

## FIGHT FILMS AT IMPERIAL CROWD HOUSE

Vivid Reproduction of Tunney's Victory Over Dempsey Given

Imperial Theatre was not large enough yesterday to hold all who desired admittance. The special matinee was, of course, the first exhibition in Saint John of the exclusive Tex Rickard moving pictures of the Tunney-Dempsey world's championship bout in Philadelphia on Sept. 23rd. Besides these three remarkable sporting reels was a programme in itself well worth the price of admission, the chief feature of which was First National's Anglo-German war story entitled "The Great Deception," an absolutely thrilling series of sporting events, in which the Kaiser's spies were outwitted by the British Secret Service. Altogether with the boxing pictures and the glorification of the British Army

it was a great day for Saint John picture fans and thousands of them clapped their hands red throughout the screen programme. It is not possible to offer any word of criticism of a topical subject such as an actual prize fight, for there were the two men themselves reproducing their actual struggle in Philadelphia as the unerring eye of the moving picture camera caught them. That it was a thrilling, gripping, ten rounds everybody knows by this time, from press reports and by the movies themselves. How the great Dempsey crumbled under Tunney's terrific punishment, was tragically demonstrated by the unfaltering movie. It was a great sermon on the survival of the fittest and the vigilance with which young men should keep themselves young by proper care.

An interesting sidelight on the immense crowds that attended Imperial Theatre yesterday was the universality of interest being evidenced in sporting matters, including the once tabooed prize fight, even by the fair sex of all ages and in such directions as the clergy, educationalists and others. Plastic science has gotten to such a degree of safety and is so carefully guarded by rules and regulations that the old-time yesterday's crowds applauded bodily and it was a fair assumption that the picture of the Tunney-Dempsey event was interesting entertainment for all.

Manufacturers of Lithuania are advocating an industrial bank to issue mortgage loans.

## GOOD PLAY WELL PRESENTED AT OPERA HOUSE

Vaudeville Acts of Mae Edwards Players Also Win Audience

How a determined woman deflected the shy tactics of her husband in an attempt to break up a love romance to keep a rich brother-in-law's money in the family is interestingly and skilfully told by the Mae Edwards players in "The Small Town," given its first presentation at the Opera House last evening before a large audience. As usual, the Mae Edwards novelty orchestra, directed by Lawrence Hayes, proved one of the outstanding hits, the antics of Valmore Smith at the traps arousing much laughter. The orchestra was forced to respond to several encores. For the latter part of the week the company will present "The Idle." It was announced that the company would put on a Charleston contest, commencing on Thursday night of this week. It is proposed to choose three winners each night, the audience making the selection and then have the finals on the last week of the company is here. Cash prizes will be given each winner and a loving cup to the final winner. The orchestra will play for each performer and will give them any kind of music required. In their last evening, the players gave excellent interpretations of their parts, particularly Miss Edwards as "Bonny Ketchum," and Paul Linton, as the shy lawyer, Mr. Linton was very convincing in his part and made his audience thoroughly detest the character he portrayed. William Webb and Marie Cecil Klark took the parts of "William and Susie Russell" brother-in-law and sister of a rich young bachelor "Tom Harlan," as played by Lawrence Hayes. The brother advises he is going to marry and seeing that their chances of sponging off him will be about nil, William Russell engages Ketchum to break up the romance. How this is foiled by "Bonny" Ketchum, acting with "Yola Gray," as played by Peggy Downe, and "Willie Flunkett," Carleton Pinckney, makes an engaging story.

**DOLORES COSTELLO  
IN THRILLING PLAY**  
Beautiful Actress Plays Lead in Melodrama "Bride of Storm," at Unique  
Her lover lying where a blow had felled him in the room below, old Jacob, her protector, and the only one in that dreary place who had ever shown her any kindness, was killed by the loathsome, hunchbacked beast of a son; Piet, now breaking down the door to her room, Piet's first son gone amuck hacking at the supports of the rickety old lighthouse after having started it ablaze by turning over the lamp; Myneer Tom, shot dead and thrown in the raging waves below—what a dreadful position for a young

girl of delicate sensibilities and high strung temperament. That is the position in which Faith Fitzhugh, played by Dolores Costello, finds herself at the tremendously powerful and gripping climax of J. Stuart Blackton's production for Warner Bros., "Bride of the Storm," which opened yesterday at the Unique Theatre. John Harron portrays a young U. S. Navy lieutenant who has come with the dazzling splendor of the sun into her life, darkened by the evil and relentless forces which hover round her as the slavey of three ignorant, brutal Dutchmen in the wretched lighthouse on barren Pag Island. Young Mr. Harron gives the best performance of his career. Grandfather Jacob is played by Tyrone Power, his son Piet by Sheldon Lewis, and his idiot grandson, Sasa, by Otto Mattison. All three give artistic characterizations. Julia Swayne Gordon, Evon Pelletier and Wilfred North are others in the excellent cast.

"Bride of the Storm" is a stirring and exciting screen melodrama, brilliantly acted and produced.

## "Peaches" Takes Short Holiday From Husband

NEW YORK, Oct. 4.—Edward W. Browning and his 16-year-old wife, Frances "Peaches" Hecan Browning, have separated. The secretary of the millionaire real estate man confirmed reports of the separation but insisted on behalf of his employer that it was temporary. "Mrs. Browning and her mother have gone away for a few days," he said.

Jerusalem's building spirit is giving work to many who have been idle for some time.

**QUEEN SQUARE**  
  
**THE LAST FRONTIER**  
The World's Greatest Drama of the West  
**COMING!**

**ROSSLEY DANCING SCHOOL**  
Opened in  
Admiral Beatty Hotel  
for practice Saturday Morning, 11 a. m., reduced rates.  
Apply 237 Charlotte Street.

## NORMA TALMADGE IN KIKI AT "PALACE"

Star's Picturization of Stage Play of Paris Life Entertaining Film

Norma Talmadge in "Kiki" is at the Palace Theatre and fits the role nicely in this gay story of modern Paris life. The picture bubbles over with mirthful situations, yet throughout the story runs a highly dramatic theme—the adventures of a little street gamine who aspires to stage fame. Miss Talmadge reveals herself as a comedienne of the first water. Ronald Colman, as Victor Renal, a Paris theatre manager, makes an ideal leading man. It is the handsome actor's first appearance opposite Norma. Others in the large cast are Gertrude Astor, Marc MacDermott, George K. Arthur, Erwin Connelly, William Orland, Frankie Darro and Mack Swain. Skillful direction is given by Joseph M. Schenck. "Kiki" will have its final screenings tonight at 7 and 8.30.

A post card dated Rippingsdale, Scotland, 1908, was recently delivered at the neighboring town of Bourne.

Montego Bay, Jamaica, is to have an electric light and ice plant.

**PALACE**  
WEDNESDAY and THURSDAY

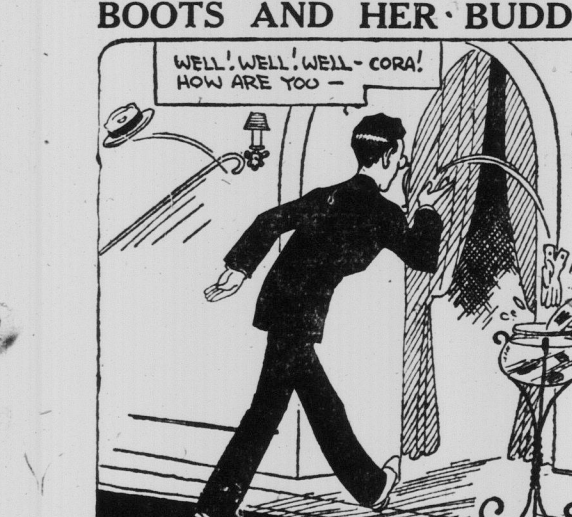
**REGINALD DENNY**  
  
**CALIFORNIA STRAIGHT AHEAD**  
IN BYRON MORGAN'S HILARIOUS STORY  
Crazy aeroplane flights, wild ambulance chases, a misplaced wedding, an animal circus running everybody ragged, a mad auto race with the car in flames—are just a hint of the drama and unloyal merriment in this rollicking picture.

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**PRESENT**  
  
**THE NEW FUR FASHIONS**  
A woman of fashion wishes to feel that her Fur Coat or Wrap is distinguished by something entirely its own—a certain character which sets it apart as a fine and exclusive thing. Such are the fur fashions presented by C. & E. Everett, Ltd. Yet their moderate prices prove that exclusiveness need not be costly.  
Creator of designs and Builder of Furs to your order.

**FRECKLES AND HIS FRIENDS**  
  
IT'S NICE OF OSCAR'S MOTHER TO LET HIM STAY WITH YOU ALL NIGHT. 'TIS A LATE HOUR, SO BOTH OF YOU RUN UP TO BED!  
I'LL LET YOU SLEEP ON 'T' OUTSIDE


**Good At Other Things, Too**  
  
I'LL BE 'T' FIRST UNDERESSED AN' INTO BED, I BETCHA!  
I ALWAYS SAY MY PRAYERS BEFORE I GET UNDERESSED  
— AN IF I DIE BEFORE I SAY I DRA Y 'T' —  
HOW NICE YOU SAY YOUR PRAYERS, OSSIE!!  
THAT'S NUTHIN'— JUST WAIT TILL MORNING AN' YOU HEAR ME GARGLE!!

**By BLOSSER**  
  
— AN IF I DIE BEFORE I SAY I DRA Y 'T' —  
HOW NICE YOU SAY YOUR PRAYERS, OSSIE!!  
THAT'S NUTHIN'— JUST WAIT TILL MORNING AN' YOU HEAR ME GARGLE!!


**BOOTS AND HER BUDDIES**  
  
WELL, WELL, WELL— CORA! HOW ARE YOU—  
BY JOVE, IT'S JOLLY TO SEE YOU AGAIN—  
AND I'M GLAD TO SEE YOU, TOO, PROFESSOR.

**Hello, Professor**  
  
— AN IF I DIE BEFORE I SAY I DRA Y 'T' —  
HOW NICE YOU SAY YOUR PRAYERS, OSSIE!!  
THAT'S NUTHIN'— JUST WAIT TILL MORNING AN' YOU HEAR ME GARGLE!!

**By MARTIN**  
  
— AN IF I DIE BEFORE I SAY I DRA Y 'T' —  
HOW NICE YOU SAY YOUR PRAYERS, OSSIE!!  
THAT'S NUTHIN'— JUST WAIT TILL MORNING AN' YOU HEAR ME GARGLE!!

**SALESMAN \$AM**  
  
— AN IF I DIE BEFORE I SAY I DRA Y 'T' —  
HOW NICE YOU SAY YOUR PRAYERS, OSSIE!!  
THAT'S NUTHIN'— JUST WAIT TILL MORNING AN' YOU HEAR ME GARGLE!!

**A New Accessory**  
  
— AN IF I DIE BEFORE I SAY I DRA Y 'T' —  
HOW NICE YOU SAY YOUR PRAYERS, OSSIE!!  
THAT'S NUTHIN'— JUST WAIT TILL MORNING AN' YOU HEAR ME GARGLE!!

**By SWAN**  
  
— AN IF I DIE BEFORE I SAY I DRA Y 'T' —  
HOW NICE YOU SAY YOUR PRAYERS, OSSIE!!  
THAT'S NUTHIN'— JUST WAIT TILL MORNING AN' YOU HEAR ME GARGLE!!

Continuation of Tunney-Dempsey Pictures  
**IMPERIAL -- MONSTER BILL**  
  
CROWDED TO THE DOORS ALL OF YESTERDAY with citizens of both sexes. Everybody was delighted with the extraordinary bill. The English against German wartime spy story was a thriller of the first water. The Dempsey-Tunney fight pictures were the same as New York has now.  
**World's Championship FIGHT PICTURES**  
Satisfied Everybody!  
Every Move—Every Round. Brilliant Movies. Full Time Rounds. Nothing Left Out. Camera Caught All.  
**AGAIN TODAY and TOMORROW**  
At Every Show  
**SPECIAL PRICE SCALE**  
Matinee 15c., 25c., 35c. Evening 35c., 50c.

**OPERA HOUSE - Tonight at 8.15**  
**MAE EDWARDS PLAYERS**  
TODAY'S NEW PLAY **"SMALL TOWNER"**  
MATINEES TUESDAY, WEDNESDAY, FRIDAY, SATURDAY  
**7-VAUDEVILLE ACTS-7**  
JAZZ ORCHESTRA  
IRRESISTIBLE MUSIC, INCOMPARABLE PLAYS, UNRIVALED STAGE SETTINGS  
MATINEE PRICES—10c., 15c., 25c., 35c. NIGHT PRICES—25c., 35c., 50c.  
**THURSDAY NIGHT IN ADDITION TO NEW SHOW**  
**CHARLESTON DANCING CONTEST**  
ASSISTED BY THE MAE EDWARDS ORCHESTRA  
**3 - CASH PRIZES - 3**

**QUEEN SQUARE - Today**  
DON'T MISS THIS FEATURE  
CECIL B. DeMILLE'S  
Superb-Melodramatic Production  
**"THE VOLGA BOATMAN"**  
With WILLIAM BOYD, ELINOR FAIR, VICTOR VARCONI, JULIA FAYE, THEODORE KOSLOFF  
A gripping story of Russia and of the love of a low-born peasant for a Russian Princess.  
Tremendous scenes, thrilling episodes, remarkable heart appeal. The greatest picture of the decade.  
THE MANAGEMENT OFFER THIS PICTURE AS ONE OF THE FINEST THEY HAVE EVER SHOWN  
11 REELS  
Matinee, 2.30 ..... 10c., 20c.  
Night, 7.15, 8.45 ..... 35c.  
Special Music by Orchestra  
Vocal Numbers by MR. ROLAND BUSTIN  
NO PRELIMINARY REELS—COME EARLY

**UNIQUE-Now Showing**  
**BRIDE of the STORM**  
with Dolores Costello  
  
Also COMEDY and CHARLESTON FILM

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TONIGHT  
Blue Boys' Orchestra  
Refreshments  
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Black's Orchestra  
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WEDNESDAY and SATURDAY  
EVENINGS FROM 9 TILL 12  
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