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THE EVENING TIMES-STAR, ST. JOHN, N. B., TUESDAY, JANUARY 13, 1925

The Evening Times-Star

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AN IMPORTANT SETTLEMENT.

When Great Britain and the United States announce that they have reached an agreement over any matters in dispute, the world can accept the statement at its face value. As we predicted some days ago, the difficulty over the amount to be paid the United States for its occupation of the Ruhr would not separate the English-speaking countries very long. The United States has agreed to accept payment of her claim, which is approximately \$200,000,000, and includes war damage claims as well as those of occupation, at the rate of \$25,000,000 a year. This money will, of course, be provided by Germany under the Dawes plan of separation payment by that country. The settlement, however, indicates the spirit of willingness on the part of the big nations to concede to anything in reason in order to bring about that state of tranquility in European affairs that is so necessary before the world resumes its normal condition. The British pound is approaching its pre-war value. The American dollar has never fallen below par for the very good reason that the United States benefited so largely in the early days of the conflict by the sale of its surplus products to the belligerents. Any step, however, no matter how short, that brings us nearer to a settlement of all those difficulties that have raised barriers to trade throughout Europe will be welcomed by the countries on this side of the water whose great markets have been overseas.

ECONOMY IN PUBLIC WORKS.

The London Free Press notes that this is the open season for delegations to Ottawa and that from all over the country deputations are heading for the capital to lay their claims for a break-water, a bridge, a harbor or a public building before the government. We are all shouting national economy, but very few of us like to see it apply in our own particular section. The Montreal Gazette has set an example to the rest of Canada in saying that the proposed bridge, which was to cost from six to ten million dollars and would span the St. Lawrence River, should not be constructed at the present time, but wait until we are better able to afford the money. And the London Free Press, in speaking of this, notes that its federal buildings are "gaudied and entirely inadequate," and then adds "as for the C. N. R. Depot, it is the most famous antique in Ontario and the joke of the travelling public."

We in St. John might well take issue with our London contemporary as to the correctness of this remark. We have not seen the London, Ontario, Canadian National Railway Station. We know something of the accommodation afforded to the people of St. John for some years. A part of our station has a roof, but the most of it has been roofless for many years, and yet we are not seriously complaining of this, feeling that when the time comes and there is money to be spent for such purposes we will be considered. If it is a part of the plan of economy to refrain for a time from building a railway station, St. John will agree to it, much as we dislike to see strangers arrive here with no suitable explanation as to why it is we seemingly disregard such modern conveniences and improvements. It is only fair to say for the city of London, as it is expressed by the Free Press, that it has "no objections to waiting for this public necessity in the national interest," and then it adds—

But it does protest at the same time against millions being spent on an elevator in Halifax when the present elevator is not used, a six-million-dollar bridge for Montreal and a pork barrel opened for political reasons. Let the economizing be nation-wide and businesslike.

A railway station and grain elevator are not, perhaps, in the same class of expenditures. A city may do without the former, but the country suffers because the grain elevator is not provided. If the money we have spent upon our Canadian National Railway is to benefit the people of Canada, and during the winter season the Canadian ports, a grain elevator at Halifax may be very necessary; in fact it could not well have been determined upon unless Sir Henry Thornton and his associates felt that there would be grain to fill it and that it was necessary in order to carry the traffic from the West.

The Conservator of the Museum of the Royal College of Surgeons has had the courage to state that the conditions of modern civilization are changing men's faces and making them generally more handsome, and he attributes this to a diminished use of the jaws in causing changes in the bony framework of the human face.

What about the women?

Odds and Ends

"You never know what you'll find among the odds and ends."—From "Notes by a Wayfarer."

Return.
J. Harold Manning, Maturin, Venezuela, 1924.

O happy were the leagues of snow, That would gleam on our wake now, The wind and the sky, If I were on the sea going home, going home, To the land where I was born, to live or to die!

For there's but little joy in the trail that never ends, And a weary heart is cold for all the glories of the earth, And all the magic seas and the wonders of the lands Shall but lead me back to the land of my birth.

On the spruce trees are bending beneath the shining snow, And the straining ice is clanging along, And there's a jound welcome waiting when I go.

In the keen bright air, where the breath is white as steam, However far I roam, my heart will still be there, There where my treasure lies, In the land of my desire.

And it's long, oh it's long, till I breathe the northern air, And see familiar faces around the merry fire!

At Scotland Yard.

(London News of the World.) At no time in its history has the Criminal Investigation Department of the Metropolitan Police been so efficiently controlled as it is at present. Following upon the promotion of Supt. Frederick Wensley to the rank of chief constable there have been other important changes at Scotland Yard. Chief Inspector William Brown has been appointed to the vacant superintendent's position, whilst Detective Inspector George Corbett, of the D Division, goes to headquarters to fill Mr. Brown's position as chief inspector. Superintendent Brown's work will be confined to Scotland Yard, and Superintendent Jack Ashley will have charge of a definite area in London. This will probably include the control of the C.I.D. of the E, D, F, S, and X Division. Mr. Ashley, it will be recalled, was concerned in the Volin murder case, and Mr. Brown effected the arrest of Ronald True. He and a colleague traced True in a motor-car to a theatre at Hammersmith and followed him into a box. Discovering that he was armed, they persuaded him to leave the box, with the result that True was arrested without any of the audience becoming aware of what had taken place.

"This" now consists of Chief Constable Wensley and Superintendents Hawkins, Neil, Cartin, Ashley and Brown. Mr. Wensley is without doubt the cleverest detective in the world, and his colleagues are men of approved efficiency. Every one of them has a remarkable record, and the fact that there is less serious crime in London today than in any other great city of the world is a sample proof of their ability. It is far more important, in preventing crime, to have men of this kind than to have a large number of men of average ability. Many international criminals who found London a happy hunting ground some years ago, now confine their attention to the Continent or other countries for they know that if "they" chance their short arm over the heads of the men of the C.I.D., or other constabulary, they will be promoted to take charge of the C.I.D. of the Metropolitan Division. Mr. Wensley has been transferred from Scotland Yard to Tottenham Court Road to succeed him.

Up Post All Night.

Police found Harold Baird clinging to the top of a London lamp post at dawn. He had spent the night there. He explained that he had been chased out of his house by his wife's dog. His wife was away from home.

Ekismos Buy Fans

John Harris is the real life counterpart of the comic magazine salesman who could sell electric fans to Eskimos. He has returned to London from the Hudson Bay country after selling Ekismos a large quantity of fans to provide proper circulation of air in their igloos. The fans are run by storage batteries.

Unthoughtful.

Wife (going through an old snapshot album of hubby's)—"And who's that creature with her head on your shoulder?"

Hubby—"Oh, that's a little girl I knew years before we met, darling."

Wife—"Oh, George, how could you be so unfaithful to me—even before we met?"—Fasting Show.

Keeping His Promise.

The Patient Creditor—"I hear you've been spending a lot of money lately and you promised to remember me when you had some cash."

Mr. Everbrook—"Oh, I didn't forget you. You were constantly on my mind. I was afraid I'd run across you sometime I went on the street."

Supperation Disproved.

"It was married on Friday, the third teeth," said the plain woman.

"Well," replied her dearest friend, "that effectively disposes of the idea that it is unmarry. It was remarkable luck for you, wasn't it, dear?"

Gratitude.

"Mother, my watch needs a thorough cleaning. Shall I take it to Gilson's?"

"No, child. Mr. Gilson has done several little thank you jobs for us lately. He'd tack on the price this time. Take it to Marley's."

Her Desire.

Abbie, the little girl of the family, was seated at the breakfast table one morning. As usual, eggs were served.

Either she was not hungry or she had grown tired of the bill of fare, for very earnestly and soberly she remarked: "I do wish hens would lay something besides eggs."

BRESNAHAN'S NEW JOB

As a ball player Roger Bresnahan was never a "yes man." He is to take Cozy Dolan's place with the Giants this summer and may find it a hard task. Dolan's favorite word when talking to John McGraw was "yes."

FAMED PLAY GIVEN AT OPERA HOUSE

The Two Orphans One of Best Performances Carroll Players Have Presented.

NEW YORK, N. Y., Jan. 13.—Daisy Vance, famous Booklyn singer, has turned down a \$12,000 contract for 1925, and asked \$18,000 according to reports. Vance received \$2,500 for his record-breaking 1924 season.

Imperial Programme Has "Tess of D'Urbervilles" and Pleading Irish Entertainers.

"Tess of the D'Urbervilles," Marshall Neilan's production for Metro-Goldwyn, of Thomas Hardy's famous novel, opened at the Imperial this evening to immense crowds. The singing of Bernard O'Mara and Joanne Palowa, also the orchestral accompaniment, were splendidly added features that pleased greatly.

The English story of "Tess" is one of an enduring love, and was played by a cast that was headed by Blanche Sweet in the title role. Conrad Nagel appeared as Angel Clare, the flexible hero, whose romance with the little dairy maid ended in tragedy for both.

George Fawcett, the veteran character actor played the part of Tess's dissolute father, while Victory Bateman was the mother. Courtenay Foote contributed his part as Angel's friend. Stuart Holmes played the exacting role of the villainous Alec D'Urberville.

In pursuing its policy of good music in the form of concerts by the orchestra and with special singers appearing on night, the Imperial is a most pretentious bill. The new coming talent for this period is Bernard O'Mara, Irish baritone, and Joanne Palowa, who not only acts as an accompanist for Mr. O'Mara but sings delightfully in contralto voice.

These artists are heard in the afternoon and twice in the evening, their first evening appearance being in connection with the orchestral concert.

Attired in the national Irish costume of the romantic period Mr. O'Mara sang the soulful "Kathleen Maevourne" with splendid effect, following it with the lighter and very lovely "My Sweet Irish Rose," both of them Chauncey Olcott favorites. He was rapturously applauded. Miss Palowa sang Rogers' "The Star" with artistic effect, exhibiting a trained and pleasing quality of contralto. The singing duo added distinctiveness to the programme as a whole and with Director Jones' orchestral programme, which included a grand selection from Gilbert and Sullivan's "H. M. S. Pinafore," the evening show was a pure delight.

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QUEEN SQUARE HAS 2 GOOD FEATURES

"Greater Than Marriage" is Picture—Ralph Madison, Singer, Entertains.

"Greater Than Marriage," which was shown at the Queen Square Theatre last night, is an adaptation of Louis Joseph Vance's best seller, "Joan Thursday," Marjorie Daw has the role of Joan Thursday, dramatic star, with Lou Tellegen appearing as the husband. The conflict between Joan's ambition to continue her career on the stage and the husband's insistence that

she devote her life to the duties of wifehood forms the basis of the story and gives rise to situations of keen interest. As followers of Louis Joseph Vance know, it is a theme that appeals in particular to women and girls. Moreover, as the decision of the actress wife respecting the old but ever recurring contest between home and career affects men also, and as the film is brimming over with action, interest is by no means confined to one sex.

Besides Marjorie Daw and Lou Tellegen, whose work in this production is said to carry them to new heights of artistry, the cast is composed of Peggy Kelly, Tyrone Power, Mary Thurman, Dagmar Godowsky, Raymond Bloomer, Edna Shannon and Blanche Craig.

Ralph Madison, tenor singer, delighted in a large audience last night and was greeted by rounds of applause. He is admitted to be one of the best ballad singers of the day.

"DANCING CHEAT" UNIQUE HEADLINER

"Fighting" Blood and Pathe Review Make up Well Varied Picture Programme.

The "Dancing Cheat" co-starring beautiful Alice Lake and Herbert Rawlinson and made in Tia Juan's colorful resorts, delighted the patrons at the Unique last night and more than lived up to the advance promises of its entertaining potentialities. The picture was produced from the popular Saturday Evening Post story, "The Day of Calina," by Caldwell Johnson, and the few departures from the original theme have improved rather than detracted from the entertainment quality.

The "Dancing Cheat" presents two problems to solve, one for the woman and one for the man, and they are solved in a logical, human sort of a way, too, swift and economical in the telling.

The lives depicted are no ways exceptional in the restricted environment of the story, that of men and women who move nightly through the hectic surroundings of gambling halls and cafes.

The Unique programme also includes another new chapter of the popular "Fighting Blood" series that contains humor and excitement galore. The Pathe Review rounds out the programme, making a splendid variety entertainment.

Attired in the national Irish costume of the romantic period Mr. O'Mara sang the soulful "Kathleen Maevourne" with splendid effect, following it with the lighter and very lovely "My Sweet Irish Rose," both of them Chauncey Olcott favorites. He was rapturously applauded. Miss Palowa sang Rogers' "The Star" with artistic effect, exhibiting a trained and pleasing quality of contralto. The singing duo added distinctiveness to the programme as a whole and with Director Jones' orchestral programme, which included a grand selection from Gilbert and Sullivan's "H. M. S. Pinafore," the evening show was a pure delight.

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