

JOHN ARTHUR'S WARD;  
OR, THE DETECTIVE'S DAUGHTER.  
BY THE AUTHOR OF  
"A WOMAN'S CRIME," "THE MISSING DIAMOND,"  
ETC., ETC.

The sun's last ray had faded from the highest hill-top. The little birds had folded their wings, and brushed their warbling. Dark clouds came sweeping up from the west, and one heavy and black passed above the roof of Oakley's house, and roused there. Hagar, still cowering in the doorway, saw and interpreted dark days to come to the master of that overhauled house. Heavy days and bitter nights—ah, how many, before that cloud should be lifted from above it, or light beams beat down on its roof!

"I beg pardon, madama, you appear to be reading," said Hagar, as he stepped into the room, and laid down the book which he had just opened. "I have more than one copy of the book, and I will be glad to lend you one, if you wish." "I have more than one copy of the book, and I will be glad to lend you one, if you wish." "I have more than one copy of the book, and I will be glad to lend you one, if you wish."

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valued, observed that a third passenger called Bellair station on the night express. About them, the passengers nodded, yawned or slept. Outside, swiftly passing darkness. And every moment was hurriedly and restlessly passing away from all familiar scenes and objects, out to a life all untried, a world all new and strange. But she never thought of the future. She felt no fear—and afterwards, she remembered that she had not had any bright visions of the future during her swift flight.

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