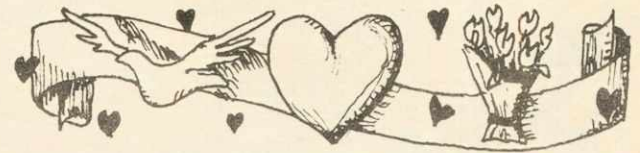


# arts

## St. Poetry Day



St. Valentine's Day.

The old ways are the sweet ways  
and faithful love is best.  
The shy love is the deepest love  
where hearts are happiest.

And so upon St. Valentine's  
the timidest may speak  
and ask in the old-fashioned way  
For that sweet heart they seek...

~ unknown

Gentle Soul

See the softness of her eyes,  
As life transposes winds to sky  
For love touched not her soul nor thigh  
I'll see you in the morning.

Pain leapt into my heart that day  
Could we be friends or fighters say  
Entwined in love, life, and time  
This portrait painted was hers not mine.

Such dignity, caring love unabided  
Her pride in work she often hides.  
Her mind, her soul, I hope to quench  
She touches me, in life's sad stench.  
Can she but know I long to care  
Perchance she'll see I will be there.

Harold MacPhee

"MY 1993 VALENTINE"

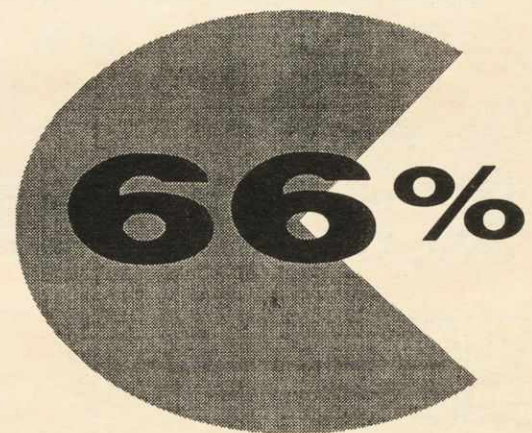
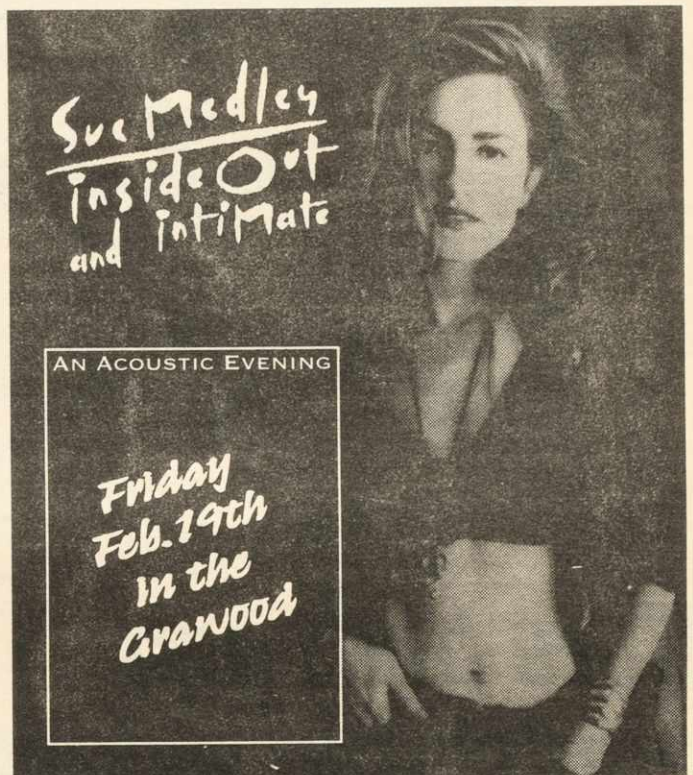
Be my Valentine  
and walk with me  
through the early morning  
by the ocean mist  
and help me  
inhale the serenity  
by the rolling waves.

Walk with me  
all day long  
and we can explore  
mazes through meadows  
as the bright sun  
darts to and fro  
weaving  
between the clouds.

As the sun sets  
hold me close  
and kiss me softly  
the way You always do  
whenever we meet.

I love you as a friend  
and good friendship grows  
as I know ours will  
so we can someday  
walk together  
forever.

TODD GOYETCHE



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## Tales from the native forest

Poet, playwright, artist and activist David Woods will be the next writer in featured in the CLCP Public Reading Series. The reading is sponsored by the Canadian Literary Collections Project and will take place on Thursday, February 18, 7:30 pm in the MacMechan Auditorium, main floor, Killam Memorial Library.

Woods, a graduate of Dalhousie University, was born in Trinidad and emigrated to Canada at the age of twelve. During the 1980s, he was

active in the Halifax community as program director for both the Black United Front and the Black Cultural Centre of Nova Scotia—a social, political, cultural and educational agency catering to the needs of Black Youth in the province.

Woods's contribution to the arts has also been outstanding. Artistic director of the Voices Black Theatre Ensemble, he has written several plays and radio dramas. "The Aunt Jemima Story," broadcast recently on CBC

Stereo's ArtsNational, demonstrates Woods's passion for his people, and his desire to tell the stories of Nova Scotia Blacks to a national audience.

David Woods will read from his recent collection of poetry, *Native Song*. Following the main presentation, new writers will be invited to take the stage, to read their own work at the open mike. For more information, please call Nancy at 494-3615.