

ENTERTAINMENT

Little Prince makes a comeback

review by Gilbert Bouchard

Theatre Francais D'Edmonton artistic director, Pierre Bokor, was disappointed with his initial production of *Le Petit Prince* six years ago.

"Artists are people who are never satisfied with their work," said Bokor. "I should have been more faithful to the original text, and I didn't stick close enough to the wants of the audience."

Bokor wanted to redo the show, but wasn't sure where to start.

"Two years ago a Swedish Theatre in

Goteborg asked me for my adaptation of the play," said Bokor. "That theatre's production went on to play for 400 shows. This told me that the text was good."

Bokor was also reunited with some old collaborators, including Sever Frentiu and Adrien Enesco. Frentiu designed the play's imaginative sets and costumes, while Enesco wrote the play's music.

All in all, Bokor is satisfied with his production: "This time I think I have the *Petit Prince* of my dreams."

And by and large I'd agree. Bokor has

taken one of literature's most demanding works of children's literature and produced a sensitive and sincere production.

Bokor's cast, which he called "remarkable," does well, taking the often mythical and metaphoric characters, and managing to instill life and even humor in what could have been an evening of caricatures.

After all, *The Petit Prince* is the story of a space man without a spaceship, from a planet not bigger than a house: hardly what I'd call realistic fiction. But Bokor manages to direct the audience past the story's initial

fiction to its inherent truths.

Serge Fleyfel plays an especially warm narrator/Saint Exupery, while managing to relate well to Helene Boisvert's *Petit Prince*. Denys Lallier, Louise Landry, and Julie Parent also should be commended for managing to pull off eleven credible characters between the three of them. It was amazing that they managed to keep their costumes straight.

Bokor's production manages to produce a credible work of children's theatre that will entertain and enlighten the children but isn't inaccessible to their parents.



Saint Exupery (played by Serge Fleyfel) and the astronomer (Louise Landry) discuss the Little Prince's home planet.



The Album Playlist is based on Airplay—a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the **Alternative Countdown**—the favorite albums, EP's singles and tapes.

TOP TEN ALBUMS

1. **Los Lobos** — How Will the Wolf Survive? (Warner Bros/WEA)
2. **John Fogarty** — Centrefield (Warner Bros/WEA)
3. **The Nails** — Mood Swing (RCA)
4. **Everything But the Girl** — Everything But the Girl (Sire/WEA)
5. **Roomful of Blues** — Dressed Up To Get Messed Up (Varrick (US))
6. **David Johansen** — Sweet Revenge (Passport/A&M)
7. **Kissing the Pink** — What Noise? (Magnet/RCA)
8. **Various Artists** — Reggae Greats: The D.J.'s (Mango/MCA)

9. **Jyl** — Jyl (Inteam (Germany))
10. **D.L. Menard** — Cajun Saturday Night (Rounder (US))

SINGLES, EP's & TAPES

1. **NED A4** — Home (Tape)
2. **Facecrime** — God's Problem (Tape)
3. **The Waterboys** — The Waterboys (Ensign/MCA)
4. **Monty Cantain** — Mass Media (Disques Yul (Canada))
5. **Junior gone Wild** — Why I Hate the Sixties (Tape)
6. **Lynne Weeds** — Damn You and Your Guns (Tape)
7. **700 Club** — 700 Club (Slithering Disc (US))
8. **Down Syndrome** — Down Syndrome (Black Sun)
9. **Glen Dixon** — Cardboard Heros (C to C (Canada))
10. **Polkaholics** — A.M. Mavham (Tape)

Our Mistake: Tickets for the French-Canadian folk group, *Folle Avoine*, are available at the regional office of L'ACFA, 9542-87 Street — not at the provincial office.

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