



Jack Shadbolt, British-born artist, speaks to Mem. Hall audience on "Survey of Changing Attitudes." The lecture is part of the Creative Arts Committee's "Festival of the Arts" held this week.

Seminar --

"Music in the Community"

The University Creative Arts Committee is sponsoring a seminar entitled "Music in the Community", Friday February 20, at 8 p.m. The seminar, part of the Committee's "Festival of the Arts", will be held in the Art Centre at Memorial Hall.

Special guest speaker will be Carl Little, assistant director of music programming for the CBC English net-work. He will speak on the importance of radio in bringing music into the community.

As well, representatives of the provincial government, the department of education, Teacher's College, STU, UNB, and other organizations which

promote music teaching in the community, have been invited.

The seminar, which is centred mostly around music in the Fredericton-Oromocto area, is an attempt to bring together those most closely concerned in promoting music, for an exchange of information. It also affords an opportunity to inform interested listeners of present and future programs. A question period for discussion and suggestion will be held at the end of the seminar.

The event is co-ordinated by Miss Nan Gregg of the UNB Library's Reference Department.

Political Science Students On Field Trip To Quebec

Political Science students are scheduled to travel to Quebec February 24-26 to become acquainted with the political climate in that province. Dr. G.C. Kuun, professor in the Political Science department is arranging the trip for up to thirty students. To date there are only seventeen applications to go on the trip and unless at least thirty express desire to go then the price per student will be raised or the trip cancelled.

The cost of \$21.00 per student, \$15.00 for bus fare and \$6.00 for two night lodging. Dr. Kuun said that he was unable to secure any financial assistance from either the University Administration or the Province of New Brunswick. The Premier's office is assisting in making arrangements for the group and they are at present trying to make arrangements to meet

Quebec Premier Bertrand.

The purpose of the trip is, in the words of Dr. Kuun, "to get acquainted with the political climate of Quebec" because that is "the province where the action is". Their agenda includes tours, meeting with government officials, and a visit to the Quebec Parliament which will be in session while they are in Quebec city.

Though the trip was at first open only to Political Science students studying Canadian government the innate apathy of Artsmen has necessitated the opening of the opportunity to students of all faculties. Students interested in the trip, which takes you to Quebec City for two nights for \$21.00 plus meals, may contact Dr. Kuun of the political science department before Saturday, the 21st.

"There's a Girl in My Soup"

What Happens When A Playboy Gourmet Meets A Nice Young City Girl

Take one middle-aged gourmet with a pseudo-Heffner approach to bedding women; a nineteen year old "bird" with blonde hair and a pink bra; three expertly cast players; a script that shouldn't be funny; and you have Theatre New Brunswick's production of Terence Frisby's "There's A Girl In My Soup."

The humor isn't overly sophisticated, sexual allusions, puns, various kinds of word games, and a bit of a slap stick, comprises most of it. But it works. This kind of comedy can only come off on the stage. Don't bother repeating the lines to your friends — they will lose it all when they are removed from the theatre.

Marion (Bonnie Britton) clad in bra and jeans and Danvers (Claude Bede) in multi-coloured shorts, manage to make the play faintly naughtier than Eaton's Spring and Summer Special. Some of the lines might appear a bit loaded but certainly they are not offensive. I did, however, hear someone murmur philosophically: "I guess obscenity is in the mind of the beholder."

Usually we explain these things by assuring ourselves that this, indeed, is Fredericton.

There is little motion in the play. Suspense, as well as most of the humor, is maintained through a kind of voyeurism—almost like waiting for a pretty girl in a low-cut gown to drop a glove. It is much more mannerly to let her pick it up herself and applaud.

See the play. It is performed flawlessly. The actors have managed to create that indefinable rapport with the

audience that evades most university drama societies.

Claude Bede, Bonnie Britton, and Walter Learning, in the lead roles are uniformly excellent, and Colin Miller's entrance in the second act, as the hung over cockney

drummer, is worth the price of admission.

Richard Ayers, Patricia Ludwrik, and Penney Fuller, in supporting roles, are more than competent. With such a solid cast the play could hardly miss.

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New Dean of Arts

Dr. Condon cuttently holds a position with the Association of the American Congress of Learned society in the United States. Dr. Eyck, a British citizen, is now with the University of Calgary. Both men are historians.

President Dineen has the results of the balloting. He must now discuss the non-academic considerations of the position with the candidates. He expects to have

his decision ready in about a week's time. It will then be only a question of radification by the Board of Governors.

To keep cornbread from sticking to baking pan, melt shortening in the pan and spread over bottom and sides of the pan. Set pan in refrigerator to firm up again. Pour cornbread to bake. The cornbread when baked can be removed and will not stick to the pan.

Activity Awards Reopened

Applications for activity awards have been reopened it was announced Tuesday, February 17, by Dan Fenety, chairman of the Activities Awards Committee. Applications will remain open until Saturday, February 28.

Meanwhile, the following honoraria have been announced: to Tom Rudolph, \$75 for his work as the Chief of the Student Police, \$25 each to Jim Macleod and Ken Lewis,

assistants of the Chief, to Leeman Long, \$125 for the work he did as chairman of the Orientation Committee, and \$75 to Carole Eldridge as

Editor of 'Up The Hill' and \$50 more on completion of the book.

Gold and silver rings are being awarded to the recipients of the activity awards.

Mike Start, past president of the SRC, Gary Buchanan, past director of Radio UNB, and Peter Heelis, Finance Chairman of the SRC are to receive gold rings, while silver rings will be awarded to Brian Sullivan, past comptroller of the SRC, Ann MacLeod, president of the Drama Club, Carole Eldridge, yearbook editor, Patricia Nase, and Leeman Long, Orinetation Committee chairman.

Application for activity awards are taken in the SRC business office. Any further applications must be received by Saturday, February 28.

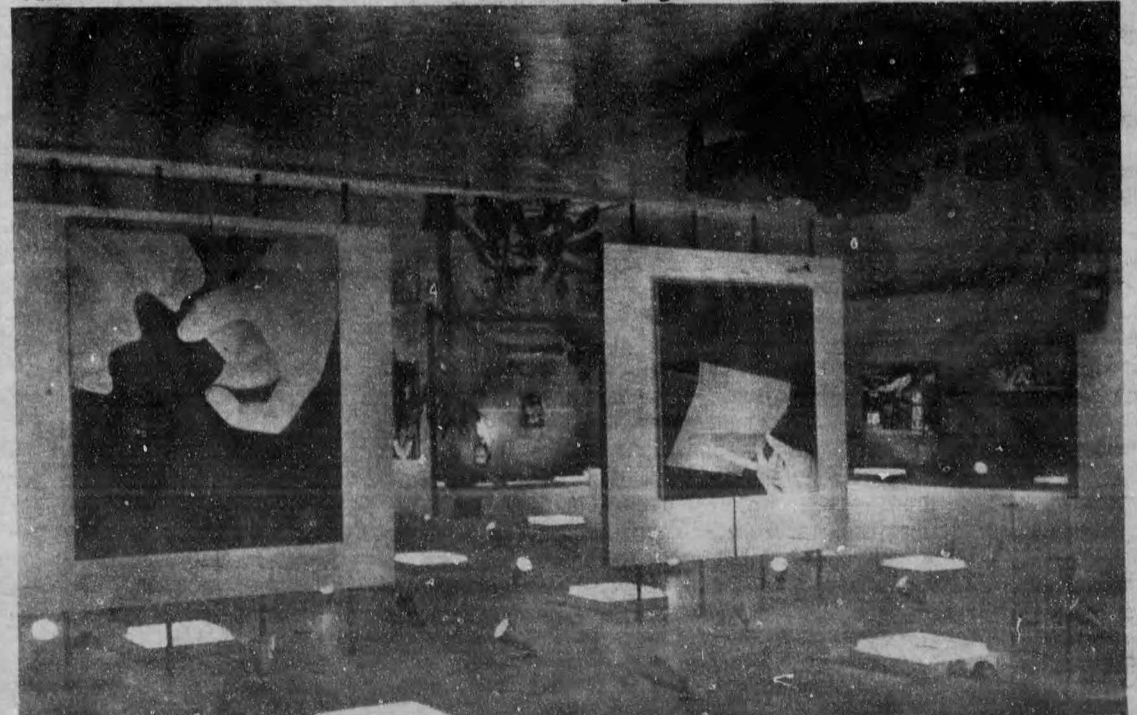
Debate Society to McGill

This weekend, the members of the University of New Brunswick Debating Society, "The Fellows of Isocrates" are at McGill University for the International McGill Winter Carnival Debating Tournament.

This year, McGill is expecting forty-six participating teams from Canada and the United States.

The topic for debate is, "Be resolved that law and justice are incompatible in modern society."

The members of the UNB team were auditioned recently in a trial debate held at Bridges House. Professor Pobihushchy of the Political Science Department, will supervise the delegation and participation in the tournament as a judge.



On the Bias; private reflections of the human condition organized by Alvin Balkind, curator of UBC Art Gallery and sponsored by the National Gallery of Canada on exhibit in the exhibition gallery of the Beaverbrook Art Gallery until March 15. photo by ekers