MC 2035 POOR DOCUMENT

WHAT'S NEW AT THE MOVIES

"THE LIGHTS OF NEW YORK" AT THE IMPERIAL

Powerful Vitagraph Melodrama Today

THE SNARES OF THE GREAT CITY EXPOSED

This Cast Suggests the Story:

Yolande Cowles, an heiress ..... Leah Baird
Hawk Chovinski, a street gangster ..... Walter McGrail
Skelly, a pal ..... Arthur Cozine
Poppy Brown, a "child of the streets" ..... Adele De Garde
Martin Drake ..... Donald Cameron
Mrs. Blossom ..... Edwina Robbins

Thrilling Encounters — Daring Rescues — Not a Dull Moment Throughout

Side-Splitting Nestor 2-Reel Comedy

"WHAT WILL THE POOR GIRL DO"

MON.—"THE COME BACK" HAROLD LOCKWOOD MAY ALLISON —METRO

THE CAREER OF EBEN S. JORDAN

Merchant Was Father of Grand Opera in Boston

Was Known in St. John

Learned Business From Bottom up; Interested in Fine Arts and Public Benefactions

The career of Eben D. Jordan of the Jordan Marsh Company, Boston, has been given prominence since his sudden death from paralysis on Monday at his summer home in Manchester. It is of interest in St. John because of his visits to St. John in past years and also because he is a brother-in-law of Mrs. Jordan, whose generosity has given to this province the fine Jordan Memorial Sanitarium at River Glade.

Regarding Mr. Jordan the Boston Globe says:

Eben Dyer Jordan was the son of the late Eben Dyer and Julia M. (Clark) Jordan, and was born in Boston Nov. 7, 1857. As a boy he attended the public schools of the city, but, while preparing to enter Harvard University, he became afflicted with eye trouble which necessitated his suspending his studies for a time. After spending two years in Europe under a tutor he returned home, and entered Adams Academy at Quincy, where he fitted for college.

His studies at Harvard, however, were curtailed by a return of the eye trouble, and sorely disappointed, young Jordan, following the advice of an eye specialist, took a sea voyage to California.

Started in Humble Position

Greatly benefited, he returned to Boston and declared his intention of following a mercantile life. He accepted an humble position in his father's store. His duties included packing and unpacking and shipping goods—the work of a "lumper"—but he asked no favors and shirked nothing.

Notwithstanding that he was the son of the great merchant who was one of the proprietors of the establishment, he was no different from the other employes. He was expected to, and did, observe the rules and regulations the same as any other employe.

Young Jordan elected to learn the dry goods business from the bottom, and by perseverance and close application he familiarized himself with every detail. His promotions from one department to another were received with enthusiasm and he ever continued to apply himself to his chosen work with its complex details with an enthusiasm that stamped him for success while a very young man.

Sent to Europe as Buyer

While employed in the retail departments of his father's establishment, his artistic temperament became manifest to the members of the firm, and it was not long before he was sent to Europe as a buyer. Twice a year for six years he made visits to the markets of Paris, London, Berlin and Vienna, for the firm of Jordan Marsh & Co.

The fame of the establishment which bore his own name was known all over the continent and his judgment and taste in the selection of goods made a reputation for himself and added to that of the firm.

He continued to show such promising business ability that on Feb. 1, 1880, at the age of 23, he was admitted to the firm. His individuality, his originality and his strong and vigorous personality pervaded the entire establishment and many of the features which have proved so distinctive were of his origin.

He conceived the idea of many miscellaneous departments, which were immediately successful.

Eben D. Jordan Jr., was married Nov. 22, 1888, to Miss Mary Sheppard of Philadelphia, who survives him.

Became Lover of Art Early

Mr. Jordan was a lover of art almost from childhood. His love for pictures developed so strongly that at the age of 16, while studying abroad, he began to make a private collection. He also numbered many painters among his friends, even as a youth, and it has been said that, from 1879 to 1883, few men not in the profession knew the pictures of the salons better than he.

It was not strange, therefore, that he should conceive the idea of an art gallery in the Jordan Marsh Company store. He was justly proud of the gallery, and especially of one of his earliest possessions—a painting for which he paid $1,000, his own savings. Today that picture, by Louis Leloir, is worth many times its original value.

As Mr. Jordan's love for art increased the art gallery of the firm grew correspondingly until it contained a remarkable collection of paintings. The aim of the Jordan gallery was to continually advance the standard of art and to have it rank with the most noted.

In the selection of pictures he displayed rare taste and superior judgment, and his private collection included works of the masters—Gainsboro, Sir Joshua Reynolds, Thomas Lawrence, Gilbert Stuart, Trumbull, Diaz, Decamp, Couture, Leloir and others. Mr. Jordan was a liberal exhibitor at loan exhibitions.

Benefactor of Conservatory

During the development of his artistic tendencies, he did not neglect his musical education; indeed, his fondness for music was one of his distinguishing characteristics, and he was recognized as one of the leading patrons of grand opera in the United States.

Mr. Jordan was an enthusiastic supporter of art in his native city, particularly of music, and the interest which he manifested in the new Conservatory of Music, Huntington avenue and Gainsboro street, built in 1902, was only indicative of the splendid things he was later to perform for Boston as a musical centre.

His first gift to the Conservatory was a magnificent organ, costing $12,000. It was one of the finest organs that money could provide, but not satisfied with that benefaction, he subscribed $50,000, the amount lacking for the completion of the building.

His munificence was commemorated by the trustees in the naming of the entertainment hall, the most perfect of its size that Boston ever had, Jordan Hall.

Mr. Jordan was desirous that Boston should have a music school capable of turning out musicians and singers as proficient as any developed in Europe and he probably did more than any other American in this direction for the Conservatory has for years been regarded as the leading institution of its kind in America. The Conservatory had the proud distinction of providing a large number of admirable singers for the chorus of the Boston Opera Company.

Jordan Hall was dedicated under the most flattering auspices in the fall of 1908, and that same year Mr. Jordan was further complimented by being elected president of the Conservatory. His interest in the institution never diminished and only five years ago he presented the trustees with a lot of land, containing 11,850 square feet, fronting on Huntington avenue, adjoining the building. The land was assessed at $81,200.

Father of Grand Opera in Boston

Yet Mr. Jordan had greater things in store for Bostonians, and the dream of his ambition was to give to the city grand opera on a gigantic scale.

For years Boston music lovers felt the need of an adequate opera house. It had none, and the need so impressed Mr. Jordan that he decided to build and equip a building at his own expense, providing a company with sufficient capital should be organized to insure its maintenance and provide a grand opera company.

Public spirited citizens came forward and aided Mr. Jordan in the organization of the company he desired, and other citizens at once subscribed for the 54 boxes—$2,000 a year for three years. That was all that was needed to assure the success of the venture and to enable Mr. Jordan to begin work with the architects on the building.

The beautiful Boston Opera House was completed in the fall of 1909, and opened for the first performance Nov. 8 of that year. The acoustic properties were perfect and the whole interior arrangement was not only adequate, but dignified and refined. Good taste and sound judgment, were combined in everything pertaining to the opera house, to the interior decorations and furnishings, to the foyers and lounging rooms, and to the utilities which contribute to the public comfort.

Operatic Boston was in ecstacies of delight and Mr. Jordan, "the father of grand opera in Boston," was as enthusiastic as any.

The summer before the opening of the opera house he traveled extensively in Europe, but though he dropped business cares he devoted much time and attention to the operatic interests of Boston, in whose behalf he had become so actively identified. During this trip he was instrumental in engaging many stars for the Boston company.

Gave Use of Opera House Free

On the opening night Mr. Jordan reflected the joy he felt when he appeared before the curtain, in response to demands for him, and said: "I know by your applause that you are satisfied, because it is a most beautiful theatre, and I think future generations of Bostonians will be thankful that they have the privilege of sitting in it."

For several seasons Mr. Jordan remained an ardent supporter of the opera house, and, when it became apparent that a guaranty fund of $150,000 a year for three years was necessary for the continuance of grand opera, he generously agreed, in 1912, to contribute free the use of the opera house, which was equivalent to $60,000 a year, provided the boxes were sold at a rate that would net $90,000 a year.

And so the Boston Opera House existed and Bostonians reveled in grand opera until the outbreak of the European war, when the conditions made it impossible to secure artists. It was then, and only then, that Mr. Jordan disposed of his holdings in exchange for downtown holdings.

Was An Ardent Sportsman

Despite great exactions of his business—he was one of the largest tax payers in Boston, as well as maintaining beautiful estates at different times in Brookline, Plymouth and abroad—he was an ardent sportsman. In his earlier days he was fond of athletics in general, and he later found diversion in yachting and in maintaining a noted stable of show horses. In his later years he became an enthusiastic golfer.

Though Mr. Jordan's winter residence was at 46 Beacon street, opposite the parade ground of the Common, a site occupied by his father many years before his death, he had successively two beautiful country estates, the first at Chiltonville, a section of Plymouth, the last where he died at West Manchester.

Since Mr. Jordan moved away from Chiltonville in 1907, the people of that vicinity had many reasons to regret his absence and to remember with gratitude the period during which he had lived among them, for during upward of ten years he had annually given his neighbors and the large number of employes on his Chiltonville estate, known as the Forges, a combined Christmas and New Year's festival, which took place on the eve of the new year.

Gifts His Permanent Memorials

He left as permanent memorials a fine macadam road, two miles in length, between Plymouth and Chiltonville, a large proportion of the cost of which he paid; a beautiful cottage hospital, for which he contributed unconditionally $10,000, and a new edifice for Christ church, Episcopal, toward which he made a substantial contribution in 1907.

The Christmas week celebrations at The Forges in Chiltonville used to take place in the spacious carriage house, the beneficiaries, old and young, coming for miles, in some cases, to partake of the Jordan hospitality.

There was always a Christmas tree well stocked with presents from Mr. and Mrs. Jordan for both young and old, the gifts usually specially selected by Mrs. Jordan, according to the needs of the recipient. The distribution was made by some one in the role of Santa Claus.

There was always a programme consisting of Christmas readings or recitations and something of a dramatic character appropriate to the season, introducing fairies and sprites in varied dances. There was also high-class music, sometimes in the nature of a cantata. Confections were distributed, a turkey was given to every married man and its equivalent in some form to the unmarried.

The festival was one of the most important events of the year to many of the people of Chiltonville, who always held Mr. Jordan in high regard on account of his neighborly kindliness and the fact that he had opened up to them during his identification with the town many new avenues of employment.

Gave $10,000 for Hospital

In December, 1900, Mr. Jordan made an unconditional gift of $10,000 to the town of Plymouth to provide a hospital, which had long been needed in that vicinity. The hospital was built in 1902, but was destroyed by fire as it neared completion, and before it had been occupied. Then the hospital was practically fully equipped at the time, and the loss was about $19,000. Fortunately it was fully insured and the work of reconstruction was soon begun, the dedication taking place in December, 1908.

Mr. Jordan was president of the New England Conservatory of Music, director of the Metropolitan Opera Company, honorary director of the Royal Opera, London, director of the Boston Dry Goods Company, director of the Globe Newspaper Company, trustee of the Avon street Trust, and trustee under the will of E. D. Jordan.

His clubs were the Algonquin, the Exchange, the Country, the Eastern Yacht, the Essex County, the Wollaston Golf and the Santee.

TO LEASE BY TENDER

The St. John Opera House with accessories as now running for a term of five years for legitimate, respectable show purposes.

To highest acceptable bidder with bond for due performance.

Tenders close September 15, 1916. Present lease expires February 1, 1917.

Address: Marked Tender, St. John Opera House Co. 8—7.

THE BIG LEAGUES

Brooklyn Shut-out Pirates; Is Picked To Win Pennant

St. Louis Wins Another

Fielder Jones' Team Has Won Fourteen Straight Victories; Yankees are in a Bad Slump; Philadelphia Loses 15 Straight

"Fans, take notice! The world's series will be played on Ebbet's field, Brooklyn, some time around the 8th or 9th of October so in making arrangements for your summer vacation don't forget to plan a trip to the home of the Dodgers." Thus wrote a baseball critic in a Brooklyn edition of recent issue.

From all indications the writer was not far astray judging from the way Robbie's team is sweeping all opponents aside as they march triumphantly pennantward.

Both Philadelphia and Boston remain in the select trio and are anxiously awaiting for some team to put a crimp in the leader's string of victories.

Christie Mathewson's aggregation is not doing very well. They are not strong enough to cope with their opponents and therefore occupy the cellar.

The Yankees seem to be out of the race unless some of their regulars can soon get back in the line up. Their opponents are getting such a lead on them that they will have a hard time catching up.

St. Louis is causing some of the managers in the American League to sit up and take notice. Fourteen straight is some run and unless some team can stop them they may have a say in the disposition of the pennant.

Connie Mack's average is getting so low that it is daily becoming harder to figure it out. The team seems due to establish a new record for consecutive defeats.

Fans who are betting on the Red Sox to win the pennant had better kiss their money goodbye. It is a safe bet that if the world's series is played in the east St. John fans will have to travel farther than Boston to witness the games.

National League.

New York, Aug. 4—Chicago today won the second game of the series by a score of 6 to 2. The score:

		R.	H.	E.
Chicago	040000020	6	11	0
New York	000010001	2	6	1

Batteries—Lavender and Wilson; Tesreau and Anderson.

Dodgers Win Seven in String.

Brooklyn, Aug. 4—Brooklyn made it seven straight today by taking the second game of the Pittsburg series, 2 to 0. The score:

		R.	H.	E.
Pittsburg	000000000	0	4	1
Brooklyn	00100010	2	7	1

Batteries—Harmon, Jacobs and Schmidt; Smith and McCarty.

Phillies Annex Another.

Philadelphia, Aug. 4—Meadows' wildness allowed Philadelphia to defeat St. Louis today, 8 to 1. The score:

		R.	H.	E.
St. Louis	010000000	1	6	1
Philadelphia	00200100	3	8	1

Batteries—Meadows, Jasper and Gonzales; Rixey and Killifer.

Reds Lose to Braves.

Boston, Aug. 4—Boston won from Cincinnati today, 5 to 2. The score:

		R.	H.	E.
Cincinnati	010000010	2	7	1
Boston	00000212	5	11	1

Batteries—Knetzer, Schulz and Wingo; Rudolph and Blackburn.

National League Standing.

	Won.	Lost.	P.C.
Brooklyn	58	34	.630
Philadelphia	53	39	.576
Boston	51	38	.573
New York	47	45	.511
Chicago	46	52	.469
St. Louis	44	57	.436
Pittsburg	40	52	.435
Cincinnati	39	61	.390

American League.

Detroit, Aug. 4—New York was beaten by the Tigers today, 5 to 2. The score:

		R.	H.	E.
New York	000010010	2	8	3
Detroit	00010202	5	11	1

Batteries—Shawkey and Nunamaker; Dubuc, Boland and Stanage.

St. Louis Stepping Up.

St. Louis, Aug. 4—St. Louis tied Washington for sixth place by winning today's game from Boston, 6 to 1. The score:

		R.	H.	E.
Boston	010000000	1	5	1
St. Louis	02021010	6	10	1

Batteries—Ruth, Gregg and Cady; Plank and Severoid.

Leaders Divide with Senators.

Chicago, Aug. 4—Chicago won the first game today, their ninth straight victory, 8 to 2. Then Washington won the second, 8 to 3. The score:

		R.	H.	E.
First game:				
Washington	000100001	2	6	1
Chicago	20000010	8	8	1

Batteries—Johnson and Ainsmith; Faber and Schalk.

		R.	H.	E.
Second game:				
Washington	000150002	8	14	2
Chicago	002010000	3	7	1

Batteries—Harper and Henry; Wolfgang, C. Williams, Benz, Russell, Cicotte, Danforth and Schalk.

Indians Have the Easy Ones.

Cleveland, Aug. 4—Cleveland defeated Philadelphia today, 5 to 2. The score:

		R.	H.	E.
Philadelphia	000100010	2	7	0
Cleveland	04000001	5	11	1

Batteries—Sheehan, Williams and Haley; Beebe and O'Neill.

American League Standing

Chicago	59	48	.578
Chicago	59	43	.587
Boston	56	42	.571
Cleveland	55	44	.556
New York	53	46	.535
Detroit	54	49	.524
Washington	50	48	.510
St. Louis	51	49	.510
Philadelphia	19	76	.200

International League.

Providence, Aug. 4—Providence won a stiff argument with Newark here today, 2 to 1. The score:

		R.	H.	E.
Newark	001000000	1	5	1
Providence	00000110	2	8	0

Batteries—Smallwood and Egan; Tincup and Yelle.

Rebs Win from Orioles.

Richmond, Aug. 4—Richmond won out from Baltimore here today, 8 to 7. The score:

		R.	H.	E.
Baltimore	050000110	7	11	2
Richmond	000103004	8	13	1

Batteries—Tipple, Sherman and Winston; Rhoades and Reynolds.

Royals Romp Home.

Rochester, Aug. 4—Rochester's hurlers were easy for the Royals here today, Montreal winning, 9 to 2. The score:

		R.	H.	E.
Montreal	024003000	9	15	1
Rochester	010100000	2	7	1

Batteries—Cadore and Howley; Hersche, Hill, Pest and Dooin.

Shocker Gets His Bumps.

Toronto, Aug. 4—The Bissons won easily from the Leafs here today, 10 to 2. The score:

		R.	H.	E.
Buffalo	004410010	10	11	1
Toronto	00020000	2	7	1

Batteries—Anderson and Wilder; Shocker, Russell, Manning and Kelly.

International League Standing.

	Won.	Lost.	P.C.
Providence	51	42	.549
Buffalo	51	52	.549
Montreal	48	43	.527
Baltimore	49	46	.516
Toronto	46	44	.511
Richmond	44	47	.484
Newark	39	52	.429
Rochester	37	51	.420

SPORT NEWS OF THE DAY HOME AND ABROAD

BASEBALL

St. Peter's League

The Thistles won from the Shamrocks by a score of 7 to 3 in St. Peter's baseball league last evening. The game was called at the end of the sixth inning owing to darkness and fog. During the game Earnest White was quite badly injured as the result of a collision with an opposing player.

The box score of the game follows:

Thistles

	A.B.	R.	H.	P.O.	A.	E.
McAnulty, 1b	4	1	0	8	1	1
Gibbons, 2b	4	1	2	3	2	1
Dever, c	4	1	3	2	1	0
Milan, ss	4	1	1	2	2	0
Lennihan, 3b	3	1	2	1	1	0
*Doyle, rf	3	1	0	1	1	0
*White, p	3	1	1	1	1	0
O'Donnell, lf	3	0	1	0	0	0
Cleary, cf	3	0	0	0	0	0
	31	7	10	18	9	2

*—Doyle replaced White. Barney Devine played Doyle's position.

Shamrocks

	A.B.	R.	H.	P.O.	A.	E.
Howard, lf	4	1	1	0	0	1
Kelley, cf	3	1	1	0	0	0
P. Perry, ss	3	1	1	4	2	0
V. Perry, 3b	3	0	1	1	2	1
Murphy, 1b	4	0	1	8	1	0
Elliott, p	3	0	1	0	2	0
Knudson, 2b	3	0	1	2	1	0
Haggerty, rf	3	0	0	0	0	0
McIntyre, c	3	0	0	3	2	0
	29	3	9	18	10	2

Baltimore Out $15,000

Baltimore, Aug. 5.—The announcement was made in Baltimore that the owners of the Orioles would be losers to the extent of at least $15,000 on the season. Baltimoreans refuse to take the International or any other minor league seriously. They had a taste of major league ball, and scoff at anything else.

Hoffman Signs With Yanks

Chicago, Aug. 5—Artie Hoffman, former utility man for the Cubs, has been signed by the Yankees and has left for Detroit, where he will join Bill Donovan's cripples tomorrow. Hoffman was signed here by Donovan to help out the Yanks until a few of the six cripples are able to get in the game. Hoffman has been running a baseball school here.

Why Evers Was Banished

After a quarrel in which Captain Johnny Evers and "Red" Smith of the Boston Nationals figured at Boston, Thursday, Evers announced that he "was disgusted" with the way things were going, and that if he could obtain an unconditional release he was ready to quit the Braves.

"If I say anything I get in bad," said Evers, "so what is there to do."

The Braves' captain was ordered off the field by Umpire Byron in the third inning of Thursday's second game for alleged wrangling with Smith in the Boston dugout. At the club house after the game it is said the quarrel was resumed until they were separated by other players. The cause of the trouble was not announced.

DIAMOND SPARKLES

Another Cuban has come back to the major leagues. Acosta, formerly of Washington, returns to Griff's team, and it is predicted that he is ready to shine as a major leaguer. Griff plans to use him regularly.

George Sisler, of the Browns, is an idol in St. Louis, where the critics say that he is a greater ball player than Ty Cobb.

The story that Sam Crawford may be traded to the Nationals has been revived, but there is not a chance for such a deal, according to Manager Jennings.

When the Athletics play at Cleveland, August 8, Connie Mack will take a look at Moxie Davis, a hard-hitting sun-garden fielder for the White Autos, world's amateur champions. Davis has been requested to don an Athletic uniform and work out, and if he comes up to Mack's expectations he will be signed.

George Sisler is not as great a player as Ty Cobb, but he can do more things well. He is a star at first base, in the outfield or as a pitcher.

TURF.

Maritime Circuit Opens.

Splendid racing weather and fast races drew several hundred people to Moosepath yesterday afternoon for the opening of the midsummer meet of the Maritime Racing Circuit. The day was an ideal one and the track was dry and firm. The racing of the day was of a splendid class and the spectators went away well pleased with the afternoon's sport.

The events of the afternoon were the 2.25 trot and pace and the 2.18 trot and pace. The first race went to Little Smoke, owned by L. R. Ackers, of Halifax, in straight heats, with Cochato Lady, owned by J. Smith, Halifax, in second place. The heats were fast and the finishes close and exciting.

The 2.18 event furnished most of the excitement of the afternoon. After finishing third in the first heat, Major Wellington, owned by P. A. Belliveau, of Moncton, took the other heats in succession, after some of the finest racing seen on the local track. The last three heats in particular were of the excitement producing variety. Orwell Bell, an Island horse, was second, and Baron Patchen, from Halifax, third. There was little to give betwen the horses at the finishes.

The officials of the day were:

Judges—Dr. Gilchrist, Norton; E. Harmer, Norton, and H. B. Allard, St. John.

Timers—M. Dolan, St. John; J. Gallagher, Norton, and H. J. Short, St. John.

Starter—H. B. Allard, St. John.

The summary of yesterday's events is as follows:

2.25 Trot and Pace.

Little Smoke, (L. R. Ackers), Halifax (N. S.)	1	1	1
Cochato Lady, 2.21¼, (J. Smith), Halifax (N. S.)	2	2	2
Harry L., 2.24¼, (E. Campbell), Sydney (N. S.)	4	3	3
Victoria, 2.24½ (Dr. McAlister), Sussex	3	4	4
Epeus, (Wm. Sharron), Fredericton	dr		

Time—2.24¾, 2.23, 2.24½.

2.18 Trot and Pace.

Major Wellington, (P. A. Belliveau), Moncton	3	1	1	1
Orwell Bell, 2.19, (Ellis Pharmacy), Montague (P. E. I.)	1	2	3	3
Baron Patchen, 2.17, (L. R. Ackers), Halifax (N. S.)	2	3	2	2
Norway W., 2.22¼, (W. Sharon), Fredericton	dr			
Prince Baron, (P. V. Monahan), Fredericton	dr			

Time—2.23¼, 2.24½, 2.22½, 2.27¼.

Yankees Drop To Fourth Place

Team Demoralized as a Result o Injuries to Star Players

New York, Aug. 3.—The long expected turning in the long lane to the American league pennant has apparently been reached today. A series of successive victories by teams in the rut, of consecutive defeats by others, and the shattering of the pennant-machine which Bill Donovan had builded for New York seem to mark the crucial point in the scrambre for Ban Johnson's pennant.

After the gamest fight a team has made in years, the Yankees are demoralized, and have a record of six straight defeats to date.

At the very moment when the Yanks fell from the peak, Bants Rowland's White Sox started an upward drive, and today are out for their ninth straight. The Red Sox, climbing into first place over the prostrate Yanks, but were ousted out by the Browns.

Up out of the depths, the sound of Fielder Jones' Browns, with thirteen straight wins, is heard, while lower yet Connie Mack's Athletics are setting a pathetic record with fifteen consecutive defeats.

The injuries which crippled the Yanks, and under which they stood so gamely for a while, have apparently cost Donovan's men their place in the sun. The same ill-luck pursued the fighting Cleveland Naps, who lost their star, Speaker, this last week, and learned that Guy Morton may never pitch again.

Today the world's champion Red Sox are defying fate and tearing along closely following the ambitious White Sox, while the Yanks are in fourth place.

DUKE OF CONNAUGHT TO LAY CORNER STONE

Ottawa, Aug. 4—The corner stone of the new parliament buildings will be laid by His Royal Highness the Duke of Connaught on Sept. 1 next. The date was fixed today by the parliamentary reconstruction committee owing to the fact that it was on Sept. 1, 1860, that the corner stone of the old building was laid by the late King Edward. The committee met for two days and adjourned this afternoon. Those present were Hon. Robert Rogers, Hon. Dr. Pugsley, Hon. Dr. Reid, Hon. Rodolphe Lemieux, Hon. P. E. Blondin and Hon. Senator Watson.

OPERA HOUSE

TODAY, Afternoon 2.15 - 3.45 Evening 7.15 - 8.45

DUSTIN FARNUM IN "DAVID GARRICK"

English Pictorial News Weekly

PATHE COMEDY HIT "Lonesome Luke Foils the Villains"

MON. - TUE. - WED.

The World Famous Japanese Actor SESSUE HAYAKAWA in a stirring Lasky Photoplay "Alien Souls"

Pathe Scenic Pictures IDAHO'S WATERFALLS FRENCH INDO — China

LILLIAN GISH at the GEM —IN— "SOLD FOR MARRIAGE"

SOMETHING ABOUT IT

Striking five reel picture exploits elder of famous Gish sisters. She plays the part of a peasant girl in a European village. She is persecuted because of her attractiveness and has to flee to America. There her troubles continue and she is about to be sold when something thrilling happens and she is saved. You saw dainty Dorothy on Monday and Tuesday; now see Lillian.

Striking Scenes on Two Continents and on the Ocean.

OH! HERE'S FATTY—Roscoe Arbuckle and big Keystone cast in one of GEM'S first-water comedies, "The Other Man." See his double.

THURSDAY — FRIDAY — SATURDAY

UNIQUE

IN THREE ACTS "THE WINDOW OF DREAMS" THANHOUSER CO. Headed By Grace DeCarlton and Bert Delaney

ANIMAL STUDIES IN FILM

FUN---"JERRY'S ELOPEMENT" GEORGE OVEY IN

NEXT WEEK CHARLIE CHAPLIN IN THE "VAGABOND"

LYRIC

Thanhouser Answers a Problem in the Novel Drama "BROTHERS EQUAL!" Thos. A. Curran and Robt. Vaughan in Leading Roles

BIRMINGING, ALA. Excellent Edition of Seeing America First

The Athlete Par Excellence John Stone Featuring His Famous Headline

MON. — Flo LaBadie in "THE FIVE FAULTS OF FLO"

2 for 30c. 15c. Each Ask your dealer

A new full starched light weight model—with tape links—much smarter than a soft collar

TOOKE COLLARS

Admitted the best quality and best fitting in Canada

TOOKE BROS., LIMITED MONTREAL