

church in the same order in which it left. The prelate walks under the canopy, immediately preceded by the curate and followed by the clerics who carry the book, the candlestick, the mitre and the crosier, having on both sides, a little behind, his two assistants in their choir dresses, who hold up his cope on each side.

At the departure of the procession, the choristers will sing the following response, as noted in the Processional.

*Resp. Ecce sacerdos magnus qui in diebus suis placuit Deo. * Ideò jurejurando fecit illum Dominus crescere in plebem suam. V. Benedictionem omnium gentium dedit illi, et testamentum suum confirmavit super caput ejus. * Ideò, &c. V. Gloria Patri, et Filio, et Spiritui Sancto. * Ideò, &c.*

If the road is long, to this response may be added the hymn *Veni, Creator, &c.* as above, page 92, or that of the patron of the parish.

Whilst the procession is on the road, all the tapers on the high altar are lit. On its arrival at the church door, the thuriferary and the cleric who carries the holy water vase stop there; the cross bearer and the acolytes proceed as far as the centre of the nave, where they place themselves at the right side. The rest of the clergy stop also, and turn towards the bishop, continuing the singing of the response or the hymn which may have been added to it.

The prelate having arrived at the entrance of the church, the curate approaches him, between the two clerics who carry the censer and the holy water vase; and having received the aspersory, he profoundly bows before the bishop, kisses the handle of the aspersory, and presents it to him, kissing his hand or his ring. The bishop leaves the crosier, receives the aspersory, takes holy water, and sprinkles the curate, the clergy and the people. He then returns the aspersory to the curate who makes again a profound inclination, kisses his hand and the handle of the aspersory which he returns to the cleric who carries the holy water vase.

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