



VICTORIA

COMPOUND FLUID EXTRACT OF

BUCHU & UVA URSI

A Positive and Specific Remedy for Irritation, Inflammation, or Ulceration of the Bladder or Kidneys, and of every complaint incidental or appertaining to those organs; Dropsical Swellings in Men, Women, or Children; all Complaints incidental to Females; Weakness arising from Excesses, Habits of Disipation or Early Indiscretion; Non-retention or Incontinence of Urine; Stone in the Bladder, Gravel, &c.

"Buchu" is an extract prepared from the leaves of plants growing at the Cape of Good Hope; they are collected there by the Hottentots, who value them greatly for their medicinal qualities, and have long used them.

"Uva Ursi," or trailing bearberry, is chiefly indigenous to high latitudes, to the Pyrenees and to the Alps; it was known to and much used by the ancients.

This genuine medicine, the VICTORIA BUCHU AND UVA URSI, is a combination of these two ingredients prepared from the Formula of Dr. RUBINI, (one of the most eminent Physicians on the European continent,) and is a Specific Remedy for all diseases of the Bladder or Kidneys, and all affections of the Organs appertaining thereto, from whatever causes arising. The learned European Physician, Dr. RUBINI, for many years was celebrated for his *wonderful cures* of Disorders in those Organs. Two of the ingredients entering into this celebrated Medicine, viz., Buchu and Uva Ursi, are now used by all Physicians for the cure of such Disorders. But the great secret of Dr. RUBINI'S peculiar and eminent success lay in the combination of these two ingredients with certain other *valuable* productions; these are all combined in this Medicine, which is prepared with the utmost care from his Formula; and wherever used, the VICTORIA BUCHU AND UVA URSI has invariably given the most decided and unequivocal satisfaction. Numerous testimonials have been received certifying in the highest terms to its *value* and to its *superiority* over all other productions; these are all purports for which it is recommended.

The Victoria Buchu Uva and Ursi (now so well known) is prepared only by the Victoria Chemical Co., Toronto, bears the name of the Company with their Trade Mark, and is for sale in all parts of the Dominion. Price, \$1.00 per large bottle.

A SINGULAR OCCURRENCE.

Dr. John Donne was an English divine and poet, who flourished in the reign of King James I. Donne, though brought up in the Catholic faith, at the age of nineteen embraced the Protestant religion. Soon afterwards he went abroad, and on his return became secretary to Lord Ellesmere, whose niece (the daughter of Sir George Moore, Lieutenant of the Tower of London) he clandestinely married, for which he was imprisoned a short time in that ancient fortress. On obtaining his release, he accompanied Sir Robert Drury, the brother of his wife, to Paris, leaving that lady in London, when the following remarkable occurrence is recorded to have happened:—

Having dined, Donne remained alone in the room: in about an hour afterwards Sir Robert entered and found his friend so altered in his countenance, as to excite amazement. To Sir Robert's anxious inquiries the divine replied: "I have seen a dreadful vision. I have seen my dear wife pass twice by me through this room, with her hair hanging about her shoulders, and a dead child in her arms." "This," said the baronet, "is merely a dream; forget it, for you are now awake." Donne answered, "I cannot be more sure that I now live, than that I have not slept since I saw you, and am as sure that at her second appearance she stopped, looked me in the face, and vanished." The poet's biographer, old Isaac Walton, says that a messenger was at once despatched to Drury House, London (from which Drury Lane derived its name), who brought information that Mrs. Donne was very sad and sick in bed, after having given birth to a dead child on the same day and at the same hour that the spectral impression occurred.

A MUSICIAN'S REVENGE.

It is related of Verdi, the famous Italian composer, that in his young days, when his fame was just rising, being at Milan, the Austrian commander, delighted with his music, sent for him and asked him to write a march for the Austrian army. Verdi, who shared the feelings of detestation to the Austrians felt by all Italian patriots, replied coldly, "I can only write a *reclat* for it." This so incensed the proud Austrian, that he replied, "I asked you as a favour to write a march; I now command you to do so. Do you understand?" "Perfectly," replied the composer. "And you consent?" "There is no choice left me, and you shall have the march this evening." That evening the march was delivered, and two days after it was played by all the bands, to the intense joy of the Milanese, who recognized in it a skillfully-interwoven air known as "Fuori i barbari" ("Away with the barbarians!") Of course Verdi had prudently made himself scarce, or he might have got "score for score!"