

PREVIEW AND REVIEW

Duo Pach To Appear

The final concert in the series arranged by the Canada Council in co-operation with the Jeunesses Musicales du Canada, and sponsored locally by UNB Creative Arts Committee will take place in Memorial Hall at 8:15 p.m. on Tuesday, 3 March, 1964. Local audiences will look back with interest on this series, which brought Mm. Dussault and Corbeil and Mlles La-page and Chiochio to Fredericton, and will no doubt speculate upon whether or not the Canada Council will repeat the experiment. At the moment nothing has been announced by the Council but it would be rash to assume that this means that nothing will be done.

The series has included vocal artists and pianists, and for the final concert a new instrument is introduced, with the violin of Joseph Pach. He and Arlene Nimmons make up the Duo Pach, artists in this final concert.

Having already established themselves in their native Canada, these young Canadian artists have just completed a highly successful concert tour of Europe, one which included broadcasts for the BBC, Radio Eireann, in the Irish Free State, and Hessicher Radio of West Germany. They have been performing together as a duo for the past five years and they have performed as soloists with the major Symphony Orchestras in Canada. They are well known for their many appearances on radio and television. They were duo prize winners in the 9th International Music Competition of the West German Radio Network. The competition was held in Munich in 1961, and attracted representatives from fifteen countries of the world. Mr. Pach is leader of the Arts Quartet of Vancouver, B. C.

Reviewers in the major newspapers have paid tribute to their skill both in North America and in Britain. The Vancouver Sun spoke of their

fine musicianship applied to good music a splendid and well matched team — first rate Beethoven in every sense. The Toronto Globe and Mail spoke of their superb technical polish, beautiful balance, and deep understanding. The London Times wrote, "Two bodies and one soul with complete unanimity in phrasing and dynamic nuances and complete agreement of musical intention, remarkable assurance of style-playing of a high order"; and the Edinburgh Scotsman, known for the excellence of its music criticism, wrote, "Together they rose to impressive interpretative and technical heights".

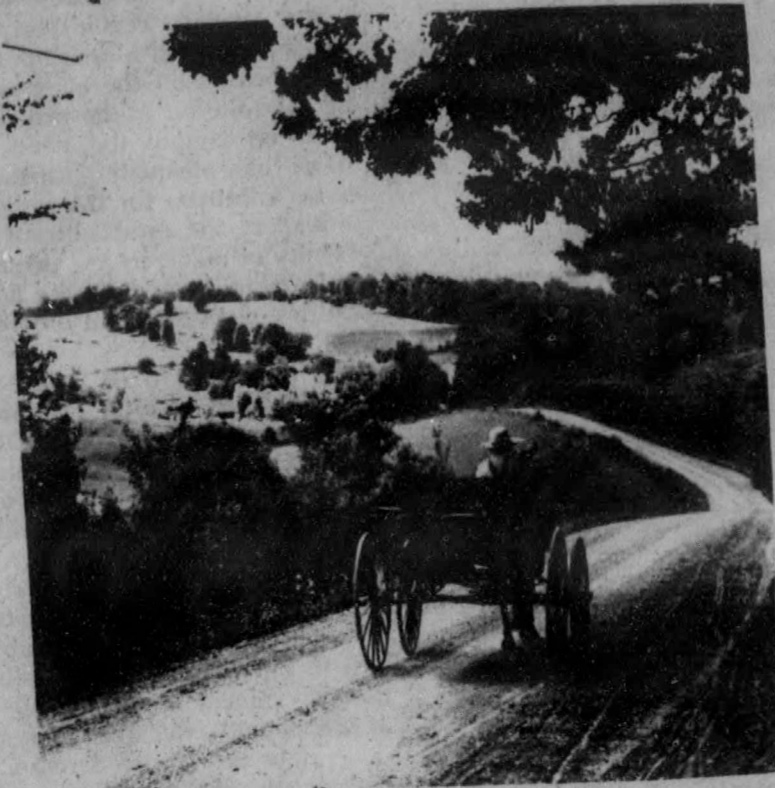
Tickets will be available to the general public at the Committee's regular price of \$1.50 each from Hall's, Herby's, The Record Album and The Craft Shop on and after Friday, 28 February, 1964. Series ticket holders may make telephone reservations through UNB Residence Office (telephone 5-9471, local 341) on and after Wednesday, 26 February,

Sex And Suspense At Flicks

This Sunday the Film Society will be featuring "Bread, Love, and Dreams", an Italian comedy of love and manners in a small village, starring Vittorio De Sica and Gina Lollobrigida.

THIS WEEK DOWNTOWN: John Sturges' "The Great Escape" is one of the better entertainments among last year's motion pictures. Featuring the humour, high adventure and exciting suspense (see picture) for which Sturges is well-known in his past successes, such as "The Magnificent Seven", "The Great Escape" is based on a true prisoner-of-war escape attempt during World War II. Although it cannot be accused of capturing the grim realism of the actual event, lively performances by Steve MacQueen and James Garner blend with the serious determination of the ranking officer directing the escape, played by Richard Attenborough, to provide a most enjoyable film. Like its theatre-packed audiences in major centres for its three-and-four-month runs last summer, "The Great Escape" will carry you from aisle-rolling laughter to seat-gripping suspense. The Moscow Film Festival awarded Steve MacQueen the best-actor title for his performance in this picture.

ROBERT KERR

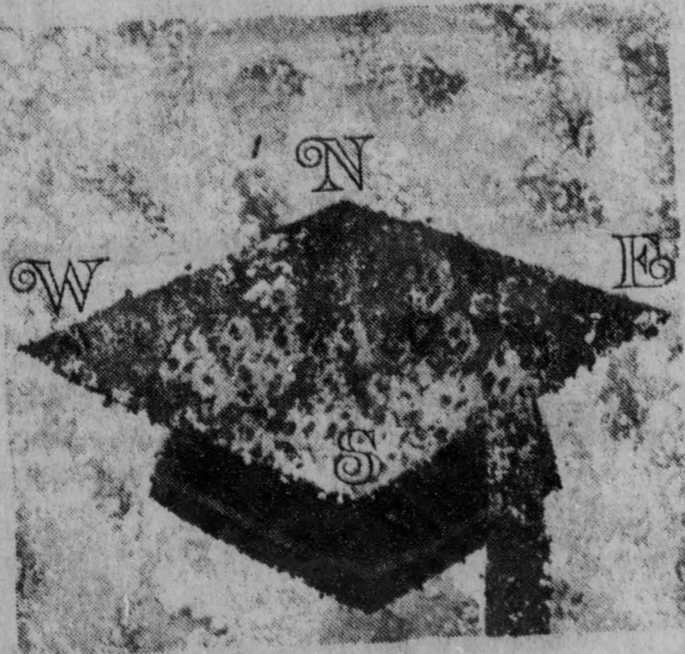


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POSTGRADUATE OPPORTUNITY, PATHOLOGICAL CHEMISTRY, U. of T.

Three Postgraduate Fellowships ranging from \$2000-\$3500 per annum will become available during 1964 in the Department of Pathological Chemistry, Banting Institute, University of Toronto. Applications are invited from students with a sound undergraduate training in the Chemical or Biological Sciences or in Medicine. Interested students may write to the Head of the Department for further details.



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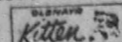


Glenayr

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