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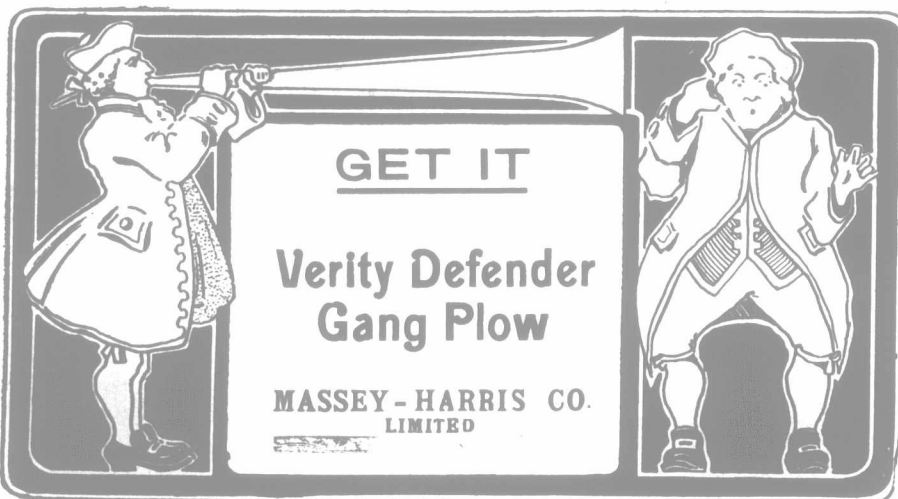
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the wornout separator brushes. I used them this summer for cleaning out the inside of the range. They are fine for washing bottles, and could be used to clean lamp glasses if they just had a cloth over them.

Pickles are the order of the day now. Is it not just dreadful how the work goes on? One thing after another, as soon as housecleaning is done, there is soap to make; when that is accomplished, the fruit is ready; after preserving, the pickling comes next, and so on through the list, with never a stop. Life would be very monotonous for a great many of us if we had not such things as a magazine (the "Farmer's Advocate"), the flowers, a letter now and again, and last, but not least, the dear little children to brighten out way. Do you not think children are the most wonderful part of God's works? Is there anything more interesting than a child? To watch its development day after day, to listen to the baby prattle, and hear their "cute" sayings is a pure delight. Well, here I am talking of children, when I began with household matters, but they are closely connected, so "let it go."

BUSY-BEE.

FROM A PRIZEWINNER.

Dear Dame Durden,—In receipt of your much-appreciated prize, I hasten to acknowledge my thanks. I was much surprised to find my little sketch had found favor, but not more so than I was delighted to have found a kindred spirit who realizes the value of sketching from nature. Aside from the benefit it affords the hand and eye, and the practical use every farmer and mechanic would find in construction notes thus collected, there is nothing so pleasant as rendering the best we can; the perfect lines and blending of light and shadow in sky and earth and living forms. Unconsciously in the joy of creating, we are moulding our body and mind in greater harmony with God's beautiful nature; in love of the stalwart pine, we walk more erectly; by the repose of the evening cloud we are incited to make peace with God and man.

Your choice of a book could not have been better, for I have not read it, and I enjoy Ruskin, when in a studious humor. I have read "Sesame and Lilies," and parts of other works of his. The "Farmer's Advocate" is becoming, with its more frequent issue, the general favorite in our home, and this, on account of a wide range of ages and tastes, is proving its quality.

Dame Durden is no doubt busy, therefore I will not occupy too much time, but before I close, I must add to yours my admiration of James Frise's work. The Irish character and humor are well put.

ARTHUR W. BEGG.

I should like very much to have had a little paper chat with each of the above contributors, but having told so many tomato "yarns," have not left myself space. Will just say that we extend to each a hearty invitation to come again. D. D.

Looking Forward.

With every rising of the sun
Think of your life as just begun.

The past has shriveled and buried deep
All yesterdays. There let them sleep.

Nor seek to summon back one ghost
Of that innumerable host.

Concern yourself with but to-day,
Woe it, and teach it to obey

Your will and wish. Since time began,
To-day has been the friend of man;

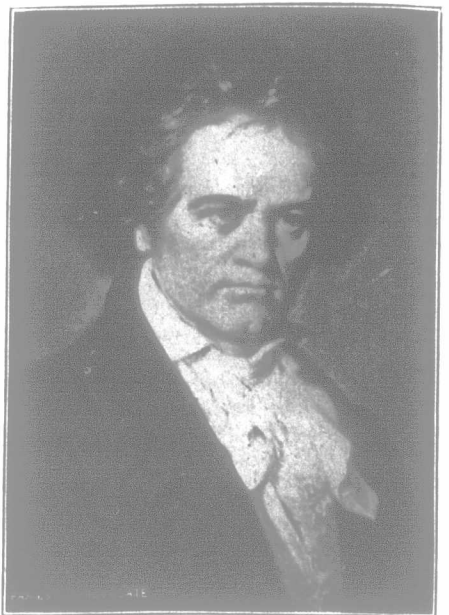
But in his blindness and his sorrow
He looks to yesterday and to-morrow.

You and to-day 'a soul sublime,
And the great pregnant hour of time!

With God himself to find the twain!
Go forth, I say attain!

—Ella Wheeler Wilcox.

The conditions of conquest are always easy. We have but to toil a while, endure a while, believe always, and never turn back.



Beethoven, 1770-1827.

Beethoven.

Born at Bonn, Germany, Dec. 16, 1770. Died at Vienna, March 26, 1827.

Ludwig Von Beethoven, the reformer of instrumental music, like Mozart, showed eminent musical talent at a very early age, publishing some good works when only 13 years old. Three years afterwards he went to Vienna, where his talents were soon recognized by Mozart, who, with Schubert and Haydn, were the leading musicians of that day. An art-loving Austrian prince settled a liberal annuity upon him, that he might be enabled to devote himself to his beloved art, without having to battle for his daily bread, a struggle which has hindered so many aspirants for fame. Later in his career, the Archduke Rudolph, of Austria, ably befriended him.

Beethoven's life was singularly simple and uneventful. He travelled little, lived in rather primitive bachelor style, enjoying the intimacy of a few trusty friends. Many of the great master's peculiarities were probably owing to a deafness from which he suffered during his last twenty years, and which served to isolate him more or less from his surroundings.

As to his work, Beethoven covered the entire sphere of music, writing with equal success compositions for piano solo, chamber music in all its forms, concertos for various instruments, overtures and symphonies for grand orchestra, masses, oratorios, songs, and one opera, "Fidelio."

Mozart, Haydn and Schubert were typical representatives of the pleasure-loving, genial Viennese of their day; Beethoven's disposition was shy, reserved and thoughtful, though abrupt and domineering to a degree. Fully aware of his great powers, he brooked no opposition in matters musical, and was a law unto himself, as well as to others. In his compositions he appears in a great variety of moods; for instance, the Minuet in E flat and Allegretto from Moonlight Sonata show the artist in a quiet, contented mood; there is appealing tenderness in the Adagio from Sonata Pathetique; sadness and grief in the finale to Moonlight Sonata; beautiful quiet melody in the Kreutzer Sonata (Andante movement for piano and violin), and the playful, mirthful spirit prevails in the Scherzo in C major.

A Beethoven Sonata, like a Bach fugue, is the best of its species on account of its fine musical contents, lucid development and unity of thought. These sonatas alone furnish an inexhaustible study. One who masters a number of them has laid the foundation for good general musical work.—[Adapted from "The Great in Music."

Letter of Appreciation.

Editor "Farmer's Advocate":

Dear Sir,—I wish to let you know how much I appreciate your cooking recipes published from time to time in the "Farmer's Advocate." I have tried several, which were new to me, and find them excellent, so different from the unsatisfactory ones published in some so-called household papers. I also find your "Quiet Hour" most helpful, and I am sure your readers will appreciate it greatly.

MRS. GREEN.

58 Grenville St., Toronto.

In answering any advertisement on this page, kindly mention the FARMER'S ADVOCATE