

Golden Bear and Panda Athletes



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Monday, October 2, 1989
8:00 pm - 1:00 am

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IN VANCOUVER
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THE AMERICAN BAR
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FREE Pitcher of Long Island
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Good Thursdays Between
7:00 p.m. - 10:00 p.m. in the Lounge

Pioneering Imagineers

by Pam Hnytko

Although they're a very young band, just one year old, the Imagineers know what they're about. The Edmonton based band's three members consider themselves to be one of the few truly alternative bands left in the city. Lead guitarist Robin Hunter, bass player Lonnie Ouellette, and drummer Darin Rufiange combine their separate musical influences to offer Edmonton audiences a departure from the usual.

"The blues is a big thing with us, it's our common bond," says Robin. The members' tastes in music range from Van Morrison, to early 70's music, to groove; and they manipulate this variety of preferences, along with their mutual love of the blues, to create their own brand of alternative music. The Imagineers believe that being an alternative band involves more than copying the most popular alternative sounds. They feel that it takes the "guts" to create new sounds and new musical combinations to build something truly different.

The Imagineer's hard hitting sounds, featuring a strong lead guitar and an innovative and skillfully played base, are delivered with energy and enthusiasm that hasn't been seen in Edmonton's alternative scene for far too long. They rip out punk-blues renditions of "The Spirit Comes Alive" and "Respect" with style and animation and without the self-involved or overblown attitudes that are the downfall of a multitude of bands.

When asked about the local alternative music scene, the Imagineers, in turn, query: "What local scene?" Robin continues: "there's

no such thing as a local scene anymore, or anything innovative anyway." Darin tries to explain, "the bands that are in the alternative scene in Edmonton all sound like commercial pop-metal bands. Suddenly, everyone is trying to sound like Guns and Roses or something. All the cool bands are quitting, it's like everyone's giving up" adds Lonnie.

The group also complains of the distressingly limited number of venues for Edmonton alternative bands. "All these bands get together and they practice and they work hard and then they want to play but there's nowhere to play in Edmonton. It's a lousy start when you can't even play in your hometown," Darin points out. The Imagineers, however, have been luckier than most. They've had a few breaks including Rock Against Apartheid II and opening for SNFU this past July. They received "a really healthy response at SNFU" says Lonnie, and Robin adds that they've received a lot of positive input from their audiences.

The Imagineers' future plans include performing new music and "really trying to get something new happening." They also hope to circulate their demo tape to different record companies as well as market it at some local stores. Farther into the future, the group would like to get on a Canadian or North American tour.

As for now they're performing and "just doing [their] own thing." The Imagineers are fresh, new, exciting and innovative — in other words, they're truly alternative. Keep an eye out for them, they offer a refreshing change.



Edmonton's Imagineers got the guts to create new sounds

FM88 Playlist

CJSR FM • Cable 104.7

FOR THE WEEK ENDING SEPTEMBER 20, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	3	YOUSSOU N'DOUR	The Lion	Virgin/Senegal
2	2	2	VARIOUS ARTISTS	It Came From Canada #5	Og/CC
3	33	6	DANIEL JOHNSTON	Yip Jump Music	Homestead/Dutch East/US
4	3	3	MECCA NORMAL	Calico Kills the Cat	K/CC
5	28	2	MAGIC SAM	THE Magic Sam Legacy	Delmark/US
6	14	3	NANCI GRIFFITH	Storms	MCA/US
7	8	5	HOODOO GURUS	Magnum Cum Louder	BMG/Australia
8	11	4	CHRIS AND COSEY	Trust	Nettwerk/Capitol/CC
9	20	2	DON CHERRY	Art Deco	A&M/US
10	16	2	SUN RA	Blue Delight	A&M/US
11	5	8	POGUES	Peace and Love	Island/WEA/UK
12	23	8	LL COOL J	Walking with a Panther	Def Jam/CBS/US
13	12	5	GLEN MEADMORE	Squaw Bread	Amoeba/CC
14	10	6	SYD STRAW	Surprise	Virgin/US
15	6	6	GRAPES OF WRATH	Now and Again	Nettwerk/Capitol/US

TOP 10 SINGLES, EP'S, AND CASSETTES

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	6	2	DINOSAUR JR.	Just Like Heaven (12")	SST/Cargo/US
2	-	1	JESUS LIZARD	Pure (EP)	Touch & Go/US
3	10	2	FUGAZI	Margin Walker (EP)	Dischord/Cargo/US
4	RE	2	SOUL II SOUL	Back to Life (12")	Virgin/UK
5	1	8	KILLING TIME	This Ain't Heaven (tape)	CC
6	RE	4	J. JONAH JAMESONS	In Your Ear (tape)	CC
7	RE	4	HODADS	Routine (12")	Les Disques Comm./CC
8	8	2	KILLDOZER	Yow! (7")	Touch and Go/US
9	RE	2	PROGRESSIVE MINSTRELS	I Can Turn... Myself (EP)	World/CC
10	-	1	ENDORPHINS	Demo tape	CC

- This playlist reflects CJSR's ongoing boycott of Polygram Records

- Compiled by Glenn Drexhage, Music Director