

places in Maoriland for brush and pencil. They intend opening a new gallery in the A.W.F. buildings, Grenfell Street—one of the few edifices in the city graced by a group of statuary, by the way—and it is to be opened on Wednesday, February 19, by His Excellency the Governor, when there is to be a private view, the exhibition being open and free to the public for a fortnight. Messrs. Wadham and Sinclair are artists with an English training who have made a study of Australian scenery, and their productions have won first favour because of their character and faithfulness.

*THE LYTTLETON TIMES*, May 11, 1895.

. . . A marked characteristic of the work of both is its sympathetic quality. They have caught, and, as it were, "fixed" the very spirit of nature in her quieter mood. Power and vigor are not wanting, and one or two of the pictures show that they can successfully portray the wilder aspects of nature. As colourists they are distinctly good. They deal in tones which are soft, clear, effective, and thoroughly natural; indeed, a second striking characteristic of their paintings is fidelity to nature. Each maintains a high standard of work.

*CHRISTCHURCH PRESS*, May 8, 1895

A notable event in connection with the history of art in Canterbury was the opening in the Chamber of Commerce last night of the exhibition of paintings in water-colour by Messrs. W. J. Wadham and A. Sinclair, of Adelaide. These two gentlemen's English training reveals itself in the characteristics of their works. . . . Devout lovers of nature in her varied aspects, they have evidently been carefully trained in drawing, have paid close attention to colour, and by careful study have acquired a remarkable tenderness of treatment. The colour is admirable, the tones are exceedingly clear, and their work as a whole should be a revelation as to methods of manipulation.

*SOUTH AUSTRALIAN REGISTER*, May 14, 1894.

Messrs. Wadham and Sinclair, the two best water-colour artists we have . . . display several characteristic examples of their sympathy with nature.