

the princesses of Down-Dancer were singing love-songs all the time, naming Most-Beautiful-One. For that reason our lord, Most-Beautiful-One, wished to go to the place where they lived. Soon he arrived at Pentlats. Then he borrowed the [devil-fish] mask of the Devil-Fish. As soon as he obtained the devil-fish mask, he put it on. Then he sat on the ground; and he had not sat there long when he heard the princesses of Down-Dancer coming and singing love-songs about Most-Beautiful-One. Then Most-Beautiful-One saw that she who came first was the eldest one. As soon as the eldest one saw the old man, she picked up stones and threw them at him. The two younger sisters did the same. The youngest one was far behind her three elder sisters; therefore she came after the elder ones had thrown stones at the old man. As soon as she saw the old man, she took pity on him. Then she went to him, and the girl spoke to the old man. Then her elder sisters left her, and afterwards Most-Beautiful-One showed himself. Then the girl sent him behind the house, and Most-Beautiful-One obeyed her words. Then he took off his [devil-fish] mask, and took it back to the Devil-Fish. Afterward he again went behind the house; and so the youngest princess of Down-Dancer always went into the woods, although she had never done so before, for indeed she had Most-Beautiful-One secretly for her husband. Then Down-Dancer guessed that his youngest daughter secretly had a husband [man]; for as soon as day came in the morning, the princess would go into the woods,

da'x<sup>3</sup> qēxs hē'menāfa'maōla sā'la k'ē's-  
k'ē'delas Qa'mgulade tē'q'iax Ex'e'qā-  
lagima'e. Wā, hē'm'lāwis lā'g'itas  
g'y'e Ex'e'qā'lagema'e 'nēx- qā's le  
lax g'o'ku'lasas. Wā, g'iTēm'lā'wīse 5  
lā'g'aa lāx Pē'n'latsa, wā, hē'm'is la  
tē'k'i'watsēx taqu'mlas taq'wa'. Wā,  
g'iTēm'lā'wīse lā'fxa taqu'mlax lā'e  
q'o'xstōdēs. Wā, lā'laē klwā'garlsa.  
Wā, k'ē's'lat'a gā'la klwā'sē'x lā'e 10  
wuā'x'at'lax k'ē'sk'ē'delas Qa'mgu-  
lalaxx g'ā'xāē sā'lala qā'yadzādes Ex'e-  
qā'lagima'e. Wā, lā'laē Ex'e'qā'la-  
gima'e dō'x'wāldaqēxs hā'e gā'lagi-  
wa'ya 'no'last'igima'e. Wā, g'iTēm- 15  
lā'wīse dō'x'wāldēda 'no'last'igima-  
'yaxa q'uTyakwē, lā'e hē'x'idāem  
dā'deg'is'idxa tē'sime qā's n'p'ē'dēq.  
Wā, lā'laē hā'yig'isō'sēs ma'lo'kwē  
tsā'tsā'ya. Wā, lā'lata qwē'saxā'ya 20  
amā'inxā'yaxēs yū'dukwē 'no'mēla.  
Wā, ā'lē'mas g'āx ā'lēlaxx lā'e gwāf  
nā'pā'p'ēs 'no'mēlaxa q'uTyakwē. Wā,  
g'iTēm'lā'wīse dō'x'wāldaxa q'uTyā-  
kwaxx lā'e wāts. Wā, lā'm'lāwis 25  
gwa'sta laq qā's lā'l q'ē'qhyōdex'i-  
deda tsā'ts'adagimē tē'wa q'uTyakwē.  
Wā, hē'm'lāwis la tō'wāts 'no'mē-  
lasēq. Wā, hē'x'taem'lāwis buyē'wā'ts  
Ex'e'qā'lagima'yaq. Wā, o'x'taem'lā- 30  
wīse tsā'ts'adagimē 'ya'laqāq qā lā's  
lā'xa ā'tanā'yasēs g'o'kwē. Wā, hē'x'i-  
dāem'lā'wīse Ex'e'qā'lagima'e nā'nagē-  
g'ēx wā'ldimas. Wā, lā'e'm'lāe q'o'x-  
'wu'tsōdēxs taqu'mlē qā's lē taō'dēs 35  
lax taq'wa'. Wā, lā'x'taem'lāe la  
ā'e'daqa lāx ā'tā'yasa g'o'kula. Wā,  
lā'x'taem'lāwis hē'menāfa'ma amā'in-  
xā'yas k'ē'sk'ē'delas Qa'mgulade lā  
lā'xa ā'lē lā'xēs k'ē'sdātāt gwē'g'i'lasa; 40  
qā'axx hē'mā'e 'wunā'la lā'wādes Ex'e-  
qā'lagima'e. Wā, lā'm'lāe k'o'tē'dē