

# HUMPIN' GOOD 'WEEN FUN IN THE SUB! 54.40, GRAPES OF WRATH AND THE WATERWALK: SUB CAFETERIA, OCT. 31

It's alive!



"Damn! I've just swallowed my chewing gum!" -- 54.40 ham it down.



"Frankly sweetie you look better in tweeds" -- Grapes of Wrath in Freudian mayhem shock!

Actually, I have to say it without using a plethora of superlatives, but this was the best evening I've had on campus since I've been here. The Dangerous Brothers agreed. Big Jim whacked up the notch to seven years (sic). That's how good it was. Initially, I had my apprehensions. All three bands rely on rather laid back West Coast acoustic style on vinyl and I didn't really think it would be the sort of stuff that was naturally conducive to a raunchy night out with the wolven and other thingies that wanted to go boink in the dark. How wrong I was. 54.40 gamboled onto stage left as the headlining act and the kids got down. Make no mistake, this is a great live band. We rocked, we rolled, we got the odd scythe and light sabre poked into the extremities and we breathed deep of the friendly atmosphere; languishing in an ether of legal impairment... we (get on with it! - Ed) did it.

I have no idea what the

repertoire consisted of because, quite frankly, I didn't expect to be doing a review -but that's showbiz. Periodically, my spine shot out of the top of my head as a blazing guitar lick sliced through my cranium, then I was slam-dunked into a potted plant by intelligent (Gasp!) lyrical content and then thrown wholesale into the arms of a passing butterfly by the walling blast of a sirens horn. Phew! Rawk N' Roll!

If Student Union entertainment can consistently deliver this sort of package, then I'll be one happy reprobate. Good on yer Tim 'n Marci! Mind you, I think we were all disappointed about the sloppy allocation of bar services. Nothing takes the edge off a great evening by waiting for half an hour to get your hands on a decent sherbert. I even started making mooring noises at one point. Work on it men.

STEFAN GREER

The cafeteria howled Hallowe'en night, as Campus Entertainment and Labatt's presented "Masquerade Madness" with musical guests, The Water Walk, Grapes of Wrath and 54.40.

A majority of the concertgoers turned out in costume and some were really inventive. My favourites included a seven-foot-tall mutant Jawa, two guys dressed as the California Raisins, a condom dispenser (for a "safe" Hallowe'en) and one man dressed as Uncle Stevie.

The Water Walk proceeded to play "Wipe Out" and "Wild Thing" acoustically. Picture thirty people singing the guitar riff to "Wipe Out." Gruesome thought....

After the sound came back, the band played a very short set of their own material, highlighted by their current hit "Turn Your Face Away."

The Grapes of Wrath came on after a long change-over and continued to build on the sluggish pace set by The Water Walk with their mellow music. The "girls" from The Grapes

(not to be derogatory--they were dressed as girls) have become popular on campus in the past couple of years, and their set was well received by the rather large audience. People danced on a crowded floor to familiar material, and the song "Piece of Mind," which is their newest release.

TATIANA K.

It's alive!

It's alive!

It's alive!

It's alive! It's alive!

**M E E T**

**michael WILLIAMS**

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**TUES.**


**NOV. 10**

MuchMusic V.J. Michael Williams, the host of MuchMusic's **SOUL IN THE CITY** will be in the Student Union Building (SUB) cafeteria from 5pm-6:30pm. Then at 9pm Michael will be in the Social Club hosting a party and spinning tunes... Meet Michael Williams and his scarves Tuesday November 10th. Keep listening to CHSR for details.

**MuchMusic**

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