

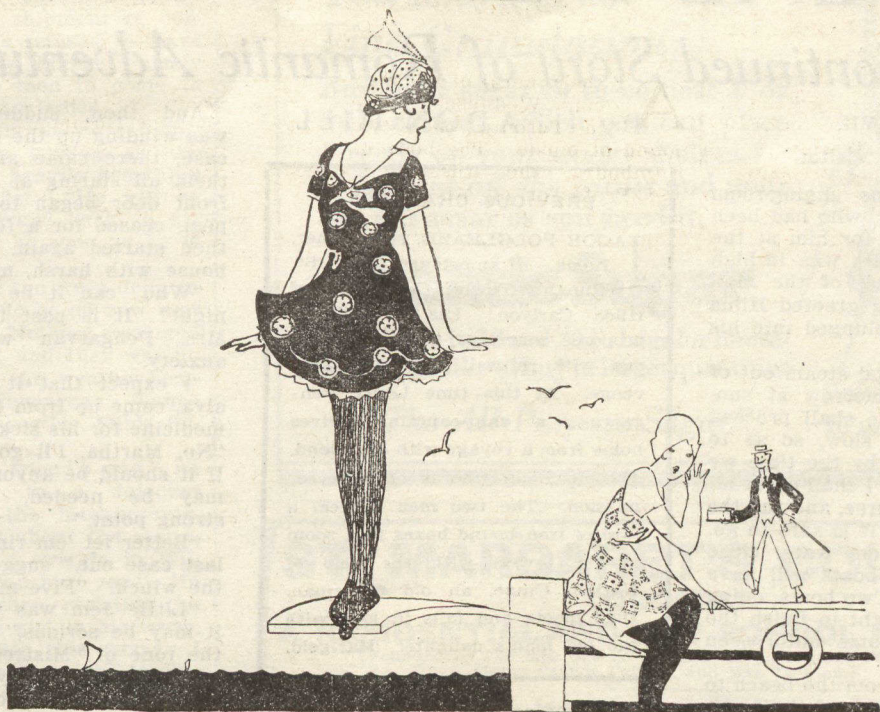
This is quite independent of whatever value we may attach to the title "Professor," which in this country is a title of very little significance and sometimes as much a matter of dispute as the term "Mus. Doc." Whatever standing Michael Hambourg had in Moscow, or in the Guildhall School in London, he would have been just as effective in this country if he had been advertised as plain Michael Hambourg.

A RECITAL of three of the pupils of Miss Marie C. Strong was given in Miss Strong's new studios, 563 Sherbourne Street, on Saturday afternoon, June 17th. A large audience filled the beautifully decorated rooms and the concert was most delightful. Those who provided the programme were the Misses Verna G. Harrison and Vera L. Harrison, both of Calgary, Alberta; Miss Dorothy Kingsford, Miss Jinks, pianist, and Miss Kathleen Reid, violinist. A piano solo, played splendidly by Miss Jinks, opened the programme. The Misses Harrison sang "Snowflake," by Cowen, arranged as a duet, in finished style, and these young singers have voices which blend beautifully. The dainty expression requisite in this song was admirably brought out by the Misses Harrison and gave such pleasure that it had to be repeated. Miss Vera L. Harrison sang two miniature songs by Nutting, "In My Little Garden," and "Come to Me My Own, I Call You," and created a good impression by her work. Miss Verna Gladys Harrison gave "La Serenata," by Tosti, with violin obligato played by Miss Kathleen Reid, and "Evening Boat Song," by Schubert. Her rich, pure, liquid tones rang out clear and possessed good carrying qualities. Miss Harrison has a brilliant future before her as a concert singer, if present indications mean anything. The Misses Harrison sang a duet, "Beauty's Eyes," by Tosti, and showed much proficiency in ensemble. Miss Dorothy Kingsford sang two French songs, "Chansonnette Florian," by Godard, "Elegie," by Massenet, with violin obligato played by Miss Kathleen Reid, "Grey Days," by Noel Johnson, and "Rose in the Bud," by Forester. Miss Kingsford is coming to the front as a vocalist very rapidly.

THE inclemency of weather may have been partly responsible for inducing capacity audiences to the Strand Theatre last week, when "Trilby" was the special film attraction. Possibly the present generation is not so familiar with George Du Maurier's "classic" of student life in the Latin Quarter in Paris, but if the novel is not widely read to-day, we at least have the compensation of seeing and hearing those delightful characters impersonated in the spoken drama and visualized on the screen. Wilton Lackaye, whose name is inseparably connected with the role of Svengali on this continent, is very impressive as a moving picture artist.

NEXT WEEK.

Owing to lack of space we are compelled to hold over a report of the art recital given by the pupils of the Hesselberg Studio until next week. This was a recital of much more than ordinary interest, and deserves more space than can be given in this week's issue.



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