. I won't be surprised, however, if you wish to keep the machine after having it in your own home. If you do wish to keep the machine after having it in your own home. If you do wish to keep it, either remit us the price in full, or if you prefer, we will allow you to pay for it on the easiest kind of payments.

Our Easy Payment Plan So many people really want a phonograph who easy payment plan that gives you absorbe use of the phonograph white paying for it. He was pay for an outst. There is a shootney no lesse or mertigage of any kind, no guarantee from a taird party, no going before a notary public, in fact, no publicity of any kind, and the payments are so very small, and our terms so biterail that you never notice the payments.

F. K. BABSON, Edison Phonograph Distributors, 355 Portage Ave., Dept. 5213, WINNIPEG AMERICAN OFFICE, EDISON BLOCK, CHICAGO