



**JUBILAIRES ARE OFF TO THE RACES** with "Mame." The Broadway musical, produced by John Rivet, will be presented during Varsity Guest Weekend in SUB Theatre. Tickets go on sale Monday for \$2 and \$2.50.

## Aims of Student Christian Movement

"We are a non-affiliated group of individuals who are trying to provide for radical Christian alternatives in the midst of change." This is Rev. Richard Price's description of the Student Christian Movement. It is a non-denominational campus group which is in affiliation with the Canadian Council of Churches and the World Student Christian Movement. Rev. Price is the Enabler for the SCM. His job is to provide the group

with the necessary continuity and full-time commitment to these SCM programs.

A resolution to initiate the process of dialogue to help build a more human community calls for a two-pronged program—education and action.

Education includes the SCM Forums and the Shalom Group. The SCM Forums are an educational program in which the group seeks to raise the basic questions

about the university and about society. The question of Ted Kemp being denied tenure may fall into this category, because at present the SCM is planning to launch a campaign in support of Mr. Kemp.

The Shalom Group which meets every second Wednesday questions the Christian principles and how the SCM relates to the community.

The action projects related to SCM include: the Native People's Defense Fund—a joint project with Indian people to provide legal, monetary, and informative aid to native people.

Although SCM is also collecting badly needed clothing for the Paddle Prairie Metis colony, Rev. Price stressed that more people are needed who are willing to work with native people for long-term effects rather than for immediate need. He said that part of the aim of SCM is to encourage the individual to look beyond himself and his own interests and to look at the community and the world and how he can respond to and change them.

## AHRA fights prejudice

If you have long hair and are of high school age, your chances of encountering discrimination in some Edmonton establishments are fairly high; if you're also native they're even higher.

That's the opinion of Dr. Don Whiteside, chairman of the Alberta Human Rights Association, based on complaints that reach his office.

"There is definitely an age category," he said, "and most of the discrimination is against high school students." Complaints concern drugs, police, and refusal of service, and are usually because of appearance. The issue concerning the Boston Pizza parlor is a recent example. Unfortunately these actions came to light only when university students were refused service. But generally, these people are not the main objects of discrimination.

"This sort of thing has been going on for six or seven months by The Bay and Westmount, but nothing has been said because often people don't know what to do, or who to complain to. It's unfortunate we only hear of it when university students are involved; this is something the university, and its newspaper should take more action against because it concerns the whole community outside," he said.

The Human Rights Act in Alberta protects against discrimination because of race, religion, color and ancestry but doesn't include discrimination because of appearance. According to the Innkeepers' Act restaurant owners can refuse service to anyone (as long as the Human Rights Act is not violated) on the basis that their establishment is the same as their home. And appearance is one of the main reasons for refusal of service in many cases.

Often it is found that prejudice, apparently for this reason, is actually because of race; many Indians have long hair and this is the excuse given. In these situations prosecution can be filed for violation of the Human Rights Act and owners must relent. However, white Anglo-Saxon Joe Smith with long hair is still out of luck and the Human Rights Association is presently trying to eliminate this treatment by including it under "systematic discrimination."

The association, formed in 1968, works in conjunction with the human rights administration and its two basic aspects are labelled "watchdog" and "education." More specifically they include civil policies and liberties, and health, housing and welfare. In this respect they worked with Mrs. Lillian Piché last summer, when she protested against prejudice by landlords towards Indians and Metis, and pitched her tent in front of city hall. As a result the association undertook a study of attitudes of landlords toward native people.

In an attempt to stop discrimination against young people the association is planning an open meeting on youth. The aim of the meeting is to bring attention to the problem and to change attitudes toward this group.

"Although attitude change is a very slow process," Dr. Whiteside said, "we're trying to hasten it by applying pressure." Some change has already come by talking, and some businesses in the city have changed their policies regarding the looks of their patrons.

## Profs protest protestor

WEST BERLIN (CUP)—Professors and lecturers at West Berlin University decided Thursday, Jan. 8 they have had enough of student protests and went out on strike.

It was the first strike by university lecturers in West Germany.

For nearly a year, students have shouted down lecturers in the economics and social science faculties.

Newly-appointed East German Hans Kreibich, called on undergraduates to settle their differences by discussion and not violence.

The appeal had no effect so the professors struck.

"We shall give no more lectures until students agree to listen," said one professor.

"We have been abused, scream-

ed at, assaulted and derided. Students come in with loud-speakers and fire-works, insult us and hurl missiles at us. We have had enough."

## SU hopes to gain \$100 from Oedipus

It was said in the Jan. 19 issue of The Gateway that students' council will be spending \$1,600 to finance the Wilfred Watson play "Up Against the Wall, Oedipus."

Council will indeed be spending this money, but the venture is expected to bring in over \$100 profit from ticket sales, on top of recovering the original expenditure.

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## campus calendar

### FRIDAY, JAN. 23

- STUDENTS' CINEMA "COOL HAND LUKE" 7:00 & 9:00 p.m. TL-11
- MONTE CARLO NIGHT (see display ad this issue for details)
- ROOM AT THE TOP PRESENTS "SCARBOROUGH FAIR & BRIAN LOGAN" 8:00 - 10:00 p.m.

### FEB. 6

- VGW PRESENTS "THE GUESS WHO" 8:30 p.m. Jubilee Auditorium

### FEB. 5 to 14

- JUBILAIRES PRESENTS "MAME!"

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