## Wastage, a concern of all

## By RUPERT HOEFENMAYER

 A small town church group had arranged a variety show for thelocal community weeks in advance. The local policemen. formers and small store owners all donated their time and service to was arranged to bring everyone together, maybe dissolve small
conflicts and provide a good time cone cround provide a good time The group was particularly keen,
for they knew they had worked hard and that nothing was going to go wrong.
The atmos
The atmosphere among the
spectators was warm and friendly, as everybody was enjoying the new variety show. The audience sat quiet, and applauded the alternated skit, songs and dances. I even heard Mr. Smith say "I shout like that".
Then suddenly Eric walked on stage. It was almost as if he was a complete stranger, pushing tha
big wooden box. On top of the box was a chicken penned in by a stee cage. He introduced himself as "the Wolf" and told the audience he had a variety act nobody could natch
To begin with Eric was rather of
beat, but I could tell he was trying to get the audience involved. "You sitting there in the front row, can you tell me the difference
between this box and the chicken inside the cage?"
The question completely shocked the audience, and nobody knew what to think of it. I knew that the chicken was alive, but
what had this got to do with the box?
Eric knew the audience was
shocked but still he had to conked but still he had to
continue. He started explainin the Canadian economy and emarked on how well off we are. Do you know what the average sunk like a polary is?" His head muttered "forget it, you iust won" miderstand."
He compared Canada to India and all the other underdeveloped countries. He explained how poor hey were and how much money living like us. By the end of the differene whole audience knew the difference between Ghana's and Canada's Gross National Product quietly still wondering what to think of his act. In total desperation Eric said, "I know money means nothing to you, I can week. How about thinking of week. How obout thinking of
someone who needs the food for a
change? Sorry . . . I didn't mean sage, and pulled the flapping, to say that because no matter turning chicken out by his legs.
what I say, we won't change, atter The other hand what I say, we won't change, after society." $I$ could see the sweat pouring down Eric's face, his hands trembling, but still he had to continue. Just think of this everyone of us. MR. CHICKEN, sorry for asking this personal question, but how is it going to you is going to be out one-fifth of you is going to be thrown away?
Eric knew nobody was listenin or even cared about what he was or even cared about what he was
doing. I knew he hod made his point about Canadian living in a wasteful society.
"See this chicke
"See this chicken here, 1 just
bought it for two dollars off the bought it for two dollars off the
local farmer. By a raise of hands, want to see how many people have any feelings towards this
chicken.... (looking around: chicken.... (looking around: no With one hand Eric

## Gibson repeats



By FRED MCKIM
The 1978 UNB Fall Open was won by Tom Gibson, the defending champion. Tom rocked up an losses.
The tournament was originally scheduled for 6 rounds but a bomb
scare Saturday afternoon af the elsewhere and one was dropped Finishing second was Rober Hamilton with a score of 4-1. His
nly loss was to Gibson in a ver hard fought game which decided irst place.
Section B was won by Kaushal Hathi with a score of 9 wins and 1
loss. A total of 6 played in $B$.

## DISCO 78 PUB

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Final Standings -
5 TTom Gibson 5 Tom Gibson
4 Robert Hamilton 3 1/2 Corey Stephen 3 Nathan Jewett, Fred McKin, Phil
Brunet Brunet
$21 / 2$ Rick Doucett, Bill Bogle, Ken Salmon, Chris Friesen, Robert Quondam, Blair Spinney ${ }_{1}$ Paul Smith $1 / 2$ J.F. Pelleteir, Werner DeJong ao, Jamie Kennedy, Andy Haines Atal of 20 played in Section A Club News - We had another This weeks winner was night Jewett who was ranked 4th but nevertheless won all of his games. Namilton Jewett $9 ;$ Robert Tom Gibson - 6 ; Walter Deim $1 / 2$; Werner DeJong - $31 / 2 ; M$. shiao - 3; Blair Spiney - 2; 9. Rober Chato - 2; Rielke DeJong - 0 Chess Problem White to play and mate in 2 1. R-QR2 if 1. R-B7ch, R-N6 ch, R-N5 2. K×R mate 1. R×R, R-QB7, R-Q7, R-K7, R-R7 R×B mate Romposed R-Q2 mate 1939 . 1939. thening chicken out by his legs. remove the cage, open the box
and lift something out. The and lift something out. The
audience sat there very quietly. Then suddenly Eric flung the chicken down as hard as he could against the box. With his other hand, he picked up a hidden ax,
swung it, and chopped off the swung it, and chopped off the
chicken's head. The audience went out of control, but before leaving, Eric shouted. "Think of this chicken next time you waste food!' Nobody even bothered to think of
his message, they iust thought his message, they iust thought of
his actions and how he completely ruined the evening. One old lady soid, "A boy like that should be locked up and cut off from the
community." Later on himself. Though no matter what he did, be it selling hockey cards, sticking up for the old F.Z. tunes or even being under the influence,
they... they still wouldn't listen.

As if all this weren't enough you will also visit the ports of Santa Domingo, San Juan and St. Croix.
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Further information is available on this and other cruises at the Travel Office.

Woodshed-glad to see it open Marc Lulham and Steve Peacock the remaining $\$ 4400$ came from wew "Wood Sunday night at the the alumni and STU kicked in for new "Woodshed" coffee-house, \$1400. This was spent on
third. floor Student Union Building. furniture and and decorations last hird.floor Student Union Building. furniture and and decorations las
Softly lit with furniture and peacefull decor, the basement as Sub Terrance. woodshed supplies the type of The coffee is good, the
atmosphere that has long been doughnuts tasty, but its real atmosphere that has long been doughnuts tasty, but its real
absent from the SUB and contrasts selling point has to be the music of absent from the SUB and contrasts selling point has tobe and other confused appearance of the Blue entertaniers to be featured lounge. weekly. Anyone familiar with the SUB director Cindy Stacy said College Hill Folk Collective or whe haspy to see the even our recent Red \& Black Revue
Woodshed open as it seemed to will testify to the snappy French fill a vacum in the building, and English numbers of this services and on campus in talented duet.
Just as Dad used to say, "When
With the bulk of the funding it gets cold in the winter, a trip to With the bulk of the funding it gets cold in the winter, a trip to

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