

# STUDENT UNION BUILDING EVENTS

APRIL 11 - SUNDAY MOVIE - THE THREE MUSKETEERS  
 SHOW TIME- 7:30 PM.  
 ADMISSION: \$1.00/\$1.50



*The Three Musketeers* has been filmed so often (8 times) from Edison's 1911 original silent version to MGM's 1948 swashbuckling romance that it is almost a genre unto itself. In this newest version, Director Richard Lester, one of movies' most imaginative comic spirits, mixes

Price	Apply (available 1/76 thru 3/76 only)
Producer	Alexander Salkind
Director	Richard Lester
Screenplay	George MacDonald Fraser
Cast	Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay, Christopher Lee, Geraldine Chaplin, Faye Dunaway
Studio	20th Century-Fox (1974)
PG	Color, Flat. 107 min.

traditional adventurous swordplay with old-time slapstick comedy and contemporary social satire, never missing a beat. As in his now recognized classics *Help!*, *A Hard Day's Night*, and *How I Won the War*, scenes are by turns hilarious, exciting, or incisive depending on Lester's intentions. "A jolly good time will be had by all."

"Director Richard Lester, whose films are like intricate toys, and screenwriter George MacDonald Frazer, who wrote the Flashman adventure books, have assembled one of the most peculiar casts in recent film history to recreate Alexandre Dumas' antiquated novel and the result is an extravagant kinetic marvel, Lester's most intricate toy yet.

"The swordsmen sweat and bleed and kick each other in the groin; and when this sort of realism is mixed with crude slapstick we can only respond to it as a tease: the absurdity eliminates our compassion for the victims but the blood is too authentic to allow us to laugh. Lester has experimented with this kind of frivolous cruelty before but never so successfully as in *The Three Musketeers*."

—New York Times

"Lester is back to the subtlety and pace that made him a master of the entertainment film. He has 'updated' the Alexandre Dumas adventure classic in the very best sense, seeing it with a contemporary eye but never underestimating or denigrating the essentials that have made it a timeless best seller. Above all, deliciously, he sees swordplay as roughhouse rather than as fencing-master's art, with kicks and wallops and free-for-all slugging as part of the life-and-death game."

—Judith Crist, *New York Magazine*

"There have been eight movies I know of based on Alexandre Dumas' *Three Musketeers* (not to mention countless rip-offs), four of them made in ten years between 1911 and 1921, when Douglas Fairbanks finally made it his own. Now, however, 130 years after Dumas wrote the novel, comes Richard Lester's adaptation, and it is not only the best of them all, but perhaps more important, I think it is Lester's best movie. Indeed it is almost as though his previous films—among them the two Beatles pictures, *Help!* and *A Hard Day's Night*, *The Knack*, *A Funny Thing Happened on the Way to the Forum* and *How I Won the War*—were all finger exercises for this wonderful *Three Musketeers* of his. I haven't had such a good time at a new movie in years."

—Peter Bogdanovich, *Filmex*



ATTENTION: APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF EVENT CO-ORDINATOR DURING THE SUMMER MONTHS. PLEASE CONTACT FIONA PERINA Rm. 212 FROM 9:30 TIL 6:00 ANY WEEKDAY, OR PHONE 424-3774.

\*\*\*SUMMER PROGRAMMING STARTS APRIL 23 WATCH FOR A SCHEDULE OF EVENTS\*\*\*